

FIRST SEMESTER  
ASM 1016C  
ASSAMESE POETRY (Core Course)

Credits: 06  
Total Lecture: 64  
Total Tutorial: 24  
Weightage: 80+20= 100  
(Internal Assessment:  
Sessional exam 10  
Seminar 05  
Assignment: 05)

Syllabus in Details

Unit I

Lokageet

'Hasti kanya hasti kanya bamuner nari' 'O hari muhuho, moh khediba tukan lou' 'Sun hero abudha mon'

Charyapada

Selected piece: 5, 29

Srikrishnakirtan: 'Kaliyaadamanakhanda'

**Lecture: 16 Tutorial: 06 Weightage: 20**

Unit II

Madhava Kandali

*Selected piece from Sundarakanda*

'Hanumantar Lankaa Darshan'

Sankaradeva

Bedastuti

Daityari Thakur

Selected piece from Gurucharita

'Chaturbingsa Adhyaya'

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit III

Bholanath Das: Sitaaharan Kavya (Pratham Sarga) Kamalakanta Bhattwacharjyaa: Paharani

Chandra Kumar Agarwala : Bin-Boraagi

Ambikagiri Raichoudhury: *Moi Biplabi Moi Taandabi Devakanta Baruah* : Ami Duaar Mukali Karu

**Lecture: 16 Tutorial: 06 Weightage: 20**

Unit IV

*Hem Baruah : Balichandaa*

Navakanta Baruah : Samraat

*Nilomoni Phukan: Brahmaputrat Surjyasta*

Harekrishna Deka: Uttar Purush

Anupama Basumatary: Atithi

**Lecture: 16 Tutorial : 06 Weightage: 20**

**Reference Books:**

*Aspects of Early Assamese Literature: Ed. Banikanta Kakati Bodo Chandidaasar*

*Srikrishnakirtan : Ed Lilabati Saikia Borah*

Purani Asamiya Saahitya: Banikanta Kakati

*Sanchayan: Ed. Maheswar Neog*

*Asamiya Geeti Saahitya: Maheswar Neog*

*Asamiya Kaahini Kabyar Prabaah: Satyendra Nath Sarma Asamiya Loka Geet Sanchayan: Ed.*

*Hemanta Kr Sarma Sahitya-Romaantik Aaru Adhunik: Upendra Nath Sarma Asamar Vaishnav*

*Saahitya Aru Darshan: Anima Dutta Goalpariyaa Lokageeti Sanchayan: Ed. Birendra Nath*

*Dutta Asamiya Kabitaar Kaahinee: Bhabananda Dutta Charjyaapada: Ed. Parikshit Hazarika*

*Charjyaapada: Bisweswar Hazarika*

Kabitaar Kathaa: Nalinidhar Bhattwacharjya

*Kuri Satikaar Asamiya Kabitaa: Ed. Nilamoni Phukan Chandrakumaarar Kabitaa Samagra :*

*Ed. Nagen Saikia Asamiya Kabitaa aru Anyaanya Bisoi: Nagen Saikia*

*Adhunik Asamiya Kabitaa: Chandra Kataki*

*Raamayanaar Itibrittwa: Satyendra Nath Sarma*

*Asamiya Raamayani Saahitya: Kesada Mahanta*

*Asamiya Kabitaar Prabaah (Vol. 1): Kabin Phukan*

*Asamiya Kabitaa- Rupaantarar Parba: Bhaben Baruah*

*Saahityar Satya: Hiren Gohain*

Natun Kabitaa aru Prakriti : Nirmalprabha Bordoloi

*Jowaa Satikaar Kabitaa - Asamiya Navanyaasi Sahityar Parampara: Dilip Baruah*

Asamiyaa Kabitaa: Karabi Deka Hazarika

Adhunik Asamiya Kabita : Kamaluddin Ahmed

*Romantik Kabitaa aru Kabya Bichaar: Basanta Kr Sarma*

FIRST SEMESTER  
ASM 1026C  
ASSAMESE PROSE (Core Course)

Credits: 06  
Total Lecture: 64  
Total Tutorial: 24  
Weightage: 80+20= 100  
(Internal Assessment:  
Sessional exam 10  
Seminar 05  
Assignment: 05)

Syllabus in Details

Unit I

Rukminir Svayambar, Rukmini Haran Naat: Sankaradeva

Biswarup Darsan, Katha Geeta : Bhattadeva

*Guru Sisyar Monikanchan Sanjug,*

Guru-Charit-Kathaa: Chakrapani Bairagi

*Dihingia Rajaa, Asam Buranji: Sukumar Mahanta.*

Raamar Ban Gaman, Kathaa Ramayana: Raghunath Mahantal

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit II

*Satraadhikarar Abhishek Utsav: Maniram Dewan*

*Englandar Biboran: Anandaram Dhekial Phukan*

*Atma Jeevan Charit: Hemchandra Baruah*

*Saumaar Bhraman: Gunabhiram Baruah*

**Lecture: 16 Tutorial: 06 Weightage: 20**

Unit III

Shrikrishna Tattwa: Lakhsminath Bezbaruah

Bihur Bhogjaraa: Benudhar Sarmah

Nari-Hridoy: Banikanta Kakati

*Dekaagirir Daan: Bishnu Prasad Rabha.*

**Lecture: 16 Tutorial: 06 Weightage: 20**

Unit IV

*Aristotalar 'Poetics': Jajneswar Sarmah*

**Saahityat Saadhanaa, Art aru Rusi : Maheswar Neog**

**Maanuhar Mahattwa: Homen Borgohain**

*Shekspear aru Adhyatmabaad: Hiren Gohain*

*Haanhi: Phanindra Kr Devachoudhury*

**Lecture: 16 Tutorial: 06 Weightage: 20**

### **Reference Books:**

Buranji Bivek-Ratna: Maniram Dewan

Tattwa Kathaa: Lakhsminath Bezbaruah

*Asamiya Kathaa Saahitya (Purani Bhag): Birinchi Kumar Baruah Guru Charit Kathaa: Ed. Maheswar Neog*

*Arunudoir Dhalphaat : Ed. Birinchi Kumar Baruah*

*Arunodoi: Ed. Maheswar Neog*

*Banikanta Rachanawali: Ed. Maheswar Neog*

*Bezbaruah Rachanawali: Ed. Nagen Saikia*

*Buranji Sahitya: Leela Gogoi*

*Asamiya Gadya Saahityar Gatipath: Harinath Sarmah Dolo Gadyar Saadhana: Homen Borgohain*

*Pravandhaawali: Ed. Lilabati Saikia Borah*

*Hiren Gohain Rasanawali: Pratham Khanda: Ed. Sonit Bijoy Das Prasanga- Unabinsa Satikaar*

*Asamiya Saahitya: Umesh Deka Maheswar Neog Rasanawali: Ed. Nagen Saikia*

*Bishnu Prasad Rabha Rasana Sambhaar: Ed. Sarbeswar Bora*

*Asamar Vaishnav Sahitya Aru Darshan: Anima Dutta*

*Sahityacharjya Jajneswar Sarma Rasanawali: Ed. Basanta Kr Goswami Kramabikasad Asamiya Katha-Saili: Prafulla Kataki*

*Madhya Yugar Asamiya Bhasa-Sahityar Rengani: Dipti Phukan Patgiri Satatar Biplab : Phanindra Kumar Deva Choudhury*

FIRST SEMESTER  
**ASM 1036C**  
**Literary Criticism (East & West)**  
(Core Course)

Credits: 06  
Total Lecture: 64  
Total Tutorial: 24  
Weightage: 80+20= 100  
(Internal Assessment:  
Sessional exam 10  
Seminar 05  
Assignment: 05)

Syllabus in Details

Unit I

Introduction to Indian Theory:

Sabdashakti, Dhvani, Vakrokti, Rasa, Alamkara, Guna & Riti

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit II

Evolution and application of Indian Theory

**Lecture: 16 Tutorial: 06 Weightage: 20**

Unit III

Introduction to Ancient Western Theories: Aristotle and Plato's thought

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit IV

Literary Movements and Theories:

Classical Literary Criticism, Romanticism, Modernism, Post-Modernism, Colonialism, Feminism, Nativism

**Lecture: 16 Tutorial: 06 Weightage: 20**

**Reference Books:**

*Critical Approaches to Literature: David Daiches Aristotle, Horace, Longinus: TS Dorsch*  
*Literary Criticism: Wimsatt & Brooks*

Aesthetic: Benedetto

*A Modern Book of Aesthetics: Ed Melvin Rader*

*Literary Theory and Criticism: Ed. Patricia Waugh*

*Sahityadarpana: Ed. Krishna Mohan Shastri*

*Dhanyaloka: Ed & Com. Lokamoni Dahal*

*Nandantattwa: Prachya aru Paachyatya: Troilukya Nath Goswami*

*Samaalochanaa Saahitya: Troilukya Nath Goswami*

*Dhvani aru Ras Tattwa: Mukunda Madhav Sarmah*

*Sahitya Bidya Parikramaa: Tirthanath Sarmah*

*Sahitya Darshan: Manoranjan Shastri*

*Bakyartha Bodh: Manoranjan Shastri*

*Sahityar Saaj: Sonapati Deva Sharma*

*Upama Kalidasashya: Mukunda Madhav Sharma*

*Sahitya Tattwa aru Samalochana: Mukunda Madhav Sharma*

*Bhartar Natyasashtra vol 1: Ed. Mukunda Madhav Sharma*

*Kabitar Dehbisar: Navakanta Baruh*

*Sahitya Prabesh: Harinath Sarma Doloi*

*Sahitya Tattwa aru Samalochana Tattwa: Nahendra Padun*

*Literary Theory and Criticism: Ed. Patricia Waugh. Sahityadarpana.: Ed Krishna Mohan Shastri*

*Dhanyaloka.: Ed & Com. Lokamoni Dahal*

*Nandantattwa: Prachya aru Paachyatya: Troilukya Nath Goswami Samaalochanaa Saahitya: Troilukya Nath Goswami*

*Dhvani aru Ras Tattwa: Mukunda Madhav Sharma*

*Sahitya Bidya Parikramaa: Tirthanath Sarmah Sahitya Darshan: Manoranjan Shastri Bakyartha Bodh: Manoranjan Shastri*

**Sahityar Saaj: Sonapati Deva Sharma**

*Upama Kalidasashya: Mukunda Madhav Sharma*

*Sahitya Tattwa aru Samalochana: Mukunda Madhav Sharma*

*Bhartar Natyasashtra Vol I: Ed Mukunda Madhav Sarma*

*Panditraj Jagannath aru Bharatiya Nandantattwa:*

*Narendra Nath Sarma*

*Kabitaar Dehbisar: Nava Kanta Baruh*

*Sahitya Prabesh: Harinath Sarma Doloi*

*Sahitya Tattwa aru Samaalosanaa Tattwa: Nahendra Padun*

FIRST SEMESTER  
**ASM 1046C**  
**Bhakti Movement in Assam**  
(Core Course)

Credits: 06  
Total Lecture: 64  
Total Tutorial: 24  
Weightage: 80+20= 100  
(Internal Assessment:  
Sessional exam 10  
Seminar 05  
Assignment: 05)

Syllabus in Details

Unit I

Bhakti: Concept, Theory, Divisions & Schools.

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit II

Origin and Development of Bhakti Movement in India;

Bhakti Movement in Mediaeval Assam

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit III

Impact of Bhakti Movement till Twenty First Century

with special reference to Krishnaguru Naam Dharma and Krishnaguru Sewashram

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit IV

Project Work

**Field Study/ Survey/Practical**

**Lecture: Nil Practical: 10 Tutorial : 04 Weightage: 20**

**Reference Books:**

*History and Civilization of the People of Assam: PC Choudhury*  
*The Social History of Kamrupa (Vol.I, II & III): Nagendra Nath Vasu*  
*Early Assam: Nirode Baruah*  
*Srimadbhagawadpuranam: Ed & Trans. Malinee Goswami*  
*Srimadbhagawadgeetaa: Trans. Malinee Goswami*  
*Purani Kamrupar Dharmar Dhaaraa: Banikanta Kakati*  
*Asamor Dharmar Buranji- Andhaar aru Pohar: Maheswar Neog*  
*Pabitra Asom: Ed. Maheswar Neog*  
*Purani Asomor Dharma- Darsan: Manoranjan Sastri*  
*Asamat Sakti-Saadhanaa aru Sakta Saahitya: Harinath Sarma Doloi*  
*Asamat Saiva-Saadhanaa aru Saiva Saahitya: Harinath Sarma Doloi*  
*Asomar Samaaj Itihaasat Navabaishnavbaad: Anil Raichoudhury*  
*Satriya Sanskritir Sarnwarekha: Narayan Chandra Goswami*  
*Asamor Puthichitra: Naren Kalita*  
*Srimanta Sankaradeva- Kriti aru Kritittwa: Shivanath Barman*  
*Bhakti Tattwa: Paramguru Krishnaguru Isswar-krita*  
*Srimadbhagwata Saar: Guru Krishna Premananda & others*

## SECOND SEMESTER

### ASM 2016C

#### **Assamese Drama** (Core Course)

Credits: 06

Total Lecture: 64

Total Tutorial: 24

Weightage: 80+20= 100

(Internal Assessment:

Sessional exam 10

Seminar 05

Assignment: 05)

#### Syllabus in Details

##### Unit I

Sankaradeva: Raama Bijoya

Madhavadeva: Bhujan-Bihaar



**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit II

*Rudraraam Bordoloi : Bangaal-Bangaalani*

*Padmanath Gohain Baruah: Gaon-Burhaa*

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit III

*Jyoti Prasad Agarwala : Karengar Ligiri*

*Atul Chandra Hazarika: Narakaasur*

**Lecture : 16 Tutorial : 06 Weightage: 20**

Unit IV

Arun Sharma: Sri Nibaaran Bhattacharjya

Satish Bhattacharjya Maharaja

**Lecture: 16 Tutorial : 06 Weightage: 20**

**Reference Books:**

Asamiya Natya Sahitya: Satyendra nath sarma

Asamiya Natya Sahityar Jilingani: Harichandra Bhattacharya

Adhunik Natya Cinta: Satya Prashad Baruah

Asamiya Natak: Swarajottar kal: Seilen Bharali

Sahitya Malika: Bhaskar Bhatta

Manchalekha: Atula Chandra Hazarika

Natakar Katha: Pona Mahanta

Sahityalok: Bhaskar Bhatta

Theory of Drama: A Nikal

Performance Tradition of India: Suresh Awasthi

Origin and Development of Assamese Drama: H.C. Bhattacharya

Loka Natya Parampara: Seilen Bharali

Indian Theatre: Nemichandra Jain

Jyoti Prasadr Natak: Prafulla Chandra Bora

Natak aru Natyakar: Pona Mahanta

SECOND SEMESTER  
ASM 2026C  
**ASSAMESE SHORT STORY (Core Course)**

Credits: 06

Total Lecture: 64

Total Tutorial: 24

Weightage: 80+20= 100

(Internal Assessment:

Sessional exam 10

Seminar 05

Assignment: 05)

Syllabus in Details

Unit I

Lakhsminath Bezbaruah : Paat mugi

Lakhminath Phukan: Daactor

*Rama Das: Abuj maayaa*

**Lecture : 16 Tutorial : 06 Weightage: 20**

Unit II

Birendra Kumar Bhattacharjya : Idar Joon

Mahim Borah: Tinir tini g'ol

Saurav Kumar Chaliha: Binaa kutir

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit III

Silabhadra: Sangraam

Atulananda Goswami : Haamdoi pular joon

*Nagen Saikia: Bandha Kothaat Dhomohaa*

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit IV

*Manoj Kumar Goswami : Samiran Baruah ahi aase*

*Moushumi Kandali: Laambaadaa naasar Xehat*

*Apurba Kumar Saikia: Beng Chata*

**Lecture: 16 Tutorial : 06 Weightage: 20**

**Reference Books:**

Uday Dutta: Chutigalpa

Kumud Goswami: Yuddhottar Yugar Asamiya Chutigalpa

Prahlad Kumar Barua: Asamiya Cuti Galpar Adhayan

Trailokyanath Goswami: Adhunik Galpa Sahitya

Homen Borgohain(ed.): Asamiya Sahityar Buranji (vol.VI)

Lilabati Saikia Bora (ed.): Asamiya Cuti Galpar Prabah

Homen Borgohain(ed.): Asamiya Galpa Sankalan, Vol 1, 2 & 3

Arindom Borkataki(ed.): Nirbacita Asamiya Galpa

Nagen Saikia (ed.): Asamiya Galpa Koumudi

Apurba Bora (ed.): Asamiya Chutigalpar Aitihya Aru Bibartan

Sahitya Malika: Bhaskar Bhatta

Sahityalok: Bhaskar Bhatta

SECOND SEMESTER

**ASM 2036C**

**Evolution of Assamese Language (Core Course)**

Credits: 06

Total Lecture: 64

Total Tutorial: 24

Weightage: 80+20= 100

(Internal Assessment:

Sessional exam 10

Seminar 05

Assignment: 05)

**Syllabus in Details**

**Unit I**

**Background & Origin of the Assamese Language**

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit II

Rising Period of Assamese Language:

Inscriptions- Charyapada, Srikrishnakirtana, Hema Saraswati's PrahradCharit,  
Madhava Kandali's Ramayana

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit III

Medieval Period of Assamese Language:

Sankaradeva-Bhattwadeva-Charitputhi-Histoy-Raghunath Mahanta

**Lecture : 16 Tutorial : 06 Weightage: 20**

Unit IV

Modern Period of Assamese Language:

Arunudoi-Jonaki-World War II-Post Independence-Existing Period

**Lecture: 16 Tutorial : 06 Weightage: 20**

**Reference Books:**

Asamiya Bhashar Itihas: Ramesh Pathak  
Asamiya Bhashar Gathan: Aitihya aru Rupantar: Upen Rabha Hakasam  
Asamiya Bhashar Udbhav aru Bikash: Upendra Nath Goswami  
Asamiya Gadyasahityar Gatipath: Harinath Sarma Doloipara  
Asamiya Katha Sahitya: Birinchi kumar Baruah  
Asamiya Lipi: Upendra Nath Goswami  
Biswalipir Bhumika: Narayan Das  
Aspects of Early Assamese Literature: Ed. Banikanta Kakati  
Assamese It's Formation and Development: Banikanta Kakati  
Kramabikashat Asamiya Kathashaili: Prafulla Katak

SECOND SEMESTER  
**ASM 2046C**  
**Culture and Assamese Culture (Core Course)**

Credits: 06  
Total Lecture: 64  
Total Tutorial: 24  
Weightage: 80+20= 100  
(Internal Assessment:  
Sessional exam 10  
Seminar 05  
Assignment: 05)

Syllabus in Details

Unit I

Culture: Definition, Classification and Nature

**Lecture : 16 Tutorial : 06 Weightage: 20**

Unit II

Culture of Assam: Tradition & Influences : Religion, Belief, Festivals, Art & Craft

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit III

Culture of Assam in the Early and Medieval Period; Ethnic Culture of Assam

**Lecture : 16: Tutorial : 06 Weightage: 20**

Unit IV

Project Work

**Field Study/ Survey/Practical**

**Lecture: Nil Practical: 10 Tutorial : 04 Weightage: 20**

**Reference Books :**

Asamar Loka-Sanskriti: Birinchi kumar Baruah  
Asamar Loka-Sanskriti: Nirmal Prabha Bordoloi  
Asamar Sanskriti: Lila Gogoi  
Asamiya Loka-Sanskritir Abhas: Nabin Chandra Sarma

Asamiya Sanskrit:Ed . Hariprasad Neog and Lila Gogoi  
Asamar Sanskritik Aitihya: Maheswar Neog  
Background of Assamese Culture: Rajmohan Nath  
Cultural History of Assam: Birinchi kumar Baruah  
Purani Asamiya Samaj aru Sanskriti: Maheswar Neog  
Asamiya Jatir Itibritta: Asam Sahitya Sabha  
Bar Asamar Barnil Sanskriti: Upen Rabha Hakasam  
Asomoya Jaati aaru Sanskriti-(ed.) Paramananda Rajbonshi  
Asomiya Jaatir Itibritto-Asom Sahitya Sobha  
Asomiya Lokasnaskritir Aabhash-Nabin Chandra Sarma  
Asomiya Sanskriti-(ed.)Hariprasad Neog aaru Leela Gogoi  
Satra Sanskritir Ruprekha-Keshavananda Devagoswami  
Asomor Sanskriti-Leela Gogoi  
Asomor Lokasankriti-Nirmalprabha Bordoloi  
Pavitra Asom-(ed.) Maheswar Neog  
Asomor Lokakala-Jugal Das  
Asomor Puthichitra- Naren Kalita  
Asomor Sanskriti Samikhya-(ed.) Nabin Chandra Sarma aaru Kanak Chandra Chahariya  
Kala-Darpan-(ed.) Khagendranath Talukdar  
Kamrupar Itibritra- (ed.) Dhiren Sarma  
Bor Asomor Barnil Sanskriti-Upen Rabha Hakasam  
Puroni Asomor Somaj aaru Sanskriti-Maheswar Neog  
Pragjyotishar Itihas-Dimbeswar Sarma

## SECOND SEMESTER

### ASM 2014 V

#### Lexicography: Theory and Practice

(Value Added Course)

Credits: 04

Total Lecture: 20

Total Practical: 40

Total Tutorial: 40

Weightage: (45+35)+ 20 = 100

(Internal Assessment:

Sessional exam 10

Seminar 05

Assignment: 05)

## **Syllabus in Details**

### Unit I

Lexicography & Lexicology;

Approaches to Dictionary Typology

**Lecture 10 Practical: Nil Tutorial : 04 Weightage: 15**

### Unit II

Planning and Collection of Material

**Field Study/ Survey/Practical**

**Lecture : 5 Practical: 10 Tutorial : 04 Weightage: 15**

### Unit III

Selection of Entries, Setting of Entries & Preparation of Press Copy/ Field Study/ Survey/ Practical

**Lecture : 5 Practical: 10 Tutorial : 04 Weightage: 15**

### Unit IV

Project Work

Field Study/ Survey/ Practical

**Lecture : Nil Practical: 20 Tutorial : 04 Weightage: 35**

## **Reference Books:**

Abhidhantattva-Basanta Kumar Goswami

Abhidhantattva-(ed.) Arpana Konwar

Proyog Bhasha Bigyanar Ruprekha-Phanindra Narayan Duttabaruah

Jyoti Dvibhashik Abhidham(Jyoti Dvibhashikar Buranji)-Pranabjyoti Deka

Asom Jatiya Abhidhan(Prastavona)-Devabrat Sarma

Laxicography-S.Svensen

THIRD SEMESTER

ASM 3016C

**ASSAMESE NOVEL (Core Course)**

Credits: 06

Total Lecture: 64

Total Tutorial: 24

Weightage: 80+20= 100

(Internal Assessment:

Sessional exam 10

Seminar 05

Assignment: 05)

**Syllabus in Details**

Unit 1

Novel and Evaluation of Assamese Novel

**Lecture: 16 Tutorial: 06 Weightage: 20**

Unit 2

Kenchapatar Kapani: Prafulla Dutta Goswami (1919-1994)

Iyaruingham: Birendra Kumar Bhattacharyya (1924-1997)

**Lecture: 16 Tutorial: 06 Weightage: 20**

Unit 3

Bonduka Beher: Medini Choudhury (1927-2003)

Jangam: Devendra Nath Achyaryya (1937-1981)

**Lecture: 16 Tutorial: 06 Weightage: 20**

Unit 4

Raghupati: Khargeshar Bhuya (1951-)

Deolangkhui: Rita Choudhury (1960-)



**Reference Books:**

Asomiya Upanashyar Gatidhara: Satyendra Nath Sarma

Asomiya Upanashyar Bhumika: Satyendra Nath Sarma

Asomiya Sahitya'r Oyitihashik Upanashya: Sailen Bharali

Upanashya Aru Asomiya Upanashya: Gobinda Prasad Sarma

Upanashya Bichar Aru Bishleshan: Sailen Bharali

Upanashyar Adhunik Somalochana Padhhati Aru Prakalpa: Hiren Gohain

Birinchi Kumar Baruah Aru Prafulla Dutta Goswami'r Upanashya: Krishna Kumar Mishra

Sarajottor Asomiya Upanashya: Prafulla Katak

Fiction in Assamese: Prafulla Dutta Goswami

Modern Assamese Literature: BK Baruah

Post-War Assamese Novel: Umesh Deka

Rajanikanta Bordoloi: Jivan Aru Sahitya: Mandira Goswami

Ekobingsha Satikar Asomiya Upanyash (ed.): Gitashree Saikia & Jayanta Dutta

The Art Of The Novel: Milan Kundera

**Fiction in Assamese: PD Goswami**

**Modern Assamese Literature: BK Baruah Post-War Assamese Novel: Umesh Deka**

**The Art of the Novel: Milan Kundera**

THIRD SEMESTER

**ASM 3026 C**

**Structure of Assamese Language**

*(Core Course)*

Credits: 06

Total Lecture: 64

Total Tutorial: 24

Weightage: 80+20 = 100

(Internal Assessment:

## **Syllabus in Details:**

### Unit I

#### Phonology of Assamese Language

- i) Segmental Structure
- ii) Supra Segmental Structure

**Lecture 16 Tutorial : 06 Weightage: 20**

### Unit-II

#### Morphology of Assamese Language

- i) Derivation and Derivational Process
- ii) Inflection and Inflectional Process
- iii) Grammatical Categories

**Lecture : 16 Tutorial : 06 Weightage: 20**

### Unit-III

#### Syntax of Assamese Language

- i) Sentence Structure
- ii) Syntactic Process and Analysis

**Lecture : 16 Tutorial : 06 Weightage: 20**

### Unit-IV

#### Semantic Structure of Assamese

- i) Basic Concept of Semantic Framework
- ii) Semantic Framework Language

**Lecture : 16 Tutorial : 06 Weightage: 20**

## ***Reference Books:***

অসমীয়া প্ৰাচীন লিপি: সৰ্বেশ্বৰ কটকী

অসমীয়া বৰ্ণ প্ৰকাশ : গোলোকচন্দ্ৰ গোস্বামী

অসমীয়া ব্যাকৰণ আৰু ভাষাতত্ত্ব : কালিৰাম মেধি  
অসমীয়া ব্যাকৰণৰ মৌলিক বিচাৰ : গোলোকচন্দ্ৰ গোস্বামী  
অসমীয়া ভাষাৰ গঠন আৰু বিকাশ: বাণীকান্ত কাকতি  
অসমীয়া ভাষা আৰু উপভাষা: উপেন্দ্ৰনাথ গোস্বামী  
অসমীয়া ভাষাৰ উদ্ভৱ সমৃদ্ধি আৰু বিকাশ: উপেন্দ্ৰনাথ গোস্বামী  
অসমীয়া ভাষা-উপভাষা: সম্পা. দিপ্তী ফুকন পাটগিৰি  
আধুনিক ভাষা-বিজ্ঞানৰ পৰিচয়: ফণীন্দ্ৰ নাৰায়ণ দত্তবৰুৱা  
অসমীয়া ভাষাৰ ব্যাকৰণ: উপেন্দ্ৰনাথ গোস্বামী  
অসমীয়া ভাষাৰ ৰূপতত্ত্ব: লীলাৱতী শইকীয়া বৰা  
অসমীয়া ভাষাৰ মৌলিক বিচাৰ: দেৱানন্দ ভৰালী  
অসমীয়া লিপি: উপেন্দ্ৰনাথ গোস্বামী  
অসমীয়া লিপিৰ ইতিহাস: যতীন গোস্বামী  
উপভাষা বিজ্ঞান: দীপঙ্কৰ মৰল  
উপভাষা বিজ্ঞানৰ ভূমিকা: ৰমেশ পাঠক  
কামৰূপী উপভাষা: এটি অধ্যয়ন: বিভা ভৰালী

**An Introductory Textbook of Linguistics and Phonetics: R.L. Varshney**

**Assamese, Its Formation and Development: Banikanta Kakati**

Language : L. Bloomfield

**Phonetics : K. L. Pike**

**Structure of Assamese : G. C. Goswami**

THIRD SEMESTER

ASM 3036 E

PROJECT

Credits: 06

THIRD SEMESTER

**ASM 3046 E**  
**Special Studies of Literature**  
*(Elective Course)*

Credits: 06

Total Lecture: 64

Total Tutorial: 24

Weightage: 80+20 = 100

(Internal Assessment:

Sessional exam 10

Seminar 05

Assignment: 05)

**Syllabus in Details:**

**Any one of the following:**

**A. Assamese Ramayani Literature**

**B. Assamese Mahabharatiya Literature**

**A. Assamese Ramayani Literature**

Unit-I

Ramayana: Origin and Development of the Epic

**Lecture : 16 Tutorial : 06 Weightage: 20**

Unit-II

Ramayana in Assamese and its growth: Early and Medieval Period

**Lecture : 16 Tutorial : 06 Weightage: 20**

Unit-III

Ramayana in Assamese and its growth: Modern Period

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit-IV

Ramayana in Society and Culture of Assam: Belief and Tradition

**Lecture: 16 Tutorial : 06 Weightage: 20**

## Reference Books:

*Ramayanar Itibrittwa: Satyendra Nath Sharma*

*Asamiyaa Ramayani Saahitya-Kathaabastur Atiguri : Keshada Mahanta*

*Asamiya Ramayan Saahitya: Upendra Chandra Lekharou*

*Aspects of Early Assamese Literature: Ed. B.K. Kakati*

*The Greater Ramayana : Ed V. Raghavan*

*Epics & Puranas in Early Assamese Literature: S. N. Sharma*

*Valmiki Ramayan: V. Sitaramia*

*Biswa Mahaakavya Parichoy: Satyendra Nath Sarma*

*History of Assamese Literature: B.K. Kakati*

## B. Assamese Mahabharatiya Literature

### Unit-I

Mahabharata: Origin and Development of the Epic

**Lecture: 16 Tutorial : 06 Weightage: 20**

### Unit-II

Mahabharata in Assamese and its growth: Early and Medieval Period

**Lecture: 16 Tutorial : 06 Weightage: 20**

### Unit-III

Mahabharata in Assamese and its growth: Modern Period

**Lecture : 16 Tutorial : 06 Weightage: 20**

### Unit-IV

Mahabharata in Society and Culture of Assam: Belief and Tradition

**Lecture: 16 Tutorial : 06 Weightage: 20**

## Reference Books:

The Great Epic of India: E. W. Hopkins

Essays on the Mahabhaarata: Ed. Arvind Sharma  
Aspects of Early Assamese Literature: B.K. Kakati  
History of Assamese Literature: B.K. Baruah  
Sampurna Asamiya Mahabharata: Ed. Narayan Chandra Goswami  
Biswa Mahakaabya Parichoy: Satyendra Nath Sarma  
Asamiya Saahityar Ruprekhaa : Maheswar Neog  
Asamiya Saahityar Samikhyatmak Itibritta: Satyendra Nath Sarma  
Mahaabhaarat-Biswash aru Bismoy : Chandra Prasad Sikia  
Mahabharata : Asamiya Sahitya Sanskriti : Harinath Sharmadoli  
Rama Saraswati: Biswa Narayan Shastri  
Rama Saraswati : Madhurjyamondit Baruah  
Asamiya Mahabharatiya Sahitya: Madhurjyyamondit Baruah  
Mahabharatat Loka Saadhu: Thaneswar Sharma  
Raj-Pristhapuxakataa Asamiya Saahitya: Paramananda Rajbongshi

### THIRD SEMESTER

### ASM 3014 V

### **Bhakti-Tattva** (Value Added Course)

Credits: 04

Total Lecture:36

Total Tutorial: 19

Weightage : 80+20=100

[Internal Assessment:

Sessional Exam 10

Seminar 05

Assignment 05]

### ***Syllabus in Details***

### **Unit-I**

*Bhakti : Concept & Development; Contribution of Sankaradeva, Harideva and Damodaradeva in Bhakti Movement of Assam*

**Lecture : 12 Tutorial : 05 Weightage: 15**

## **Unit-II**

Bhakti-Tattva in Assamese Bhakti Literature

(i) Bhakti Pradeep : Sankaradeva

[Krishna-Arjuna Sambad & Naam Mahatmya]

(ii) Naamghosaa : Madhavadeva [1 to 40]

**Lecture : 12 Tutorial : 05 Weightage: 15**

## **Unit-III**

Text of Krishnaguru Ishvara

(i) Bhakti-Tattva

[Page 1 to 48]

**Lecture: 12 Tutorial : 05 Weightage: 15**

## **Unit-IV**

Project Work

Practical

**Lecture: Nil Practical: 20 Tutorial : 04 Weightage: 35**

ASM 4016C  
**Assamese Script and Textual Criticism**  
*(Core Course)*

Credits: 06

Total Lecture: 44

Total Tutorial: 22

Total Practical: 10

Weightage : (60+20)+20=100

[Internal Assessment:

Sessional Exam 10

Seminar:05

Assignment: 05]

***Syllabus in Details***

Unit-I

Origin and Development of Script:

**Indian and Assamese; Assamese Manuscript Reading**

**Lecture 12 Tutorial : 06 Practical: 12 Weightage: 20**

Unit-II

Introduction of Textual Criticism:

Concept, Methodology, Scope etc.

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit-III

History of Textual Criticism with Special reference to Assamese Textual Criticism

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit IV

Project Work

**Practical**

**Lecture : Nil Practical: 10 Tutorial : 04 Weightage: 20**

***Text & Reference Books:***



অসমীয়া প্ৰাচীন লিপি: সৰ্বেশ্বৰ কটকী  
অসমীয়া ভাষাৰ গঠন আৰু বিকাশ: বাণীকান্ত কাকতি  
অসমীয়া ভাষাৰ উদ্ভৱ সমৃদ্ধি আৰু বিকাশ: উপেন্দ্ৰনাথ গোস্বামী  
অসমীয়া লিপি: উপেন্দ্ৰনাথ গোস্বামী  
অসমীয়া লিপিৰ ইতিহাস: যতীন গোস্বামী  
পাঠ সমীক্ষা: মহেশ্বৰ নেওগ  
পাঠ সমীক্ষা: সূৰ্য আৰু প্ৰয়োগ বিধি: মালিনী গোস্বামী  
পাঠ সমীক্ষাৰ প্ৰসঙ্গত: ৰামচৰণ ঠাকুৰীয়া  
প্ৰাচ্য শাসনাৱলী: সম্পা. মহেশ্বৰ নেওগ  
বিশ্বলিপিৰ ভূমিকা: নাৰায়ণ দাস

**Development of Script of Ancient Kamrupa: TP Verma**

**Evolution of Assamese Script: Mahendra Bora**

**Inscriptions of Ancient Assam: Ed. MM Sarma**

**Introduction to indian Textual Criticism: SM Katre**

FOURTH SEMESTER

ASM 4026C

**Comparative Literature**(Core Course)

Credits: 06

Total Lecture: 64

Total Tutorial: 24

Weightage : 80+20=100

[Internal Assessment:

Sessional Exam 10

Seminar:05

Assignment: 05]

***Syllabus in Details***

## Unit-I

History, Definition & Methods

**Lecture 16 Tutorial : 06 Weightage: 20**

## Unit-II

Schools of Comparative Literature:

French-Zarman School

American School

Chinese School

Russian School

Canadian School

**Lecture 16 Tutorial : 06 Weightage: 20**

## Unit-III

Introduction to Comparative Indian Literature : Background & Indian School

**Lecture 16 Tutorial : 06 Weightage: 20**

## Unit-IV

Comparative Literature and Translation

**Lecture : 16 Tutorial : 06 Weightage: 20**

### ***Reference Books:***

অনুবাদ তত্ত্ব: ভবেন্দ্ৰ কলিতা

অনুবাদ: তত্ত্ব আৰু প্ৰয়োগ: নীৰাজনা মহন্ত বেজবৰা

কৃষ্ণকান্ত সন্দিকৈ ৰচনা সম্ভাৰ: যতীন্দ্ৰনাথ গোস্বামী (সম্পা.)

তুলনামূলক ভাৰতীয় সাহিত্য: প্ৰফুল্ল কুমাৰ নাথ

তুলনামূলক সাহিত্য: দিলীপ বৰা

তুলনামূলক সাহিত্যতত্ত্ব: পল্লৱী ডেকা বুজৰবৰুৱা

তুলনামূলক সাহিত্য আৰু অনুবাদ-কলা: কৰবী ডেকা হাজৰিকা

তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ: প্ৰফুল্ল কটকী

**Aspects of Comparative Literature: Indranath Choudhury**

**Comparative Literature: Theory and Practice : Amiya Dev & SK Das**

**Comparative Literature: Henry Gifford**

Comparative Literary Studies: An Introduction : SS Praver

On Translation: R. A. Brown (ed.)

Problems of Translation: H Lakshmi

The Aesthetics of Translation: Amiya Dev (ed.)

**The Idea of Comparative Literature in India: Amiya Dev**

**Translation: Application and Research : Richard W Brislin (ed.)**

**Translation and Copyright: U.S. Bahri (ed.)**

**Theory and Practice of Translation: Y.C. Bhatnager**

#### FOURTH SEMESTER

ASM 4036 E

**Modern Indian Literature**

*(Elective Course)*

Credits: 06

Total Lecture: 64

Total Tutorial: 24

Weightage : 80+20=100

[Internal Assessment:

Sessional Exam 10

Seminar:05

Assignment: 05]

#### ***Syllabus in Details***

##### Unit-I

Concept and History: Trends and Tradition of Modern Indian Literature

**Lecture: 16 Tutorial : 06 Weightage: 20**

## Unit-II

Jeebanananda Das: Banalataa sen

Haribangsha Rai Bacchan : Madhusalaa

**Lecture 16 Tutorial : 06 Weightage: 20**

## Unit-III

Rabindranath Tagore: Kabuliwalaa

Premchand : Kafan

**Lecture 16 Tutorial : 06 Weightage: 20**

## Unit-IV

Sunil Gangupadhyai : Arjun

Srilal Sukla: Raag Darbaari

**Lecture 16 Tutorial : 06 Weightage : 20**

### ***Reference Books:***

অনুবাদ: তত্ত্ব আৰু প্ৰয়োগ: নীৰাজনা মহন্ত বেজবৰা

আধুনিক ভাৰতীয় সাহিত্য: শৈলেন ভৰালী

তুলনামূলক ভাৰতীয় সাহিত্য: প্ৰফুল্ল কুমাৰ নাথ

তুলনামূলক সাহিত্য আৰু অনুবাদ-কলা: কৰবী ডেকা হাজৰিকা

তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ: প্ৰফুল্ল কটকী

তুলনামূলক সাহিত্য-পটভূমিকাত অসম: ধুবুৰজ্যোতি নাথ (সম্পা.)

নিৰ্বাচিত ভাৰতীয় কবিতা: কৰবী ডেকা হাজৰিকা আৰু নীৰাজনা মহন্ত বেজবৰা (সম্পা.)

ভাৰতীয় সাহিত্য সংকলন: সম্পা.পৰাগ কুমাৰ ভট্টাচাৰ্য্য আৰু পৰমানন্দ ৰাজবংশী

**Aspects of Comparative Literature: Indranath Choudhury**

**Comparative Literature: Theory and Practice : Amiya Dev & SK Das**

**Comparative Literature: Henry Gifford**

Comparative Literary Studies: An Introduction : SS Prawer

**Problems of Translation: H Lakshmi**

**The Idea of Comparative Literature in India : Amiya Dev**

FOURTH SEMESTER

ASM 4046 E

**Translation Studies**

*(Elective Course)*

Credits: 06

Total Lecture: 48

Total Tutorial: 22

Total Practical: 10

Weightage : (60+20)+20 =100

[Internal Assessment:

Sessional Exam 10

Seminar:05

Assignment: 05]

***Syllabus in Details***

Unit-I

Introduction to Translation Studies :

Aspects, Types & Objectives

**Lecture: 16 Tutorial : 06 Weightage: 20**

Unit-II

Method, Language & Style of Translation; Translation & Culture

**Lecture 16 Tutorial : 06 Weightage: 20**

Unit-III

Literary and Non-Literary Translation;

History of Translation Studies

**Lecture 16 Tutorial : 06 Weightage: 20**

Unit IV

Project Work

**Practical**

**Lecture: Nil Practical: 10 Tutorial : 04 Weightage: 20**

***Reference Books:***

অনুবাদ তত্ত্ব: ভবেন্দ্ৰ কলিতা

অনুবাদ: তত্ত্ব আৰু প্ৰয়োগ: নীৰাজনা মহন্ত বেজবৰা

কৃষ্ণকান্ত সন্দিকৈ ৰচনা সম্ভাৰ: যতীন্দ্ৰনাথ গোস্বামী (সম্পা.) তুলনামূলক সাহিত্য আৰু অনুবাদ-কলা :  
কৰবী ডেকা হাজৰিকা

তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ: প্ৰফুল্ল কটকী

*On Translation: R. A. Brown (ed.)*

*Problems of Translation: H Lakshmi*

*The Aesthetics of Translation: Amiya Dev (ed.)*

*Theory and Practice of Translation: Y.C. Bhatnager*

*Translation and Copyright: U.S. Bahri (ed.)*

*Translation: Application and Research: Richard W Brislin (ed.)*

**FOURTH SEMESTER**

**ASM 4014V**

**SANKARADEVA STUDIES (Value Added Course)**

Credits: 04

Total Lecture: 36

Total Tutorial: 19

Total Practical: 20

Weightage : (45+35)+20 =100

[Internal Assessment:

Sessional Exam: 10

Seminar:05

Assignment: 05]

***Syllabus in Details***

Unit-I

Sankaradeva: Life & Works

**Lecture: 12 Tutorial : 05 Weightage: 15**

## Unit-II

Sankaradeva & His Philosophy

**Lecture: 12 Tutorial : 05 Weightage: 15**

## Unit-III

Sankaradeva Studies in Old and Modern Age

**Lecture: 12 Tutorial : 05 Weightage: 15**

## Unit IV

Project Work

Practical

**Lecture: Nil Practical: 10 Tutorial : 04 Weightage: 20**

## Reference Books:

Purani Kamrupar Dharmar Dhaaraa: Banikanta Kakati

Asamor Dharmar Buranji-Andhaar aru Pohar: Maheswar Neog

Purani Asamiya Samaaj aru Sanskriti: Maheswar Neog

Purani Asamor Dharma-Darsan: Manoranjan Sastri

Bisoy Sankardeva: Nagen Saikia

Asomor Samaaj Itihaasat Navabaishnavbaad: Anil Raichoudhury

Srimanta Sankaradeva-Kriti aru kritittwa: Shivanath Barman

Adhunik Asom aru Sankaradeva-Charcha: Madhurjyayamondita Baruah