

# KRISHNAGURU ADHYATMIK VISVAVIDYALAYA

## Syllabus for English PG Course

### English Department

| Credits                       | Course Title                                    | Course Code    |
|-------------------------------|-------------------------------------------------|----------------|
| <b>SEMESTER I</b>             |                                                 |                |
| 6 Credits                     | History of English Society and Culture          | ENG 1016       |
| 6 Credits                     | Literature from Chaucer to Restoration Period   | ENG 1026       |
| 6 Credits                     | Readings in English Poetry                      | ENG 1036       |
| 6 Credits                     | Readings in English Plays                       | ENG 1046       |
| VAC<br>4 Credits              | English Communication                           | ENG- VAC- 1014 |
| 1 Credit                      | Spiritual Studies                               | SS-1011        |
| <b>SEMESTER II</b>            |                                                 |                |
| 6 Credits                     | The 18 <sup>th</sup> Century English Literature | ENG 2016       |
| 6 Credits                     | Modernist Literature                            | ENG 2026       |
| 6 Credits                     | Literary Criticism                              | ENG 2036       |
| 6 Credits                     | Indian Writing in English                       | ENG 2046       |
| VAC<br>4 Credits              | English Communication and Public Speaking       | ENG-VAC- 2014  |
| 1 Credit                      | Spiritual Studies                               | SS-2011        |
| <b>SEMESTER III</b>           |                                                 |                |
| 6 Credits                     | English Literature from 1832 to 1980            | ENG 3016       |
| 6 Credits                     | Modern European Drama                           | ENG 3026       |
| 6 Credits                     | Women's Writing                                 | ENG 3036       |
| 6 Credits                     | Postcolonial Literature                         | ENG 3046       |
| VAC<br>4 Credits              | Academic Writing                                | ENG- VAC- 3014 |
| 1 Credit                      | Spiritual Studies                               | SS-3011        |
| <b>SEMESTER IV</b>            |                                                 |                |
| Core<br>6 Credits             | Literature of the Indian Diaspora               | ENG 4016       |
| Core<br>6 Credits             | Traditional English Drama                       | ENG 4026       |
| Options to be taken (any one) |                                                 |                |
| Elective<br>6 Credits         | Literature and Gender                           | ENG 4036 A     |
| Elective                      | World Literature                                | ENG 4036 B     |

|                                  |                                         |              |
|----------------------------------|-----------------------------------------|--------------|
| 6 Credits                        |                                         |              |
| Elective<br>6 Credits            | African Writing                         | ENG 4036 C   |
| Options to be taken (any<br>one) |                                         |              |
| Elective<br>6 Credits            | Ancient Greek and Latin<br>Literature   | ENG 4046 A   |
| Elective<br>6 Credits            | Literature from North-East<br>India     | ENG 4046 B   |
| Elective<br>6 Credits            | American Writing                        | ENG 4046 C   |
| VAC<br>4 Credits                 | English for Competitive<br>Examinations | ENG-VAC-4014 |
| 1 Credit                         | Spiritual Studies                       | SS-4011      |

## **M.A. 1st Semester**

### **Paper: History of English Society and Culture**

**Paper Code: ENG-1016**

**Credits: 6**

**Course Objective:** The aim of this paper is to enable the students to gain knowledge about the evolution of English literature within its historical and social context, from the Anglo-Saxon period to the present day. It will also help the learners to explore major literary periods, influential writers and how social, cultural, and political events shaped the literature of each period.

| <b>Units</b>                                                                                                                                                                                                                                                                                                                                     | <b>Lecture</b> | <b>Tutorial</b> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Anglo- Saxon to Renaissance)</b><br>Social Hierarchy, Towns and Urbanization, Norman Conquest, The Black Death, The Hundred Years' War, The Great Plague of London, Humanism and Renaissance in England, Reformation, The Print Revolution, The Stuart Kings – Accession of James I                                                  | <b>18</b>      | <b>4</b>        |
| <b>Unit: II (Renaissance to Seventeenth Century)</b><br>The Growth of British Drama, The Elizabethan Poetry, The University Wits, Mystery, Morality and Miracle Plays, Decline of Drama, Growth of Novel and Periodical Essays, The University Wits, The Metaphysical poetry, Ideas of Enlightenment, Neo- Classicism, The Scientific Revolution | <b>18</b>      | <b>4</b>        |
| <b>Unit: III (The Victorian Period)</b><br>Industrialization and its impact on the Agricultural Revolution- Enclosure Act and Mechanization- Growth of Transportation and Technology- Factory System and Development of Textile Industry, Working Class and conditions, Victorianism and Victorian Compromise, Darwinism                         | <b>20</b>      | <b>4</b>        |
| <b>Unit: IV (Modern to the Present)</b><br>The Rise of English, Rise of Modernism, The Cultural Turn, The Women Question and Gender Studies, Globalization, The Rise of the Welfare State                                                                                                                                                        | <b>18</b>      | <b>4</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                       | <b>90</b>      |                 |

### **Suggested Readings:**

Daiches, David. A Critical History of English Literature

Trevelyan, G.M. *English Social History: A Survey of Six Centuries, Chaucer to Queen Victoria*, Orient Longman, London, 1944 (Indian Reprint. 2001)

Sanders, Andrew. *The Short Oxford History of English Literature*. Claredon Press: OXFORD. 1994.

Choudhury, Bibhash: *English Social and Cultural History: An Introductory Guide and Glossary*, Prentice- Hall India Learning Pvt. Ltd. New Delhi 2005.

## M.A. 1<sup>st</sup> Semester

### Paper: Literature From Chaucer to Restoration Period

Paper Code: ENG -1026

Credits: 6

**Course Objective:** This paper aims to develop a strong understanding of the historical, social, political and intellectual landscape of England from Chaucer's period to the Restoration period among the learners. It also aims to enable them to become familiar with the significant authors and their major works and to trace the evolution of various of various literary genres such as poetry, drama and prose during these periods.

| Units                                                                                                                                                                                                                               | Lecture   | Tutorial |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit: I (Poetry)</b><br>Geoffrey Chaucer: The Prologue to the Canterbury Tales<br>John Gower: Confessio Amantis<br>William Langland: Piers Plowman<br>William Shakespeare: Sonnet 14, Sonnet 23, Sonnet 24, Sonnet 26, Sonnet 27 | 18        | 4        |
| <b>Unit: II (Plays)</b><br>John Lyly: Endymion<br>Christopher Marlowe: Tamburlaine<br>Thomas Nashe: Summer's Last Will and Testament                                                                                                | 18        | 4        |
| <b>Unit: III (Prose)</b><br>Roger Ascham: The Schoolmaster<br>John Milton: Paradise Lost Book I                                                                                                                                     | 18        | 4        |
| <b>Unit: IV</b><br>Samuel Pepys's: The Diary of Samuel Pepys<br>Aphra Behn: The Rover                                                                                                                                               | 20        | 4        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                          | <b>90</b> |          |

#### Suggested Readings:

Rothstein, Eric. 2014. *Restoration and Eighteenth Century Poetry 1660-1780*. London: Routledge.

Hammond, Paul. 2002. *Restoration Literature: An Anthology*. Oxford, U.K.: Oxford University Press.

Levin, Harry. *The Overreacher: A Study of Christopher Marlowe*. London: Faber and Faber, 1952.

**M.A. 1<sup>st</sup> Semester**  
**Paper: Readings in English Poetry**  
**Paper Code: ENG- 1036**  
**Credits: 6**

**Course Objective:** The aim of this paper is to help the students to identify varied forms and genres of poetry from diverse cultures and historic periods such as sonnets, ballads, dramatic monologues, elegies, epic and pastoral poems etc. It also aims to introduce learners to the different elements of poetry like figurative language, symbol, allegory, etc. which adds to the aesthetic value and beauty of poetry.

| <b>Units</b>                                                                                                                                                                                                                                                  | <b>Lecture</b> | <b>Tutorial</b> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Forms of Poetry)</b><br>Sonnet, Elegy, Ode, Epic, Ballad, Lyric, Dramatic Monologue, Allegory, Blank Verse, Epistles                                                                                                                              | <b>18</b>      | <b>4</b>        |
| <b>Unit: II (Restoration Poetry)</b><br>John Dryden: Absalom and Achitophel<br>John Wilmot: The Character of a Town Lady<br>John Donne: The Canonization, A Valediction: Forbidding Mourning                                                                  | <b>18</b>      | <b>4</b>        |
| <b>Unit: III (Romantic Poetry)</b><br>William Wordsworth: My Heart Leaps Up, The World is Too Much with Us<br>John Keats: Ode to a Nightingale, Ode on a Grecian Urn<br>Percy Bysshe Shelley: Ode to the West Wind, Hymn to Intellectual Beauty               | <b>20</b>      | <b>4</b>        |
| <b>Unit: IV (Victorian and Modern Poetry)</b><br>Robert Browning: My Last Duchess, Porphyria's Lover<br>Matthew Arnold: The Scholar Gypsy, Requiescat<br>W.B. Yeats: The Second Coming, Sailing to Byzantium<br>Dylan Thomas: Fern Hill, Deaths and Entrances | <b>17</b>      | <b>5</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                    | <b>90</b>      |                 |

**Suggested Readings:**

Baldick, Chris. *Oxford Book of Literary Terms*. London: Oxford University Press, 2005.  
 Childs, Peter, Roger Fowler. *The Routledge Dictionary of Literary Terms*.  
 Armstrong, J. *Victorian Poetry, Poetics and Politics*. London: Routledge, 1993.  
 Waller, Gary. *English Poetry of the Sixteenth Century*. 2<sup>nd</sup> ed. London: Longman, 1993.

**M.A. 1<sup>st</sup> Semester**

**Paper: Readings in English Plays**

**Paper Code: ENG- 1046**

**Credits: 6**

**Course Objective:** The aim of this paper is to acquaint the students with the origin and development of English drama and its various forms in different ages and stages. It also aims to make the learners understand the insights, genres and conventions associated with English drama and the knowledge of historical, socio-political, and religious trends in the plays.

| <b>Units</b>                                                                                                                                                                                                                                                                         | <b>Lecture</b> | <b>Tutorial</b> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Forms of Plays)</b><br><br>Heroic Plays, Renaissance Comedy and Tragedy, Problem Plays, Melodrama, Sentimental Comedy, Absurd Plays, Modern Tragedy and Comedy, Historical Plays                                                                                         | <b>20</b>      | <b>4</b>        |
| <b>Unit: II</b><br><br>Everyman by Anonymous<br>William Shakespeare: King Lear<br>John Webster: The Duchess of Malfi<br>Oscar Wilde: The Importance of Being Earnest<br>Richard Sheridan: The Rivals<br>G.B. Shaw: Man and Superman<br>Edward Elbee: Who's Afraid of Virginia Woolf? | <b>54</b>      | <b>12</b>       |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                           | <b>90</b>      |                 |

**Suggested Readings:**

Worth, Katherine J: *Revolution in Modern English Drama*. London, Bell, 1972.

Nicoll, Allardyce: *A History of English Drama* 3 Vols (Restoration, Early 18<sup>th</sup> Century Drama, Late 18<sup>th</sup> Century Drama)

Brown, John Russell and Harris Bernard: *Contemporary Theatre*: London, Edward Arnold, 1961.

**M.A. 1<sup>st</sup> Semester**  
**Paper: English Communication**  
**Paper Code: ENG- VAC- 1014**  
**Credits: 4**

**Course Objectives:**

1. To enable students to understand the fundamentals and importance of effective communication.
2. To develop the learners' proficiency in English grammar for accurate usage.
3. To enhance students' writing skills for academic and professional purposes.
4. To equip learners with the ability to overcome communication barriers.

**Course Outcomes:**

By the end of this course, students will be able to:

1. Define and explain the basic concepts and significance of communication.
2. Identify and analyse various barriers to effective communication and suggest ways to overcome them.
3. Demonstrate a solid understanding of English grammar including tenses, voice, narration, and sentence transformation.
4. Apply correct grammatical structures in both written and spoken communication.
5. Improve clarity, coherence, and organization in writing for academic and practical contexts.

| <b>Units</b>                                                                                                                                                                      | <b>Lecture</b> | <b>Tutorial</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Basics of Communication)</b><br>Meaning of Communication<br>Objectives of Communication<br>Importance of Communication<br>Barriers of Communication                   | <b>12</b>      | <b>3</b>        |
| <b>Unit: II (Basic English Grammar)</b><br>Tense, Voice, Narration, Preposition, Tag Question,<br>Transformation of sentences, Phrasal Verbs and Idioms,<br>Synonyms and Antonyms | <b>20</b>      | <b>5</b>        |
| <b>Unit: III (Writing Skills)</b><br>Letter Writing, Report Writing, Notices, Essays, Articles, C.V.<br>Writing                                                                   | <b>16</b>      | <b>4</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                        | <b>60</b>      |                 |



**Suggested Readings:**

1. Kumar, Sanjay, and Pushp Lata. Communication Skills. Oxford University Press.
2. Murphy, Raymond. English Grammar in Use. Cambridge University Press.
3. Pal, Rajendra, and J.S. Korlahalli. Essentials of English Grammar and Composition. Sultan Chand & Sons.
4. Lewis, Norman. Word Power Made Easy, Penguin Publishers

**M.A. 2<sup>nd</sup> Semester**  
**Paper: The 18th Century English Literature**  
**Paper Code: ENG- 2016**  
**Credits: 6**

**Course Objectives:**

- To develop the level of understanding of the period.
- To analyse the works of major 18th century authors and genres, including prose, poetry, the novel and the essay.
- To examine the key themes, literary devices and authorial perspectives.

| <b>Units</b>                                                                                                                                                                                              | <b>Lecture</b> | <b>Tutorial</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Poetry)</b><br>Alexander Pope: The Rape of the Lock, Ode on Solitude<br>Robert Burns: A Red, Red Rose, My Heart's in The Highlands<br>William Blake: Infant Joy, Infant Sorrow, A Poison Tree | <b>18</b>      | <b>4</b>        |
| <b>Unit: II (Prose)</b><br>Oliver Goldsmith: The Deserted Village<br>Samuel Johnson: The Life of Milton                                                                                                   | <b>18</b>      | <b>4</b>        |
| <b>Unit: III (Essays)</b><br>Joseph Addison: The Spectator<br>Jonathan Swift: A Modest Proposal                                                                                                           | <b>18</b>      | <b>4</b>        |
| <b>Unit: IV (Novel)</b><br>Samuel Richardson: Pamela<br>Eliza Heywood: Love in Excess                                                                                                                     | <b>20</b>      | <b>4</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                | <b>90</b>      |                 |

**Suggested Readings:**

- The Cambridge History of English and American Literature. Bartelby.com. Web. <<http://www.bartleby.com/cambridge/>>
- Eighteenth Century English Novel and Culture- Blackwell Publishing
- The Cambridge Companion to Eighteenth Century Poetry (CUP)
- A Critical History of English Literature by David Daiches

## **M.A. 2<sup>nd</sup> Semester**

### **Paper: Modernist Literature**

**Paper Code: ENG- 2026**

**Credits: 6**

#### **Course Objectives:**

- To give the students a firsthand knowledge of the major literary works of the period.
- To provide the students with knowledge of the political, economic, and social and intellectual background so as to enable them to study works as representative of the age.
- To give students an idea about multicultural literature, to acquaint them with the famous works by the writers that have enriched the world literature.

| <b>Units</b>                                                                                                                                                                                                                                                                          | <b>Lecture</b> | <b>Tutorial</b> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Poetry)</b><br>T.S. Eliot: The Hollow Men, The Love Song of J. Alfred Prufrock<br>W.B. Yeats: An Irish Airman Foresees His Death, The Lake Isle of Innisfree<br>Ezra Pound: The Seafarer, The Ballad for Gloom<br>Wallace Stevens: Anatomy of Monotony, Anecdote of Canna | <b>20</b>      | <b>4</b>        |
| <b>Unit: II (Fiction)</b><br>Joseph Conrad: The Secret Agent<br>Virginia Woolf: Modern Fiction<br>George Orwell: The Burmese Days                                                                                                                                                     | <b>18</b>      | <b>5</b>        |
| <b>Unit: III (Drama)</b><br>George Bernard Shaw: Major Barbara<br>Lorraine Hansberry: A Raisin in the Sun                                                                                                                                                                             | <b>16</b>      | <b>6</b>        |
| <b>Unit: IV (Short Stories)</b><br>Flannery O'Connor: A Good Man is Hard to Find<br>Shirley Jackson: The Lottery                                                                                                                                                                      | <b>18</b>      | <b>3</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                            | <b>90</b>      |                 |

#### **Suggested Readings:**

- Southern, R. (ed) (1971) A Students' Guide to the Selected Poems of T.S. Eliot.
- Kettle, an Introduction to the English Novel (1&2)

**M.A. 2<sup>nd</sup> Semester**  
**Paper: Literary Criticism**  
**Paper Code: ENG -2036**  
**Credits: 6**

**Course Objectives:**

- To introduce the learners to important critical terms.
- To make them aware of the nature and function of literature and criticism.
- To impart the technique of close reading of literary texts.
- To enable them to understand various literary theories and critical approaches.
- To familiarize the learners with the tenets of practical criticism.

| <b>Units</b>                                                                                                                                                       | <b>Lecture</b> | <b>Tutorial</b> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I</b><br>Traditional Criticism, Reader's Response Theory,<br>Feminist Criticism, Archetypal,<br>Formalism, Historical Criticism, Naturalism, Queer Theory | <b>18</b>      | <b>4</b>        |
| <b>Unit: II</b><br>Aristotle: Poetics (Chapters 1-15)<br>Longinus: On the Sublime                                                                                  | <b>20</b>      | <b>2</b>        |
| <b>Unit: III</b><br>Sir Philip Sydney: An Apology for Poetry<br>William Wordsworth: Preface to the Lyrical Ballads<br>S. T. Coleridge – Biographia Literaria       | <b>22</b>      | <b>3</b>        |
| <b>Unit: IV</b><br>T.S Eliot: Tradition and the Individual Talent<br>Mathew Arnold: The Study of Poetry<br>Cleanth Brooks: The Language of Paradox                 | <b>18</b>      | <b>3</b>        |
| <b>Total Contact Hours</b>                                                                                                                                         | <b>90</b>      |                 |

**Suggested Readings:**

- Wordsworth, William. "Preface to Lyrical ballads", in Thomas Hutchinson (ed.)
- Kettle, An Introduction to the English Novel (1&2)
- Atkins, J.W.H, History of Literary Criticism
- Eliot, T.S, The use of Poetry and the Use of Criticism. Faber and Faber
- David Lodge: Twentieth Century Literary Criticism: A Reader

**M.A. 2<sup>nd</sup> Semester**  
**Paper: Indian Writing in English**  
**Paper Code: ENG- 2046**  
**Credits: 6**

**Course Objectives:**

- To familiarize the student with the major Indian writers writing in English and their works.
- To enable them to understand the growth of Indian writing in English in the context of Indians' problematic relations with the English race and language.

| <b>Units</b>                                                                                                                                                                                                                                         | <b>Lecture</b> | <b>Tutorial</b> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Poetry)</b><br>Nissim Ezekiel: Night of the Scorpion, The Railway Clerk<br>Jayanta Mahapatra: Dawn at Puri, Freedom<br>Eunice De Souza: It's Time to Find a Place, Marriages are Made<br>Kamala Das: Relationship, A Hot Noon in Malabar | <b>22</b>      | <b>5</b>        |
| <b>Unit: II (Fiction)</b><br>Vikram Seth: A Suitable Boy<br>Mulk Raj Anand: Untouchable<br>Khushwant Singh: A Train to Pakistan                                                                                                                      | <b>20</b>      | <b>3</b>        |
| <b>Unit: III (Drama)</b><br>Rabindra Nath Tagore: Sacrifice<br>Bharati Sarabhai: The Well of the People                                                                                                                                              | <b>20</b>      | <b>3</b>        |
| <b>Unit: IV (Short Stories)</b><br>Munchi Premchandra: Kafan<br>Raja Rao: The Policeman and the Rose                                                                                                                                                 | <b>14</b>      | <b>3</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                           | <b>90</b>      |                 |

**Suggested Readings:**

- Bruce King: Modern Indian Poetry in English
- William Walsh: 'Small Observations on a Large Subject (Nissim Ezekiel, R. Parthasarathy, A.K. Ramanujan)' in Aspects of Indian Writing in English, ed. M. K. Naik
- Iyengar, K.R. Srinivasa. Indian Writing in English. Sterling, 2012.
- Walsh, William. Indian Literature in English. Longman, 1990.

## M.A. 2<sup>nd</sup> Semester

### Paper: English Communication and Public Speaking

Paper Code: ENG-VAC- 2014

Credits: 4

#### Course Objectives:

This paper aims to impart communication skills to students for public speaking and interaction with the general public. The course will enable the students to overcome the fear of public speaking and enhance their confidence to gain practical experience in effective public speaking.

| Units                                                                                                                                                                                                                                                                  | Lecture   | Tutorial |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit: I</b><br><b>Basic Grammar-</b> Tense, Voice, Narration, Preposition and Transformation of sentences                                                                                                                                                           | <b>12</b> | <b>2</b> |
| <b>Unit: II</b><br><b>Writing Skills:</b> Letter writing, note making, Story writing, Email Writing, Invitation and Speech                                                                                                                                             | <b>11</b> | <b>3</b> |
| <b>Unit: III</b><br><b>Introduction to Communication skills-</b> Communication process, Elements of communication, Barriers of Communication and the ways to overcome it, Interview Skills etc.                                                                        | <b>10</b> | <b>2</b> |
| <b>Unit: IV</b><br><b>Public Speaking:</b> Meaning and Significance, Types of Public Speaking: Media, Corporate and Political<br><br><b>Techniques of Public Speaking:</b> Audience Applause Technique, Practice with a mini-audience and Practice in front of camera. | <b>17</b> | <b>3</b> |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                             | <b>60</b> |          |

#### Suggested Readings:

- Carnegie, Dale. Public Speaking for Success.
- *Fluency in English- Part II*, Oxford University Press, 2006.
- Thakur, D. *A Handbook of English Grammar and Usage*, Bharati Bhawan Publication.

**M.A 3<sup>rd</sup> Semester**

**Paper: English Literature from 1832 to 1980**

**Paper Code: ENG- 3016**

**Credits: 6**

**Course Objective:** The aim of this paper is to acquaint the students with different genres of English Literature from 1832 to 1980.

| <b>Units</b>                                                                                                                                                                                                  | <b>Lecture</b> | <b>Tutorial</b> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Poetry)</b><br>Alfred Lord Tennyson: In Memoriam<br>Robert Browning: The Last Ride Together<br>Rupert Brooke: The Soldier<br>W.B. Yeats: Sailing to Byzantium<br>Ted Hughes: The Hawk in the Rain | <b>20</b>      | <b>5</b>        |
| <b>Unit: II (Fiction)</b><br>Emily Bronte: Wuthering Heights<br>Nathaniel Hawthorne: The Scarlet Letter<br>Toni Morrison: The Bluest Eye                                                                      | <b>20</b>      | <b>5</b>        |
| <b>Unit: III (Drama)</b><br>G.B. Shaw: Pygmalion<br>Tom Stoppard: Rosencrantz and Guildenstern are Dead                                                                                                       | <b>15</b>      | <b>3</b>        |
| <b>Unit: IV (Non-Fiction)</b><br>Thomas Carlyle: The Hero as Poet<br>J.S. Mill: The Subjection of Women                                                                                                       | <b>18</b>      | <b>4</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                    | <b>90</b>      |                 |

**Suggested Readings:**

Alexander, Michael. *A History of English Literature* 3<sup>rd</sup> Edition, Bloomsbury Publishing.

Bristow, Joseph. *The Cambridge Companion to Victorian Poetry*. Cambridge University Press, 2000.

Bush, Douglas: Introduction, Tennyson: York, 1951.

Carlyle, Thomas. *Historical Essays*. University of California Press. 2003.

**M.A. 3<sup>rd</sup> Semester**  
**Paper: Modern European Drama**  
**Paper Code: ENG-3026**  
**Credits: 6**

**Course Objective:** The aim of this paper is to acquaint the students of English Literature with drama keeping in mind the socio-cultural contexts of their production from the middle of the 19<sup>th</sup> century to the aftermath of Second World War.

| <b>Units</b>                                                                                                                                                                                                                                                                                                     | <b>Lecture</b> | <b>Tutorial</b> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit:I</b><br><br>European Drama: Realism and Beyond<br>Expressionism<br>Surrealism<br>The Theatre of the Absurd<br>Political Drama and Social Commentary                                                                                                                                                     | <b>12</b>      | <b>3</b>        |
| <b>Unit:II (Drama)</b><br><br>Henrik Ibsen: Ghosts<br>George Bernard Shaw: Candida<br>J.M. Synge: Playboy of the Western World<br>Bertold Brecht: Mother Courage and Her Children<br>John Osborne: Look Back in Anger<br>Samuel Beckett: Endgame<br>Eugene Ionesco: Rhinoceros<br>Harold Pinter: The Dumb Waiter | <b>55</b>      | <b>10</b>       |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                       | <b>90</b>      |                 |

**Suggested Readings:**

Esslin, Martin. The Theatre of the Absurd, Anchor Books, New York, 1961.

Innes, Christopher. Modern British Drama: 1890-1990, Cambridge University Press, Cambridge, 1992.

Styan J. L. Modern Drama in Theory and Practice, Cambridge University Press, Cambridge, 1981.



## M.A. 3<sup>rd</sup> Semester

### Paper: Women's Writing

Paper Code: ENG-3036

Credits: 6

**Course Objective:** The aim of this paper is to acquaint the students with the works of major women writers with the view of familiarising them with the complexities of feminist theories and ideologies in societies and cultures across the world.

| Units                                                                                                                                                                                                                                              | Lecture   | Tutorial |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit:I (Poetry)</b><br><br>Emily Dickinson: My Life Had Stood a Loaded Gun<br>Adrienne Rich: Snapshots of a Daughter-in-Law<br>Kamala Das: An Introduction, The Old Playhouse<br>Sylvia Plath: Lady Lazarus<br>Temsula Ao: The Old Story Teller | <b>15</b> | <b>4</b> |
| <b>Unit: II (Fiction)</b><br>Charlotte Bronte: Shirley<br>Chimamanda Ngozi Adichie: Purple Hibiscus                                                                                                                                                | <b>12</b> | <b>3</b> |
| <b>Unit:III (Non-Fiction)</b><br><br>Virginia Woolf: Three Guineas<br>Helene Cixous: The Laugh of the Medusa<br>Elaine Showalter: A Literature of Their Own<br>Gayatri Spivak: Three Women's Texts and a Critique of Imperialism                   | <b>30</b> | <b>5</b> |
| <b>Unit: IV (Short Stories)</b><br><br>Rokeya Sakhawat Hussain: Sultana's Dream<br>Ismat Chughtai: The Quilt<br>Indira Goswami: Sanskar                                                                                                            | <b>12</b> | <b>4</b> |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                         | <b>90</b> |          |

#### Suggested Readings:

Tharu, Susie and K. Lalita. Women writing in India: 600 B.C. to the early 20<sup>th</sup> century. New York: The Feminist Press at The City University of New York, 1991.

Taiwo, Oladale. Female Novelists in Africa. Palgrave Macmillan, 1985.

Jacobus, Mary. Women Writing and Writing about Women. London & Sydney: Croom Helm, 1979.

## **M.A. 3<sup>rd</sup> Semester**

### **Paper: Postcolonial Literature**

**Paper Code: ENG -3046**

**Credits: 6**

**Course Objective:** The aim of this paper is to acquaint the students with postcolonial works in order to help them understand the complex negotiations between the colonizer and the colonized and the consequent socio-cultural transformations in both societies.

| <b>Units</b>                                                                                                                                                                                                    | <b>Lecture</b> | <b>Tutorial</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Poetry)</b><br><br>A.D. Hope: Australia<br>Derek Walcott: Ruins of a Great House<br>Mahmoud Darwish: A Letter from Exile<br>David Diop: Africa<br>Margaret Atwood: Disembarking at Quebec           | <b>15</b>      | <b>3</b>        |
| <b>Unit:II (Fiction)</b><br><br>Chinua Achebe: No Longer at Ease<br>Jean Rhys: Wide Sargasso Sea<br>Buchi Emecheta: The Joys of Motherhood                                                                      | <b>20</b>      | <b>5</b>        |
| <b>Unit:III (Non-Fiction)</b><br><br>Frantz Fanon: The Wretched of the Earth<br>Edward Said: "Introduction" from Orientalism<br>Gauri Viswanathan: The Beginnings of English Literary Study (Masks of Conquest) | <b>30</b>      | <b>5</b>        |
| <b>Unit: IV (Short Stories)</b><br><br>Nadine Gordimer: Six Feet of the Country<br>Shashi Deshpande: A Liberated Woman                                                                                          | <b>10</b>      | <b>2</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                      | <b>90</b>      |                 |

#### **Suggested Readings:**

Ashcroft, Bill, Gareth Griffiths & Helen Tiffin, eds., The Postcolonial Studies Reader. 1995.

Barker, Francis, Peter Hulme. Colonial Discourse, Postcolonial Theory. 1994.

Walder, Dennis: Post- Colonial Literatures in English: History, Language, Theory. 1998.

**M.A. 3<sup>rd</sup> Semester**  
**Paper: Academic Writing (VAC)**  
**Paper Code: ENG-VAC- 3014**  
**Credits:4**

**Course Objective:** The objective of the paper is to introduce the learners to the foundations of formal academic writing and to impart some of the basic skills in writing for academic purpose.

| <b>Units</b>                                                                                                                                                                                                                             | <b>Lecture</b> | <b>Tutorial</b> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I</b><br>Introduction to Academic Writing<br>The Purpose of Academic Writing<br>Features and Types of Academic Writing<br>The Process of Academic Writing                                                                       | <b>8</b>       | <b>2</b>        |
| <b>Unit: II</b><br>Writing Style and Structure<br>Structure and Organization of Essays, Research Papers and Reports<br>Review and Critical Analysis of Academic Texts<br>Summarizing and Paraphrasing Skills<br>Referencing and Citation | <b>10</b>      | <b>2</b>        |
| <b>Unit: III</b><br>English Grammar and Vocabulary in Academic Discourse<br>Phrases, Sentences and Construction of Text<br>The Use of Verb, Tenses and Voice in Text Cohesion<br>The Use of Adjectives and Adverbs                       | <b>20</b>      | <b>2</b>        |
| <b>Unit: IV</b><br>Introduction to Writing Research Papers<br>Utilizing Library Resources and Databases Effectively<br>Understanding Academic Integrity and Avoiding Plagiarism                                                          | <b>12</b>      | <b>4</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                               | <b>60</b>      |                 |

**Suggested Readings:**

Roig, Miguel. *Avoiding Plagiarism, Self- Plagiarism, and other Questionable Writing Practices: A Guide to Ethical Writing*. Office of Research Integrity, Department of Health and Human Services, 2006.

Bailey, S. *Academic Writing – A handbook for international students*. London, U.K: Routledge, 2006

MLA Handbook 9<sup>th</sup> Edition. The Modern Language Association of America, 2021.

## M.A. 4<sup>th</sup> Semester

### Paper: Literature of the Indian Diaspora (Core)

Paper Code: ENG- 4016

Credits: 6

**Course Objective:** The objective of this course is to familiarise students with literature of the Indian diaspora and enable them to understand the historical, cultural, and social contexts of diasporic literature.

| Units                                                                                                                                                                                                  | Lecture   | Tutorial |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit: I (Poetry)</b><br>Agha Shahid Ali: Snowmen<br>Meena Alexander: I Root My Name, The Storm<br>Sujata Bhatt: A Different History, Search for My Tongue<br>Imtiaz Dharker: Minority, Living Space | 18        | 5        |
| <b>Unit: II (Fiction)</b><br>Vikram Seth: The Golden Gate<br>Kiran Desai: The Inheritance of Loss<br>Kamala Markandeya: Nectar in a Sieve/ Some Inner Fury                                             | 20        | 5        |
| <b>Unit: III (Non-Fiction)</b><br>V.S. Naipaul: India: A Wounded Civilization<br>Bharathi Mukherjee: Regionalism in Indian Perspective/ Days and Night in Calcutta                                     | 20        | 5        |
| <b>Unit: IV (Short Stories)</b><br>Rohinton Mistry: Swimming Lessons<br>Manjula Padmanabhan: The Other Woman                                                                                           | 12        | 5        |
| <b>Total Contact Hours</b>                                                                                                                                                                             | <b>90</b> |          |

#### Suggested Readings:

Mishra, Vijay. The Literature of the Indian Diaspora: Theorising the Diasporic Imaginary. New York: Routledge, 2007.

Jayaram, N. (ed.). The Indian Diaspora: Dynamics of Migration. Vol. 4, Sage: New Delhi, 2004.

Brazier, Jana Evans, et al. (ed.). Theorizing Diaspora: A Reader. Wiley, 2003.

## M.A. 4<sup>th</sup> Semester

### Paper: Traditional English Drama (Core)

**Paper Code: ENG -4026**

**Credits: 6**

**Course Objective:** The objective of this course is to familiarise students with the historical development of English Drama by keeping in mind on the key periods and playwrights. It will also help the students to explore different forms of drama and theatrical conventions of traditional English dramas.

| <b>Units</b>                                                                                                                                                                                                                                                                              | <b>Lecture</b> | <b>Tutorial</b> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I</b><br>The Mysteries and Miracles<br>Morality Plays<br>Elizabethan Tragedy and Comedy<br>The Senecan and Revenge Tragedy<br>Comedy of Humour<br>Heroic Plays<br>Comedy of Manners                                                                                              | <b>15</b>      | <b>3</b>        |
| <b>Unit: II</b><br>Thomas Kyd: The Spanish Tragedy<br>William Shakespeare: The Merchant of Venice<br>Ben Jonson: Everyman in His Humour<br>Christopher Marlowe: Dr. Faustus<br>John Webster: The White Devil<br>John Bunyan: The Pilgrim's Progress<br>William Congreve: The Old Bachelor | <b>60</b>      | <b>12</b>       |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                | <b>90</b>      |                 |

#### **Suggested Readings:**

Michael Hattaway. Elizabethan Popular Theatre: Plays in Performance.

G.K. Hunter. English Drama 1586-1642: The Age of Shakespeare.

Daiches, David. A Critical History of English Literature, Vol. I.

Charles T. Prouty. Studies in the Elizabethan Theatre.

## M.A. 4<sup>th</sup> Semester

### Paper: Literature and Gender (Elective)

Paper Code: ENG- 4036 (A)

Credits: 6

**Course Objective:** The objective of this paper is to give students the opportunity to explore literary texts through the lens of gender and to enable them to trace current and past attitudes toward different issues of gender through literary representations.

| Units                                                                                                                                                                                                                  | Lecture | Tutorial |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| <b>Unit: I Poetry</b><br>Christina Rosetti: Goblin Market<br>Amy Lowell: A Winter Ride<br>Mina Loy: Parturition<br>Adrienne Rich: Aunt Jennifer's Tigers<br>Kamala Das: The Dance of the Eunuchs                       | 12      | 3        |
| <b>Unit: II Fiction</b><br>Virginia Woolf: Orlando<br>Toni Morrison: Beloved                                                                                                                                           | 15      | 2        |
| <b>Unit: III Non-Fiction</b><br>Simon de Beauvoir: The Second Sex (Selections)<br>Judith Butler: Gender Trouble (Selections)<br>Chandra Mohanty: Under the Western Eyes: Feminist Scholarship and Colonial Discourses. | 30      | 5        |
| <b>Unit: IV Short Stories</b><br>Charlotte Perkins Gilman: The Yellow Wallpaper<br>Ama Ata Aidoo: Something to Talk About on the Way to a Funeral<br>Mahasweta Devi: The Breast Giver                                  | 20      | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                             | 90      |          |

#### Suggested Readings:

Christina Hughes. *Key Concepts in Feminist Literary Theory*

Uma Chakravati. *Gendering Caste: Through a Feminist Lens*

Chandra Talpade Mohanty. *Feminism Without Borders*

Mary Eagleton. *A Concise Companion to Feminist Theory*.

## M.A. 4<sup>th</sup> Semester

### Paper: World Literature (Elective)

Paper Code: ENG -4036 (B)

Credits: 6

**Course Objective:** The objective of this paper is to introduce students to some of the significant works of world literature (poetry, fictions and non-fictions) and to explore literary and cultural traditions across the world.

| Units                                                                                                                                                                                                                                                        |           |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---|
| <b>Unit: I (Poetry)</b><br>Rainer Maria Rilke: The Panther<br>Pablo Neruda: Tonight, I Can Write<br>Gabriel Okara: Piano and Drums<br>Seamus Heaney: The Underground<br>Wole Soyinka: Civilian and Soldier<br>Constantine Cavafy: Waiting for the Barbarians | 25        | 5 |
| <b>Unit: II (Fiction)</b><br>J.M. Coetzee: Foe<br>Haruki Murakami: Norwegian Wood                                                                                                                                                                            | 12        | 3 |
| <b>Unit: III (Non-Fiction)</b><br>Milan Kundera: From The Art of the Novel<br>Ngugi O' Thiongo: Decolonising the Mind (Introduction)                                                                                                                         | 20        | 5 |
| <b>Unit: IV (Short Stories)</b><br>Nikolai Gogol: The Overcoat<br>Oscar Wilde: The Nightingale and the Rose                                                                                                                                                  | 15        | 5 |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                   | <b>90</b> |   |

#### Suggested Readings:

J.D. McClatchy ed. *The Vintage Book of Contemporary World Poetry*, New York: Vintage: 1996.

Clifton Fadiman et al ed. *World Poetry*, New York: Norton, 1998.

Frederick Luis Aldama. *Analyzing World Fiction*, Texas: U of Texas P, 2012.

J. Hillis Miller. *Communities in Fiction*, New York: Fordham UP, 2014.

**M.A. 4<sup>th</sup> Semester**

**Paper: African Writing (Elective)**

**Paper Code: ENG- 4036 (C)**

**Credits: 6**

**Course Objective:** The objective of this paper is to acquaint students with texts from different genres of African Writing and to familiarise them with some of the major issues that the African Literature is concerned with.

| <b>Units</b>                                                                                                                                                                                         | <b>Lecture</b> | <b>Tutorial</b> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Poetry)</b><br>David Diop: Africa<br>Christopher Okigbo: Heaven's Gate<br>Gabriel Okara: Were I To Choose<br>Wole Soyinka: Telephone Conversation<br>Kofi Awoonor: The Weaver Bird       | <b>15</b>      | <b>5</b>        |
| <b>Unit: II (Fiction)</b><br>Nadine Gordimer: July's People/ A Guest of Honour<br>Chimamanda Adichie: Half of A Yellow Sun                                                                           | <b>18</b>      | <b>2</b>        |
| <b>Unit: III Non-Fiction</b><br>Chinua Achebe: The Novelist as Teacher<br>Frantz Fanon: The Negro and Language<br>Ngugi wa Thiong'o: The Language of African Literature (From Decolonising the Mind) | <b>20</b>      | <b>5</b>        |
| <b>Unit: IV(Drama)</b><br>Wole Soyinka: Death and the King's Horseman<br>Francis D. Imbuga: Betrayal in the City                                                                                     | <b>20</b>      | <b>5</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                           | <b>90</b>      |                 |

**Suggested Readings:**

Irele, Abiola. ed. *The Cambridge Companion to the African Novel*.

Ojaide, Tanure. "Modern African Literature and Cultural Identity. *African Studies Review*". 35.3 (1992).

*African Literature: Expanding Horizons*. Mahaam Publishers. Chennai, 78.

Kalu, Anthonia. *The Rienner Anthology of African Literature*, Lynn Rienner Publishers, 2007.



## M.A. 4<sup>th</sup> Semester

### Paper: Ancient Greek and Latin Literature (Elective)

Paper Code: ENG- 4046 (A)

Credits: 6

**Course Objective:** The paper intends to enable students to acquire a knowledge and appreciation of classical literature through the study of the social, political, cultural and historical context of Greece and Rome.

| Units                                                                                                                                                                      | Lecture   | Tutorial |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit: I</b><br>The Birth and Development of Classical Greek Tragedy and Comedy<br>The Birth, Development and Features of Roman Tragedy and Comedy<br>The Epic Tradition | <b>15</b> | <b>3</b> |
| <b>Unit: II Epic Poems</b><br>Homer: The Iliad/ The Odyssey<br>Virgil: Aeneid                                                                                              | <b>20</b> | <b>5</b> |
| <b>Unit: III Play (Tragedy)</b><br>Sophocles: Oedipus Rex/Antigone (Greek)<br>Lucius Annaeus Seneca: Thyestes (Latin)                                                      | <b>20</b> | <b>5</b> |
| <b>Unit: IV Play (Comedy)</b><br>Aristophanes: Lysistrata (Greek)<br>Titus Maccius Plautus: Amphitryon/Pot of Gold (Latin)                                                 | <b>15</b> | <b>2</b> |
| <b>Total Contact Hours</b>                                                                                                                                                 | <b>90</b> |          |

#### Suggested Readings:

Bowra, C.M. *Ancient Greek Literature*

Hadas, Moses. *A History of Latin Literature*

Edwards, Mat W. *Homer the Poet of the Illiad*

Ingalls, Jeremy. *The Epic Tradition*

Krook, Dorothea. *Elements of Tragedy*

**M.A. 4<sup>th</sup> Semester**

**Paper: Literature from North-East India (Elective)**

**Paper Code: ENG- 4046 (B)**

**Credits: 6**

**Course Objective:** The objective of this paper is to enable the students to come to terms with writings from North-East India and to facilitate an understanding of the diverse cultural threads and literary practices of the region.

| <b>Units</b>                                                                                                                                                                                                                                                                     | <b>Lecture</b> | <b>Tutorial</b> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Poetry)</b><br>Robin Ngangom: Native Land, When You Do Not Return, A Poem for Mother<br>Chandrakanta Murasingh: Forest, Slumber<br>Nini Lungalang: Going Home<br>Monalisa Changkija: Mist over Brahmaputra<br>Esther Syiem: To the Rest of India from Another Indian | <b>25</b>      | <b>3</b>        |
| <b>Unit: II (Fiction)</b><br>Indira Goswami: The Moth-Eaten Howdah of a Tusker<br>Mamang Dai: Legends of Pensam<br>Easterine Kire: Bitter Wormwood                                                                                                                               | <b>25</b>      | <b>3</b>        |
| <b>Unit: III (Non-Fiction)</b><br>Tarun Bhartiya: Liberal Nightmares: A Manual of North Eastern Dreams<br>Anjum Hasan: I Love This Dirty Town                                                                                                                                    | <b>13</b>      | <b>2</b>        |
| <b>Unit: IV (Short Stories)</b><br>Janice Pariat: Boats on Land<br>Dhruba Hazarika: Luck<br>Prajwal Parajuly: No Land is Her Land                                                                                                                                                | <b>16</b>      | <b>3</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                       | <b>90</b>      |                 |

**Suggested Readings:**

Indu Swami. Voices from the Hills: North East Indian English Poetry: A Critical Gaze.

Tilottoma Misra. The Oxford Anthology of Writings from North- East India, Volume I & II.

Margaret Ch. Zama. Emerging Literatures from North East India. The Dynamics of Culture, Society and Identity.

## **M.A. 4<sup>th</sup> Semester**

### **Paper: American Writing (Elective)**

**Paper Code: ENG- 4046 (C)**

**Credits: 6**

**Course Objective:** The aim of this paper is to take up some significant works of American Literature and to familiarise the students to the life and literary contributions of the writers and highlight some of the thematic concerns and aspects represented in the prescribed texts.

| <b>Units</b>                                                                                                                                                                                                                                              | <b>Lecture</b> | <b>Tutorial</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I (Poetry)</b><br>Walt Whitman: I Hear America Singing<br>Langston Hughes: The Negro Speaks of Rivers, Harlem<br>Robert Frost: Stopping By Woods on a Snowy Evening<br>Maya Angelou: Still I Rise, Phenomenal women<br>Louise Erdrich: Captivity | <b>15</b>      | <b>5</b>        |
| <b>Unit: II (Fiction)</b><br>Herman Melville: Moby Dick<br>F. Scott Fitzgerald: The Great Gatsby                                                                                                                                                          | <b>15</b>      | <b>5</b>        |
| <b>Unit: III (Non-Fiction)</b><br>Ralph Waldo Emerson: Self - Reliance<br>Henry David Thoreau: Civil Disobedience                                                                                                                                         | <b>15</b>      | <b>5</b>        |
| <b>Unit: IV (Drama)</b><br>Eugene O' Neill: The Hairy Ape/ Emperor Jones<br>Arthur Miller: Death of a Salesman                                                                                                                                            | <b>12</b>      | <b>3</b>        |
| <b>Unit: V (Short Stories)</b><br>Kate Chopin: The Story of an Hour<br>O' Henry: The Skylight Room                                                                                                                                                        | <b>12</b>      | <b>3</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                | <b>90</b>      |                 |

### **Suggested Readings:**

Paula Geyh(ed). The Cambridge Companion to Postmodern American Fiction.

Alfred Benedixen and Stephen Burt(ed.). The Cambridge History of American Poetry.

C.W. Bigsby. A Critical Introduction to Twentieth Century American Drama.

**M.A. 4<sup>th</sup> Semester**  
**Paper: English for Competitive Examinations (VAC)**  
**Paper Code: ENG-VAC- 4014**  
**Credits: 4**

**Course Objective:** The objective of this paper is to enable students to understand the pattern of the various competitive examinations and to enhance Grammar, Comprehension and Vocabulary to appear for the exams.

| <b>Units</b>                                                                                                                                                                                                    | <b>Lecture</b> | <b>Tutorial</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit: I</b><br>Parts of Speech<br>Types of Sentences<br>Clauses and Phrases<br>Tense<br>Voice<br>Reported Speech                                                                                             | <b>12</b>      | <b>3</b>        |
| <b>Unit: II</b><br>Synonyms, Antonyms<br>Prefixes and Suffixes<br>Homographs, Homonyms and Homophones                                                                                                           | <b>8</b>       | <b>2</b>        |
| <b>Unit: III</b><br>Correct Use of Articles and Prepositions<br>Subject-Verb Agreement<br>Error Corrections and Sentence Rearrangement<br>Question Tag<br>One Word Substitutes<br>Idioms and Phrases<br>Analogy | <b>15</b>      | <b>5</b>        |
| <b>Unit: IV</b><br>Reading Comprehension<br>Precis Writing<br>Degrees of Comparison<br>Transformation of Sentences                                                                                              | <b>12</b>      | <b>3</b>        |
| <b>Total Contact Hours</b>                                                                                                                                                                                      | <b>60</b>      |                 |

**Suggested Readings:**

Aarts, Bas (2011). Oxford Modern English Grammar. Oxford University Press.

Merriam Webster's Dictionary of English Usage. Springfield, M.A: Merriam Webster, 1994.

Wren, P.C. and H. Martin. 2007. High School English Grammar and Composition. New Delhi, S. Chand & Company.

Sidhu, C.D., Prem Nath and Kapil Kapoor. 2004. Comprehensive English Grammar and Composition. New Delhi, Khosla Publishing House.

