

**SYLLABUS**

**PHD COURSE WORK**

**DEPARTMENT OF PERFORMING ARTS**

**KRISHAGURU ADHYATMIK VISVAIDYALAYA**

**Session 2024-25**

**DEPARTMENT OF PERFORMING ARTS**  
**PROGRAMME: PHD COURSE WORK**  
**COURSE TITLE: KNOWLEDGE OF INDIAN CULTURE**  
**COURSE CODE –PHD-PA-5044**  
**Credit: 4**  
**Total Marks-100 (80 External+20 Internal)**

**Course Objectives and outcomes:**

1. Knowledge of Art-Culture and the history of Indian Art.
2. Knowledge about the primary text of Indian music.
3. Knowledge about the Heritage study in Music & Performing Arts of India.
4. Knowledge about the Impact of globalization in Performing Arts.

| <b>UnitNo.</b>  | <b>Content</b>                                                                                                                    | <b>Workload</b> | <b>Weightage</b> |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------------|------------------|
| <b>Unit –I</b>  | <ul style="list-style-type: none"><li>• Art &amp; Culture- Definition</li><li>• History and Development of Indian Music</li></ul> | 15              | 10               |
| <b>Unit-II</b>  | Primary Texts of Indian Music.                                                                                                    | 25              | 20               |
| <b>Unit-III</b> | Heritage study in Music & Performing Arts of India                                                                                | 14              | 15               |
| <b>Unit-IV</b>  | Impact of globalization in Performing Arts.                                                                                       | 10              | 15               |

***References/Suggested Readings:***

1. Performance Studies: An Introduction, R. Scheching
2. Philosophy of the Arts, An introduction of Aesthetics, Gordon Graham
3. Evolution of Indian Culture, B.N. Lunia
4. Indian Art and Culture, Nitin Singhania
5. Research methods in Indian Music, Najma Perveen Ahmad

6. Natya Sahitya Ka Itihaas, Dr. Parasnath Drivedi
7. Natyashastra (Hindi), Babulal Shukla Shastri
8. Bharatiya Raag Sangeet Tattva, Dr. Sudarsana Baruah
9. Sarangadevkrit Sangeet Ratnakar, Subhadra Choudhry

**DEPARTMENT OF PERFORMING ARTS**  
**PROGRAMME: PHD COURSE WORK**  
**COURSE TITLE: KNOWLEDGE OF ASSAMESE CULTURE**  
**COURSE CODE – PHD-PA-5054**  
**Credit: 4**  
**Total Marks-100 (80 External+20 Internal)**

**Course Objectives and outcomes:**

1. Knowledge of Indigenous Performing Arts of Assam.
2. Knowledge about the Vanishing Art forms of Assam.
3. Knowledge of Vaishnavite Performing Arts of Assam.
4. Knowledge about Publication Ethics and Research Design.

| UnitNo.  | Content                                                                                        | Workload | Weightage |
|----------|------------------------------------------------------------------------------------------------|----------|-----------|
| Unit –I  | Indigenous Performing Arts of Assam                                                            | 15       | 10        |
| Unit-II  | Vanishing Art forms of Assam                                                                   | 25       | 20        |
| Unit-III | Vaishnavite Performing Arts of Assam                                                           | 14       | 15        |
| Unit-IV  | <ul style="list-style-type: none"><li>• Publication Ethics</li><li>• Research Design</li></ul> | 10       | 15        |

***References/Suggested Readings :***

1. Sattriya Sanskritir Swarnarekha, Narayan Ch.Goswami
2. Early history of the Vaishanava faith and movement in Assam, Maheswar Neog
3. Asomor Loko Sangskriti, Chao Lokeswar Gogoi
4. Bharatar Uttar Purbanchalar Paribeshya Kala, Nabin Ch. Sarma
5. Research methods in Indian Music, Najma Perveen Ahmad

**DEPARTMENT OF PERFORMING ARTS**  
**PROGRAMME: PHD COURSE WORK**  
**COURSE TITLE: KNOWLEDGE OF ASSAMESE CULTURE**  
**COURSE CODE – PHD-PA-5062**  
**Credit: 2**  
**Total Marks- 50 (40 External+10 Internal)**

**Course Objectives and outcomes:**

1. Knowledge about the historical development and current state, evolutionary changes of the performing arts.
2. Knowledge about the Assamese folk culture and Vanishing Art forms of Assam.

| <b>UnitNo.</b> | <b>Content</b>                                                                                                                                            | <b>Workload</b> | <b>Weightage</b> |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------------|
| <b>Unit –I</b> | Design a project that examines the historical development and current state of the performing arts, highlighting key milestones and evolutionary changes. | 20              | 15               |
| <b>Unit-II</b> | Design a project on Assamese folk culture and vanishing Art forms of Assam.                                                                               | 20              | 15               |

*\* As mentioned in the earlier papers.*

