



**DEPARTMENT OF HISTORY**  
**KRISHNAGURU ADHYATMIK VISYAVIDYALAYA**  
*(Recognized Under Section 2(f) of UGC Act. 1956)*  
**NASATRA, BARPETA, ASSAM**

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**MASTER DEGREE (M.A.) SYLLABUS**

**UNDER CHOICE BASE CREDIT SYSTEM**

**SUBJECT: HISTORY**



**DEPARTMENT OF HISTORY**  
**KRISHNAGURU ADHYATMIK VISYAVIDYALAYA**  
**NASATRA, BARPETA, ASSAM- 781307**

## SYLLABUS STRUCTURE

### SEMESTER: I

| Course Code. | Paper | Title of the Paper                              | Credit | Internal Marks | External Marks |
|--------------|-------|-------------------------------------------------|--------|----------------|----------------|
| HIS-1016     | Core  | History: Concept and Method                     | 6      | 20             | 80             |
| HIS-1026     | Core  | History of Early Assam (Early to 1228 A.D)      | 6      | 20             | 80             |
| HIS-1036     | Core  | Pre- History and Proto-History of India         | 6      | 20             | 80             |
| HIS-1046     | Core  | History of United State of America (1775- 1919) | 6      | 20             | 80             |
| HIS-VAC-1014 | VAC   | English Communication                           | 4      |                |                |
| SS-1011      | OE    | Spiritual Studies                               | 1      |                |                |

## DEPARTMENT OF HISTORY

### KRISHNAGURU ADHYATMIK VISYAVIDYALAYA

The Department of History, Krishnaguru Adhyatmik Visyavidyalaya has introduced CBCS (Choice Based Credit System) syllabus for MA 1<sup>st</sup> semester in which 5 (Five) courses are to be taught. Each course carries 100 marks of which 20 marks will be for Internal Evaluation and 80 marks for Semester Examinations. Internal evaluation will be conducted in the form of tests, seminars and assignments. Semester examinations will be conducted following the university examinations rules. The duration of the semester examinations will be 3 hours.

## HISTORY: CONCEPT AND METHOD

**Paper Code: HIS-1016**

**Credits 6(5+1+0)**

**Course Objective:** To provide students with a foundational understanding of history, its meaning, nature, scope, and significance; introduce key historiographical approaches and philosophies; explore major schools of thought including the Annals and Postmodernism; and develop research and writing skills essential for historical inquiry. Change the words.

| Unit Nos.                  | Course Contents                                                                                                                                                                                                                                                                                                                                                    | Lectures  | Tutorial |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| Unit: I                    | Definition of History, Meaning, Nature and Scope of History, Importance of the Study of History.                                                                                                                                                                                                                                                                   | 19        | 03       |
| Unit: II                   | History and Allied Subjects, Determinism in History, Historical facts and Development of Historical Method, Positivists Philosophy of History, Marx's Philosophy of History, Subaltern.                                                                                                                                                                            | 20        | 03       |
| Unit:III                   | The Annals School: Total History: Marc Bloch, Lucien Febvre. Time and History: Fernand Braudel and Developments in Second Phase. Introduction of Postmodernism: Michel Foucault, Jacques Derrida, Deconstruction and End of History                                                                                                                                | 20        | 03       |
| Unit:IV                    | Research Methodology and Writing History, Historical Sources: Primary and Secondary Sources, Later Literary Accounts, Techniques of Exposition: Organization and Presentation, Qualitative and Quantitative, Choosing of a research of topic, Selection of Problem, Hypothesis, Objectivity, Review of literature, Collection of data, Footnotes and Bibliography. | 19        | 03       |
| <b>TOTAL CONTACT HOURS</b> |                                                                                                                                                                                                                                                                                                                                                                    | <b>90</b> |          |

### Suggested Readings:

1. Theory: An introduction to literary and cultural theory, Manchester University Press, New York, 1995.
2. Block, Marc, *The Historian's Craft*, with an Introduction by Peter Burke (Manchester University Press), 2004, University Press, New York, 1995.
3. Butterfield H, *The Whig Interpretation of History*, 1931.

4. Carr, E.H, *What is History*, Penguin Books, Harmondsworth, 1971.
5. Collingwood, R.G., *The Idea of History*, Oxford University Press, New Work, 1976.
6. Cohen G.A. *Karl Marx's Theory of History: Defence*, Oxford, 1978.
7. W.H. Dray, (Ed), *Philosophical Analysis and History*, Harper and Row, 1966.
8. Sheik Ali, *History- Its Theory and Method*, Macmillan India Publication, Madras, 1978.
9. Lemon M.C. *Philosophy of History*, Routledge, London, 2003.
10. Hegel George, *Philosophy of History*, Macmillan and co., limited St.'s Street, London, 1912.
11. Bury J.B., *The Idea of Progress, An Enquiry into its Origin and Growth*, 1920.
12. Langlois Charles V, Seignobo Charles, *Introduction to the Study of History*, New York, Henry Holt and Company, 1904.
13. Marwick Arthur; *Nature of History*, London, Rept. 1990.
14. Bourdieu Pierre, *Outline of a Theory of Practice*, Cambridge University.

### **EARLY HSIROTY OF ASSAM (EARLY TIME TO 1228A.D)**

**Paper Code: HIS-1026**

**Credits 6(5+1+0)**

**Course Objective:** To provide a comprehensive understanding of the political, economic, social, and cultural developments in early Assam through the study of archaeological and literary sources, with special emphasis on important dynasties, rulers, and religious traditions.

| Unit Nos. | Course Contents                                                                                                                                                                         | Lectures | Tutorial |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------|
| Unit: I   | Sources Materials for the History of Early Assam. Archaeology and Literary Sources Pre-Historic Assam, Traditional and Mythological Rulers of Early Assam, Importance kings of Kamrupa. | 20       | 03       |
| Unit: II  | The Varman Dynasty, Pushabhuti Varman, Bhaskar Varman, Bhaskar Varman Alliance with Harshavardhan, Heuin-Tsang visited Kamrupa.                                                         | 19       | 03       |

|                            |                                                                                                                                                       |           |    |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----|
| Unit: III                  | Political and Economic Structures-Varmans, Palas and Salasthambhas of early Assam.                                                                    | 19        | 03 |
| Unit: IV                   | Socio-Cultural Conditions in Early Assam, Emergence of Varnashrama Dharma, Development of Vainsnavism, Saivism, Sakti Cult and other Religious sects. | 20        | 03 |
| <b>TOTAL CONTACT HOURS</b> |                                                                                                                                                       | <b>90</b> |    |

### **Suggested Reading:**

1. Agarwal, D.P. and D.K. Chakravarti (eds.), *Studies in Pre-History*, Asiatic Society, Calcutta, 1981.
2. Asif, Majhar (tr.). *Tarikh-e-Aashamby* Shihabuddin Talish. Guwahati: DHAS.2009
3. Barpujari, H.K. (ed.), *The Comprehensive History of Assam*, Vol. I, Publication Board of Assam, Guwahati, 1990.
4. Baruah, Nirode. 2007. *Early Assam: State Formation, Political Centres, Cultural Zones*, Delhi, Guwahati: Spectrum Publication.2007.
5. Baruah, B.K. *A Cultural History of Assam*, Bina Library, Guwahati, 2003.
6. Baruah, B.K. *A Cultural History of Assam*, Bina Library, Guwahati, 2003.
7. Barua, K.L. *Early History of Kamrupa*, Lawyers Book Stall, Guwahati, 1966.
8. Basak, R.G. *The History of North-Eastern India*, Calcutta, 1934.
9. Bordoloi, B.N. Thakur, G.C. Sharma, *Tribes of Assam Part II*, Tribal Research Institute,
10. Bordoloi, B.N., Thakur, G.C., Sharma, Saikia M.C., *Tribes of Assam Part I*, Tribal Research.
11. Bordoloi, B.N. *Tribes of Assam Part III*, Assam Institute of Research for Tribal and Scheduled Castes, 1991.
12. Chatterji, Suniti Kumar, *The Place of Assam In The History and Civilization of India*, Gauhati University, Guwahati, Reprint 1991.
13. Chatterji, S.K. *Kirata-Jana-Krti*, The Asiatic Society, Calcutta, 1951.
14. Choudhury, P.C. *The History of Civilization of the People of Assam to the*

- Twelfth Century, Spectrum Publications, Guwahati, 1987.
15. Gait, Sir Edward A History of Assam, LSB, Guwahati 2005.
  16. Momin, M.and C.A. Mawlong, Society and Economy in North East India,Vol.-I,Regency Publications,Delhi,2004.
  17. Mukherji, B.N. External Trade of North Eastern India in the Early Period, Indus, Delhi, 1991.
  18. Ray,R. Ancient Settlement Patterns of Eastern India, Pearl Publications, Calcutta, 1987.
  19. Sharma, T.C. The Neolithic Pattern of North Eastern India in M.S.Nagaraja Rao (ed), Recent Research in Archaeology and Art History, Swati, Delhi, 1981.
  20. Singh, J.P.& G. Sengupta, Archaeology of North Eastern India, Vikas, New Delhi, 1991
  21. Kabui, Gangumai, History of Manipur Pre-Colonial Vol-I,Dehli,1991.

## **PRE-HISTORY AND PROTO-HISTORY OF INDIA**

**Paper Code: HIS-1036**

**Credits 6(5+1+0)**

**Course Objective:** This course explores the initial and longest span of human history. It seeks to equip students with insights into pre-history and proto-history by examining human evolutionary trends, material remains, settlement organization, and the dynamics of economic transformation in the Indian subcontinent. The course will acquaint students with the distinctive characteristics of the various phases of the Stone Age, as well as the prominent elements of the Harappan civilization.

| Unit                                                                                                                                                                                                                                                                                                                                                                                                   | Lectures  | Tutorial |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit 1: Introducing Pre-history and Proto-history:</b><br>Terminology and scope; Pleistocene and Early Holocene environments; Sources; Historiography                                                                                                                                                                                                                                               | 12        | 02       |
| <b>Unit 2: Hominid Fossils and earliest stone tools:</b> Paleolithic sites, sequences and materials in Indian Subcontinent: Punjab and Haryana, Rajasthan and Gujarat, Central India, Eastern India.                                                                                                                                                                                                   | 12        | 02       |
| <b>Unit 3: Hunter Gatherer of the Mesolithic Period:</b><br>Microlithic Tool Technology; Animal domestication; Excavated Mesolithic sites with special reference to the Central India; Rock Art                                                                                                                                                                                                        | 12        | 03       |
| <b>Unit 4: Beginning of food production:</b> Multilineal character of early agriculture; Issues connected with early domestication; Mehrgarh and its significance; Beginning of rice cultivation in the Ganga Plain.                                                                                                                                                                                   | 12        | 02       |
| <b>Unit 5: Growth of villages (upto c. 2600 BC):</b> Baluchistan and the Northwest; Indus-Hakra Plain, Punjab, Haryana, Rajasthan and Gujarat; Peninsular India                                                                                                                                                                                                                                        | 12        | 02       |
| <b>Unit 6: Harappan Civilization:</b> Terminology and chronology; understanding the transition from Early Harappan to the Matured form of Harappan Civilization; Distribution and extent; Town planning and architecture; Economic and social features: agriculture, animal husbandry, trade, arts and crafts, technology; social organization, writing, seals and sealings; funerary customs; Decline | 15        | 04       |
| <b>TOTAL CONTACT HOURS</b>                                                                                                                                                                                                                                                                                                                                                                             | <b>90</b> |          |

### Suggested Readings:

1. Agrawal, D.P. and Chakrabarti, D.K. 1979. *Essays in Indian Protohistory*. New Delhi: B.R. Publishing Corporation.

2. Chakrabarti, D. K. 1988. *A History of Indian Archaeology from the beginning to 1947*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
3. Chakrabarti, D.K. 2006. *The Oxford Companion to Indian Archaeology The Archaeological Foundations of Ancient India Stone Age to AD 13<sup>th</sup> Century*. New Delhi: Oxford University Press. Chapters Six to Fourteen.
4. Allchin, F.R.A. and Allchin, B. 1995. *The Origins of a Civilization*. Delhi: Viking.
5. Lahiri, N. 2005. *Finding Forgotten Cities – How the Indus Civilization was discovered*. New Delhi: Permanent Black.
6. Possehl, G. 1999. *Indus Age: The Beginnings*. Delhi: Oxford and IBH.
7. Ratnagar, S. 1991. *Enquiries into the Political organization of Harappan Society*. Pune: Ravish Publishers.
8. Sahu, B.P. 2006. *Iron and Social Change in Early India*. New Delhi: Oxford University Press
9. Paddayya, K. 2002. *Recent Studies in Indian Archaeology (Ed.)*. New Delhi: MunshiramManoharlal Publishers Pvt. Ltd.
10. Possehl, G. *Harappan Civilization: A Recent Perspective (Ed.)*. New Delhi: Oxford & IBH Pvt. Ltd.
11. Wheeler, M. 1963. *The Indus Civilization*. Cambridge: The University Press.
12. Mathpal, Y. 1984. *Prehistoric Rock Paintings of Bhimbetka Central India*. New Delhi: Sakti Malik Abhinav Publication.
13. Gosh, A. 1989. *An Encyclopedia of Indian Archaeology (Ed.)*. New Delhi: MunshiramManoharlal Publishers Pvt. Ltd.
14. Jha. D.N 1998. *Ancient India: In Historical Outline*. New Delhi: Manohar Publishers & Distributors.

## **HISTORY OF UNITED STATE OF AMERICA (1775- 1919)**

**Paper Code: HIS-1046**

**Credits 6(5+1+0)**

**Course Objective:** This course aims to familiarize students with the American Revolutionary War, as well as the constitutional and political developments in the United



States up to the Treaty of Versailles. It will enable students to explore the various phases through which the USA evolved into a global superpower.

| Unit                                                                                                                                                                                                                                                                                                                                      | Lecture   | Tutorial |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit 1: Early formative period (1783-1830):</b> American Revolutionary War; Making of the American Constitution; George Washington's administration; Democratic trends in America – Thomas Jefferson and Andrew Jackson; War of 1812; Monroe Doctrine; West ward expansion (Louisiana Purchase, Mexican War, leading to the Civil War) | 19        | 4        |
| <b>Unit 2: Sectional Conflict and Civil War:</b> Missouri Compromise; Abolitionist Movement; Compromise of 1850; Emergence of Southern Confederacy and causes of its defeat                                                                                                                                                               | 19        | 4        |
| <b>Unit 3: Post-Civil War developments (1850-1901):</b> Industrialization and emergence of Big Business; Farmers' Movement; Labour Movement                                                                                                                                                                                               | 18        | 3        |
| <b>Unit 4: The progressive period:</b> Administration of Theodore Roosevelt; Trust Busting; Roosevelt Corollary to Monroe Doctrine; Taft: Dollar Diplomacy and open door policy in China; Wilson: America's entry into the First World War                                                                                                | 19        | 4        |
| <b>TOTAL CONTACT HOURS</b>                                                                                                                                                                                                                                                                                                                | <b>90</b> |          |

### Suggested Readings:

1. Farmer, Alan (2008), *The American Civil War: Causes, Course and Consequences 1803-1877*; Hodder Education
2. Collins, C., *Flagship History*
3. Murphy, Waldron & Cooper, (2008), *United States 1740-1919*, Harper Collins

4. Parkes, H.B., *A History of United States of America*.
  5. Stampp, K.M., (1992) *The Causes of Civil War*, Touchstone Series.
  6. Zinn, Howard, *A People's History of the United States of America*; Vintage Books
  7. Tullock, Hugh (..), *The Debate on the American Civil War Era*
  8. Macpherson, James, (1990) *Battle Cry of Freedom: The Civil War Era*, Penguin History.
  9. Morris, Edmund (2001), *The Rise of Theodore Roosevelt*,
  10. Williamward, Adolphus, (...) *The Cambridge History of British Foreign Policy 1783-1919*, vol-2
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**NASATRA, BARPETA, ASSAM**

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**MASTER DEGREE (M.A.) 2<sup>ND</sup> SEMISTER**  
**SYLLABUS**



**DEPARTMENT OF HISTORY**  
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**NASATRA, BARPETA, ASSAM- 781307**

## **SYLLABUS STRUCTURE**

### **SEMESTER: II**

| Course Code. | Paper | Title of the Paper                     | Credit | Internal Marks | External Marks |
|--------------|-------|----------------------------------------|--------|----------------|----------------|
| HIS-2016     | Core  | HISTORIOGRAPHY                         | 6      | 20             | 80             |
| HIS-2026     | Core  | HISTORY OF ASSAM(1228-1826)            | 6      | 20             | 80             |
| HIS-2036     | Core  | WORLD HISTORY OF THE TWENTIETH CENTURY | 6      | 20             | 80             |
| HIS-2046     | Core  | STATE AND POLITY IN EARLY INDIA        | 6      | 20             | 80             |
| SS-2011      | OE    | SPIRITUAL STUDIES                      | 1      |                |                |
| HIS-VAC-2014 | VAC   | HERITAGE OF NORTHEAST INDIA            | 4      |                |                |

### **DEPARTMENT OF HISTORY KRISHNAGURU ADHYATMIK VISYAVIDYALAYA**

The Department of History, Krishnaguru Adhyatmik Visyavidyalaya has introduced CBCS (Choice Based Credit System) syllabus for MA 2<sup>nd</sup> semester in which 5 (Five) courses are to be taught. Out of five course four course carries 100 marks of which 20 marks will be for Internal Evaluation and 80 marks for Semester Examinations. Internal evaluation will be conducted in the form of tests, seminars and assignments. Semester examinations will be conducted following the university examinations rules. The duration of the semester examinations will be 3hours

**HISTORIOGRAPHY**  
**Paper Code: HIS-2016**  
**Credits 6(5+1+0)**

**Course Objective:** This paper seeks to offer students a broad insight into the development of historiography through various historical epochs and geographical contexts. It intends to acquaint them with prominent historians, influential schools of thought, and diverse methodological frameworks spanning the ancient, medieval, and modern periods, with particular emphasis on notable contributions within Indian historiography.

| Units                                                                                                                                                                                                                                                                                                               | Lecture | Tutorial |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| <b>Unit 1: Definition of Historiography:</b><br>Historiography of Ancient Period: Greek: Hecataeus Herodotus, Thucydides and Polybius.<br>Roman: Julius Caesar, Livy and Tacitus and Marius Maximus.                                                                                                                | 19      | 03       |
| <b>Unit 2: Historiography of Medieval Period:</b> (a)<br>Christian: Paulus Orosius, Jerome and Augustine<br>(b) German: Niebuhr, August Bockh, Otfried Muller, Bohmer.                                                                                                                                              | 19      | 03       |
| <b>Unit 3: Historiography of Modern Period:</b> (a)<br>English School- Enlightenment, Romanticist and Positivists: J.B. Bury Edward Gibbon, Thomas Carlyle and Arnold J Toynbee, Bertrand Russel. (b)<br>European School-: Hegel, Leopold Von Ranke and Karl Marx, Voltaire and Aguste Comte, Vico and Benito Croce | 20      | 03       |
| <b>Unit 4: Indian Historiography:</b> Ancient, Purana and History, Buddhist Historiography, Jain                                                                                                                                                                                                                    | 20      | 03       |

|                                                                                                                                                                                                 |           |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--|
| Historiography Medieval, Alberuni, Amir Khusru, IbanBatuta, IbnKhaldun, Al Tabari. Modern, Jones and Asiatic Society of Bengal, James Prinsep, Robert Orme, Jadunath Sarkar, James Stuart Mill. |           |  |
| <b>TOTAL CONTACT HOUR</b>                                                                                                                                                                       | <b>90</b> |  |

**Suggested Readings:**

1. Bloch, Marc, *The Historian's Craft, with an Introduction* by Peter Burke (Manchester University Press, (2004).
2. Burke, Peter, *Varieties of Cultural History*, Cornell University Press, 1997.
3. Carr, E.H., *What is History*, Penguin Books, Harmondsworth, 1971.
4. Collingwood, R.G, *The Idea of History*, Oxford University Press, New York, 1976.
5. Marwick, Arthur, *The Nature of History*.
6. J.B. Bury, *The Ideas of progress*.
7. Ghosal, U.N., *The Beginning of the Indian Historiography and Others Essays*.
8. Pathak, V.S., *Ancient Historians of India*.
9. Hardy P., *Historians Medieval India*.
10. Ali, B. Sheik, *History -Its theory and Methods*.

**HISTORY OF ASSAM (1228-1826)**

**Paper Code: HIS-2026**

**Credits 6 (5+1+0)**

**Course Objective:** This paper aims to offer an in-depth insight into the political, socio-economic, and religious transformations in medieval Assam, emphasizing the emergence and growth of the Ahom state, its engagements

with contemporary powers, and the internal societal structures during the Ahom era, drawing upon both textual records and archaeological evidence.

| Unit                                                                                                                                                                                                                                                                                                                           | Lecture   | Tutorial |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit 1: Sources:</b><br>Mediaeval Assam Literary and Archaeological Sources, The Ahom and their Origin. Advent of the Ahoms to Brahmaputra valley.                                                                                                                                                                          | 20        | 03       |
| <b>Unit 2:Turko-AfghanInvasions:</b><br>Bakhtiyar Khiliji, Sultans Ghiyasuddin, Nasiruddin of Bengal, 1226-28. Invasion of Sultan Muhammad Tughlaq 1332-35.                                                                                                                                                                    | 19        | 03       |
| <b>Unit 3: Rise of Ahom State:</b><br>(A) Sukapha and Sudangpha.<br>(B). Consolidation: Suhungmung, Pratap Singha and Rudra Singha<br>(C)Climacteric: Ramdhvaj, Suhung, Gobar, Gadadhar Singha, Rudra Singha. .Moamaria Rebellion and Captain Welsh's Mission. Ahom relations with the Mughal, Koch kingdom, Chutiya, Kachari. | 20        | 03       |
| <b>Unit 4: Socio-Economic and Religious History of Ahom Period.</b><br>(A) Different Sections of the People- Castes and Occupations. Position of Women, Civil Justice, Food, Dresses.<br>(B) Agriculture, Industries. Trade and Commerce.<br>(C) Buddhism, Saivisim, Neo- Vaisnavisim- Sattras, Nam-Ghars.                     | 19        | 03       |
| <b>TOTAL CONTACT HOUR</b>                                                                                                                                                                                                                                                                                                      | <b>90</b> |          |

**Suggested Readings:**

1. Barpujari.H.K. The Comprehensive History of Assam.
2. N.K.Basu, Assam in the Ahom Age 1228-1826.
3. Acharyya, N.N., The History of Medieval Assam.
4. Arha, R.S. & Singh, Latika, Glimpses of Assam.
5. Barooah, Prakash Chandra, The History of the Koch Kings of Goalpara.
6. Bose, M.L., Social History of Assam, Concept Publication Company.
7. Gait, Edward, A History of Assam.
8. Gogoi, Lila, The Buranjis Historical literature of Assam.
9. Nath, D., History of the Koch kingdom (1515-1615).
10. Rajguru, Sarbeswar, Medieval Assamese Society 1228-1826.
11. Sarma, S.N., A Socio-Economic and Cultural History of Medieval Assam (1200- 1800).
12. Sarma, Dimbeswar (ed.), Kamrupasasanavali.
13. Sharma, N.C. (ed.), Darrang Raj-vamsavali.
14. Vasu, Nagendra Nath, The Social History of Kamrupa.

**WORLD HISTORY OF THE TWENTETH CENTURY****Paper Code: HIS-2036****Credits 6(5+1+0)**

**Course Objective:** This course offers students an interdisciplinary approach to examining the major transformations that defined the 20th century. It promotes a thorough exploration of significant philosophical and political ideologies and movements within their historical settings. Students will gain insight into global patterns throughout the century, taking into account both Western and non-Western perspectives, and will critically assess the impact of these developments on later historical events.



| <b>Unit</b>                                                                                                                                                                                                                                                                  | <b>Lecture</b> | <b>Tutorial</b> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------|
| <b>Unit 1: Concepts and ideologies:</b> Capitalism, imperialism and socialism; Communism; Liberalism; Nationalism and ethnicity                                                                                                                                              | 15             | 3               |
| <b>Unit 2: Global war and impact:</b> World War I and Peace Settlement; Formation and role of The League of Nations, Collective Security; Emergence of totalitarianism regimes: Italy, Germany, Spain, Japan.                                                                | 15             | 3               |
| <b>Unit 3: Second World War, Reconstruction and new political order:</b> Causes of the Second World War and its impact World Conferences; Post war de-colonization: Africa, West Asia; Rise of Communist China; Formation and role of UNO                                    | 15             | 3               |
| <b>Unit 4: The Cold War and its impact:</b> Causes of Cold War; The World in two Blocs; Cold war in Asia: Korea, Vietnam, Afghanistan, Tensions in Cuba and Palestine; Cold War in Europe: Division of Germany; World peace and NAM                                          | 15             | 3               |
| <b>Unit 5: Post-Cold War World:</b> End of Cold War: Disintegration of USSR; Unipolarism and the Neo-Liberal turn; Socio-Political issues of the Twentieth century: Civil Rights Movement, Racism and Apartheid; Economic and Political Unions: European Union, NAFTA, SAARC | 15             | 3               |
| <b>TOTAL CONTACT HOURS</b>                                                                                                                                                                                                                                                   | 90             |                 |

### **Suggested Readings:**

1. Bell, Coral. 1977. *The Diplomacy of Detente: The Kissinger Era*. New York: Palgrave Macmillan.
2. Calvocoressi, Peter. 2008. *World Politics, 1945-2000*. New York: Routledge
3. Bennis, F. Lee. 1945. *Europe since 1914 in its World Setting*. New York: Appleton Century.
4. Fleming, D. F. 1961. *The Cold War and its Origins (2 Vols)*. New York: Doubleday and Co.
5. Gaddis L. 1972. *The United States and the Origins of the Cold War*. Columbia: Columbia University.
6. Geir Lundestad (ed).1994. *The Fall of Great Powers: Peace, Stability and Legitimacy*. London: OUP.
7. George C. Herring. Jr.1979. *America's Longest war: The United States and Vietnam*. New York
8. Hobsbawm, Eric, 2002. *Interesting Times : A Twentieth Century World*
9. Hinton, C. Harold.1966. *Communist China in World Politics*. Boston: Houghton Mifflin Company
10. Joll, James. 1990. *Europe Since 1870. An International History*. London: Penguin Books
11. Keylor, R. William.2011. *The Twentieth Century World: An International History*. London: OUP
12. Keylor, R. William. 2003. *A World of Nations: The international order since 1945. USA: OUP*
13. Langsam, W. C. 1967. *The World Since 1919*. London: Macmillan
14. Lewis, W. Arthur.1978. *The Evolution of the International Economic Order*.

Princeton: Princeton

15. Lippman, Walter. 1959. *The Communist World and Ours*. Boston: Little Brown
16. Lipson, Edward, 1939, *Europe in the Nineteenth and Twentieth Century*. London.
17. Miller. John.1993.*Mikhail Gorbachev and the End of the Soviet Power*. London: Palgrave
18. Ogle, R.1951. *The United Nations and East-West Relations*. London: University of Sussex
19. Orend, Ritchie.1984. *The Origins of the Arab-Israeli wars*. London: Routledge
20. Roberts. J. M.2004. *The Penguin History of the Twentieth Century*. London: Penguin Books
21. Rothchild. Joseph.2007. *Return to Diversity: A Political History of East Central Europe Since World War II* London: Oxford University Press
22. Smith, Tony.1978. *The Non-Aligned Movement: The Origins of a Third World Alliance*. London: Frances Printer
23. Smith, Joseph. 1997. *The Cold War,1945-1991*, New Jersey: Wiley – Blackwell
24. Struck, Jr. 1981.*The Road to Confrontation: American Policy Towards China and Korea, 1947-1950*. Carolina: The University of North Carolina Press
25. Taylor, A.J.P.1954. *The Struggle for Mastery in Europe,1848-1918*. London: OUP Thomson, David. 1990. *Europe Since Napoleon*. London: Penguin Books
26. Urwin.W. Derek. 1994.*The Community of Europe: A History of European Integration Since1945*.New York: Routledge
27. Wheeler. S. John, Bennett & Nicholls.Anthony.1974. *The Semblance of Peace: The Political Settlement After the Second World War*. New York:

St. Martin's Press

28. Williams, Phil.1988.*Superpower Detente: A Reappraisal*. London: Sage Publications

29. Zagoria.S. Donald.1964.*The Sino-Soviet Conflict 1956-1961*. Princeton: Princeton University Press.

## **STATE AND POLITY IN EARLY INDIA**

**Paper Code: HIS-2046**

**Credits 6(5+1+0)**

**Course Objective:** This course explores how states emerged in Early India, taking into account the changing historical contexts such as systems of governance and administration, the shift from pastoral lifestyles to settled agricultural economies, and the transformation of social structures. From a historiographical angle, it examines different ways scholars have interpreted the ideas of pre-state, proto-state, and state formations, including their regional differences, covering the time period up to 1200 CE.

| Unit                                                                                                                                                                 | Lecture | Tutorial |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| <b>Unit 1: Historiography and Approach:</b><br>Imperialist: Oriental Despotism, Marxist: Asiatic Mode of Production, Forms of State: Feudal; Integrative; Segmentary | 15      | 3        |
| <b>Unit 2: Harappan Culture:</b> Characteristics, Settlement Patterns, Trade, and Urbanism; First Urbanization, and Debates on Harappan Polity;                      | 15      | 3        |
| <b>Unit 3: Tribal Polity to Territorial State:(1500-321 BCE):</b> Early Vedic and Later Vedic Polity: Republics and Kingdoms, Iron                                   | 15      | 3        |

|                                                                                                                                                                                                                                                                                                                                      |    |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| Technology and Second Urbanization, State Formation in the Ganga Valley: <i>Mahajanapadas</i>                                                                                                                                                                                                                                        |    |   |
| <b>Unit 4: Early State Models: (300 BCE- 300 CE):</b> <i>Saptanga</i> Theory and Mauryan Empire: Kingship and Statecraft; Asoka's <i>Dhamma</i> ; Nature of the Mauryan State, <i>Satrapal</i> System: Kushanas (North India), Polities in Deccan and South India: Satavahanas; Tamilakam in Sangam Age(Cholas, Cheras, and Pandyas) | 15 | 3 |
| <b>Unit 5: Land Grant Economy and Regional State Formation (300 - 1200 CE):</b> Gupta Empire: Evolution of Classical Pattern, <i>Samanta</i> System in North India: Harsavardhana, Regional States: Rajputs (North India), Chalukyas of Badami (Deccan), Cholas(South India)                                                         | 15 | 3 |
| <b>TOTAL CONTACT HOURS</b>                                                                                                                                                                                                                                                                                                           | 90 |   |

### Suggested Readings:

1. Altekar, A.S. 1966. State and Government in Ancient India. Delhi: Motilal Banarasidass.
2. Chakravarti, Ranabir. 2013. Exploring Early India up to c. AD 1300. Delhi: Macmillan
3. Champakalakshmi, R. 1996. Trade, Ideology and Urbanization: South India, 300 CE to 1300AD. Delhi: OUP
4. Chattopadhyaya, B.D. 1994. The Making of Early Medieval India. New Delhi: OUP

- 5 Claessen, H.J.M. and P. Skalnik. 1978. *The Early State*. The Hague: Mouton Publishers.
6. Childe, V. Gordon. 1950. 'The Urban Revolution'. *Town Planning Review* 21(3-17).
7. Jha, D.N. 2012. *Ancient India in Historical Outline*. Delhi: Manohar Publishers. Reprint.
8. Kangle. R.P(ed. and tr.). 1960-65. *Kautilya's Arthasastra*. Bombay: University of Bombay
9. Kulke, Hermann(ed). 1994. *The State in India, AD 1000-1700*. New Delhi: OUP
- 10.Kulke, Hermann. 2011. 'The Early and Imperial Kingdoms: A Processual Model of Integrative State Formation in early Medieval India' in Singh, Upinder (ed.) *Rethinking Early Medieval India: A Reader*. New Delhi: Oxford University Press.
11. Mabbet. I.W. 1980. *Truth, Myth and Politics in Ancient India*. New Delhi: OUP
12. Ratnagar, Shereen. 1991. *Enquiries into the Political Organization of Harappan Society*. Pune:
13. Ravish Ratnagar, Shereen.1998. 'Archaeological Perspectives of Early Indian Societies' in Thapar, Romila (ed.). *Recent Perspectives of Early Indian History*. Mumbai: Popular Prakashan.
- 14.Roy, Kumkum. 1994. *Emergence of Monarchy in North India*. New Delhi: OUP
- 15.Sahu, Bhairabi Prasad. 2012. 'Recent Perspectives of the State and Debates in Early Indian History'. *Indian Historical Review* 39(2)145-162.
16. Sharma, R.S. 1983. *Aspects of Political Ideas and Institutions in Ancient India*. New Delhi: Macmillan

17. Sharma. R.S. 1989. Origin of the State in India. D. D. Kosambi Memorial Lectures-1987.
18. Sharma, R.S.1983.Material Culture and Social Formations in Ancient India. New Delhi: Macmillan.
- 19.Sharma. R.S. 1996. The State and Varna Formation in the Mid Ganga Plains: An Ethno-archaeological View. New Delhi: Manohar Publications
20. Singh, Upinder. 2009. A History of Ancient and Early Medieval India: From the Stone Age to the 12<sup>th</sup> century. Delhi: Pearson India.
21. Singh, Upinder and Nayanjyot Lahiri. 2010. Ancient India: New Research. UK: OUP
- 22.Stein, Burton. 2011. ‘The Segmentary State: Interim Reflections’ in Upinder Singh (ed.). Rethinking Early Medieval India: A Reader. New Delhi: OUP. pp. 70-90.
- 23.Subramanian, N. 1966. Sangam Polity: The Administration and Social Lives of the Sangam Tamils. Delhi:Asia Publishing House.
24. 24. Thapar, Romila. (ed.). 1993. Recent Perspectives of Early Indian History. Mumbai: Popular Prakashan Thapar, Romulo.1984. From Lineage to State. New Delhi: Oxford University Press.
- 25.25 Thapar, Romila. 2003. The Penguin History of Early India: From origins to AD 1300. Haryana: Penguin Random House India.

## **HERITAGE OF NORTH-EAST INDIA**

**Paper Code: HIS VAC- 2014**

**Credits 4 (5+1+0)**

**Course Objective:** This Value-Added Course (VAC) aims to introduce students to the diverse cultural and natural heritage of North East India, emphasizing its tangible and intangible aspects. It seeks to build awareness about heritage sites, traditions, festivals, and conservation practices, while

fostering community engagement and promoting responsible heritage management

| Unit                                                                                                                                                                                                                                                                                                                                                                                                                                         | Lecture | Tutorial |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| <b>UNIT 1: Concepts:</b><br><b>(i)</b> Culture; Tradition and Heritage; North East India<br><b>(ii)</b> Types of Heritage: Tangible and Intangible                                                                                                                                                                                                                                                                                           | 10      | 2        |
| <b>UNIT 2: Cultural Landscape and Heritage:</b><br><b>(i)</b> Kamakhya, Hajo, Sibsagar, Suryapahar; Satras and Namghars, Jowai, Nartiang, Kangra Fort, INA Memorial, Unnakoti, Ujjayanta Palace, Neer Mahal, Tripura Sundari temple, Kohhran Thianghlim (Solomon's Temple) in Aizwal, the Kohima Commonwealth Cemetery, Ita Fort, Naksha Parvat and Malinithan.<br><b>(ii)</b> /Festivals and Fairs: Jonbeel Mela, Ambubachi Mela, Busu Dima | 14      | 3        |
| <b>UNIT 3: Natural Heritage:</b><br><b>(i)</b> National Parks and Wildlife Sanctuaries (Kaziranga, Manas), River Island (Majuli); Murlen National Park, etc<br><b>(ii)</b> Wetlands like Deepar Beel, Loktak Lake, Gyakar Sinyi (Ganga Lake), etc.                                                                                                                                                                                           | 12      | 3        |



|                                                                                                                                                                                                                                                                                                                                                                                                                        |    |   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| <b>UNIT 4: Heritage Management and Conservation:</b><br><b>(i)</b> Conservation of Heritage: Challenges<br><b>(ii)</b> Repositories of Heritage: Museums, Institutional Collection, Private Collection<br><b>(iii)</b> Stake-holders in Heritage Management: ASI, INTACH, ICOMOS, ITDC, UNESCO, Government agencies and Departments, Local communities and Educational Institutes<br><b>(iv)</b> Community Engagement* | 13 | 3 |
| <b>TOTAL</b><br><b>CONTACT HOUR</b>                                                                                                                                                                                                                                                                                                                                                                                    | 60 |   |

\*NOTE: The evaluation of this VAC will include 1 Credit for ‘Community Engagement’ under which a student will have to undertake a Heritage Sensitization session for general public at any approved place where they are to speak on the importance of Heritage and the need for conservation and preservation.

#### **Suggested Readings:**

1. Eli Doye. 2019. Cultural Heritage of North East India. New Delhi: Aayu Publication
2. Sarik K Chaudhuri, Mini Bhattacharyya Thakur. 2017. Cultural Heritage of Assam. Gyan Publishing House.
3. RomilaThapar. 2018. Indian Culture as Heritage. Aleph Book Company



**SYLLABUS STRUCTURE****SEMESTER: III**

| SL | Course Title                                                           | Course Code | Credits | Category | Contact Hour |
|----|------------------------------------------------------------------------|-------------|---------|----------|--------------|
| 1  | Indian National Movement                                               | HIS 3016    | 6       | Core     | 90           |
| 2  | Women in Indian History                                                | HIS 3026    | 6       | Core     | 90           |
| 3  | Religious Traditions and Social Structures in Early India (Up to 1200) | HIS 3036-A  | 6       | Elective | 90           |
|    | Religious Traditions and Social Structures in Medieval India           | HIS 3036-B  | 6       | Elective | 90           |
|    | Social History of Modern India: 1757-1947                              | HIS 3036-C  | 6       | Elective | 90           |
| 4  | Economic History of Early India (Up to 1200 AD)                        | HIS 3046-A  | 6       | Elective | 90           |
|    | Economic History of Medieval India 1200-1750                           | HIS 3046-B  | 6       | Elective | 90           |
|    | Economic History of Modern India 1757-1947                             | HIS 3046-C  | 6       | Elective | 90           |
| 5  | History and Tourism                                                    | HISVAC-3014 | 4       | VAC      | 60           |
| 6  | Spiritual Studies                                                      | SS 3031     | 1       | SS       | 15           |

## INDIAN NATIONAL MOVEMENT

Paper Code: HIS 3016

Credits: 6(5+1+0)

**Course Objective:** The paper's objective is to provide a comprehensive understanding of the origin, evolution, and diverse dimensions of the Indian National Movement, exploring its ideological currents, organizational structures, social bases, and political strategies. It seeks to equip students with analytical skills to critically examine the historiography, phases, and key debates surrounding India's struggle for independence.

| Unit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lecture   | Tutorial |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit I: Historiography and Origins of the Indian National Movement</b><br>(i) Interpretative Perspectives on the Indian National Movement<br>(ii) Emergence of Political Awareness: Agrarian and Indigenous Revolts<br>(iii) Economic Criticism of Colonial Rule<br>(iv) Formation and Establishment of the Indian National Congress and Regional Associations.                                                                                                                                                                  | 14        | 2        |
| <b>Unit II: Early Phase up to 1919</b><br>(i) The Moderate and Radical periods – their strategies, goals, and political beliefs<br>(ii) The division of Bengal and the rise of the Swadeshi Movement<br>(iii) Emergence of Hindu cultural nationalism and revivalist trends<br>(iv) Establishment of the All-India Muslim League<br>(v) The split within the Congress and the rise of revolutionary nationalism<br>(vi) The Ghadar uprising<br>(vii) The Lucknow Agreement – cooperation between the Congress and the Muslim League | 16        | 3        |
| <b>Unit III: Gandhian Phase</b><br>(i) Gandhi's initial political journey and rise to national leadership<br>(ii) Establishment of a robust organizational framework within the Indian National Congress<br>(iii) Non-cooperation and Khilafat Movement<br>(iv) Period of political inactivity: Role of the Swarajists and the No-Changers (v) Simon Commission<br>(vi) Civil Disobedience Movement<br>(vii) Gandhi Irwin Pact; Round Table Conference; Poona Pact                                                                  | 16        | 4        |
| <b>Unit IV: Rise of New Socio-Political Elements</b><br>(i) Marginalized Communities and the Upliftment of the Depressed Classes<br>(ii) Agrarian Uprisings and Peasant Mobilizations<br>(iii) Growth of Labour Movements and Trade Union Activities<br>(iv) Divergence within the Nationalist Movement: Moderates, Radicals, and Revolutionary Militancy<br>(v) Growth of Communal Politics: From Moderate Aspirations to Radical Extremism                                                                                        | 15        | 4        |
| <b>Unit V: Towards Independence</b><br>(i) Self-Governance in Provinces<br>(ii) Quit India Movement<br>(iii) Subhas Chandra Bose and the Indian National Army (INA)<br>(iv) Partition and Transfer of Power                                                                                                                                                                                                                                                                                                                         | 14        | 2        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>90</b> |          |

## Suggested Reading :

- Alpes, Maybritt Jill. 'The Congress and the INA Trials, 1945-50: A Contest over the Perception of 'Nationalist' Politics,' *Studies in History*, 23(1), 2007: 135-58.
- Azad, Maulana Abul Kalam. 1988. *India Wins Freedom*. Orient Longman. Bandopadhyaya, S. 2009. *Nationalist Movement in India - A Reader*. OUP.
- Bandyopadhyay, Sekhar. 2004. *From Plassey to Partition: A History of Modern India*. Delhi: Orient.
- Bates Crispin, 2008, *Sulaltns and Raj: An Introduction to South Asia since 1600*. Routledge.
- Bose, Sisir K. & S. Bose. 1997. *Subhash Chandra Bose – The Indian struggle, 1920-1942*. OUP
- Chandra, Bipan. 'Nationalist Historians' Interpretations of the Indian National Movement,' in Romila Thapar and S. Bhattacharya. (eds) 1986. *Situating Indian History*, Delhi: OUP
- Chandra, Bipan. 1989. *India's Struggle for Independence*, New Delhi: Penguin Books. Chandra, Bipan. 1999. *Essays on Colonialism*. Delhi: Orient Longman
- Dalton, Dennis. 1998. *Non-Violence in Action: Gandhi's Power*. New Delhi: OUP
- Datta, V.N. 2021. *Jallianwala Bagh*. Penguin Books.
- Desai, A.R. 1983. *Peasant Struggles in India*. Bombay: Oxford University Press
- Dutta, K.N. 1958. *Landmarks in the Freedom Struggle in Assam*. Guwahati: Lawyer's Book Stall
- Ganguli, B N. 'Dadabhai Naoroji and the Mechanism of External Drain,' *Indian Economic and Social History Review*, 2(2), 1964: 85-102
- Guha, Amalendu. 2016. *Planter Raj to Swaraj: Freedom Struggle and Electoral Politics in Assam, 1826– 1947*, Guwahati: Anwesha
- Guha, Ranajit (ed). 1982. *Subaltern Studies: Writings on South Asian History and Society*. New Delhi: Oxford University Press
- Guha, Ranajit. 1983. *Elementary Aspects of Peasant Insurgency in Colonial India*. New Delhi: OUP
- Hardiman, David (ed). 1993. *Peasant Resistance in India (1858-1914)*. New York: OUP
- Hardy, Peter. 1972. *Muslims of British India*. UK: Cambridge University Press
- Hasan, Mushirul (ed.)1993. *India's Partition, Oxford in India Readings*. London: OUP
- Hutchins, F. 1967. *Illusion of Permanence of British Imperialism in India*. New York: Princeton
- Kalita, Ramesh Chandra. 2014. *Agrarian Unrest in Assam*. Guwahati,
- Ulopi Prakashan
- Mahajan, S. 2000. *Independence and Partition: The Erosion of Colonial Power in India*. Sage
- Majumdar, R. C.(ed). 1988. *Struggle for Freedom*. Bombay:
- Bharatiya Vidya Bhavan
- Mehrotra, S R.,2004. *The Emergence of the Indian National Congress*, New Delhi:
- Rupa
- Menon, V.P. 1999. *The Transfer of Power in India*. Chennai: Orient Longman
- Moon, Penderal. 1998. *Divide and Quit*. Delhi: Oxford University Press
- Nanda, B.R. (ed). 1977. *Gokhale: The Indian Moderates and the British Raj*. New Jersey: Princeton
- Nanda, B.R. (ed). 1983. *Essays in Modern Indian History*. Delhi: Oxford University Press
- Phillips, C.H. (ed). 1962. *The Evolution of India and Pakistan 1858-1947*. London: OUP
- Sarkar, Sumit. 1973. *Swadeshi Movement in Bengal*.
- \_\_\_\_\_. 2008. *Modern India 1885-1947*. New Delhi: Macmillan
- \_\_\_\_\_. 2014. *Modern Times: India 1880 – 1950s Environment, Economy, Culture*. Permanent Black.
- Seal, Anil. 1971. *The Emergence of Indian Nationalism: Competition and Collaboration in the*

*Later Nineteenth Century*. Cambridge University Press

- Seth, Sanjay. 1982. 'Rewriting Histories of Nationalism: The Politics of 'Moderate Nationalism' in India, 1870-1905', *The American Historical Review*, 104(1), 1999: 95-116.
- Shankardass, Rani Dhavan. 'Spokesman for the Peasantry: The Case of Vallabhbhai Patel and Bardoli,' *Studies in History*, 2(1) (New Series), 1986: 47-69.
- Singha, D.K.R. 1992. *Women in Peasant Movements: Tebhaga Naxalite and After*. New Delhi: Manohar
- Stokes, Eric. 1980. *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*. Cambridge: Cambridge University Press
- Surjit, Harkishan Singh. 2005. *History of the Communist Movement in India: Volume 1: The Formative Years 1920-1933*. CPI(M) Publication in association with Left World Books
- Talbot, Ian and Gurharpal Singh. 2009. *The Partition of India*. Cambridge University Press
- Thorner, David. 1956. *The Agrarian Prospect in India: Five lectures on Land Reforms*.
- Tripathi, Amal. 1967. *Extremist Challenge in India Between 1890-1919*. Orient Longman.
- Tripathi, A. 2014. *Indian national Congress and the struggle for freedom, 1885-1947*, New Delhi: OUP
- Tucker, Richard. 'Hindu Traditionalism and Nationalist Ideologies in Nineteenth-Century,' *Modern Asian Studies*, 10(3), 1976: 321-48.
- Vasudevan, Ravi Shankar. 'Why the Congress Accepted Office in 1937,' *Studies in History*, 4(2), 1988: 37

## WOMEN IN INDIAN HISTORY

Paper Code: HIS 3026

Credits: 6(5+1+0)

**Course objective:** The paper's aim is to provide a comprehensive understanding of the role, status, and experiences of women in Indian history by examining historical developments, social structures, and cultural ideologies that shaped women's lives from ancient to modern times. It seeks to equip students with theoretical and methodological tools from Women's Studies and Feminist Thought to critically analyze gender relations in historical contexts.

| Unit                                                                                                                                                                                                                                                                                                                                                                                                                                        | Lecture | Tutorial |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| Unit I: <b>Unit I: Women's Studies and Feminist Thought</b><br>(i) Understanding Women's Studies: Perspectives and Methodologies<br>(ii) Evolution of Feminism: Struggles for Suffrage (First Wave), Pursuit of Freedom and Equality (Second Wave), Embracing Diversity and Contradictions (Third Wave)<br>(iii) Patriarchy: Meaning, Scope, and Various Interpretations<br>(iv) Gender and the Division of Labour: Concepts and Frameworks | 19      | 4        |
| Unit II: Patriarchy and Its Manifestations<br>(i) Patriarchy within the Indian Context: Challenges, Class, and Caste Dimensions<br>(ii) Women's Position in Early India: The Vedic Period<br>(iii) Status of Women in Medieval Indian Society<br>(iv) Patriarchy and Legal Structures in India: Personal Laws, Dowry System                                                                                                                 | 19      | 4        |
| Unit III: <b>Concept of Gender</b><br>(i) Different Perspectives on Gender in India and Beyond<br>(ii) Intersections of Gender, Class, and Caste<br>(iii) Gender and Religion: Discrimination, Spiritual Practices, and Equality Concerns<br>(iv) Gender in Economic and Social Spheres                                                                                                                                                     | 19      | 4        |
| Unit IV: <b>Women and Colonial Rule</b><br>(i) Colonial Policies on Women's Issues: Sati, Female Infanticide, Widow Remarriage, and Age of Consent Debates<br>(ii) Indian Perspectives on Social Reforms: Revivalist Movements<br>(iii) Women's Engagement in the Struggle for Independence<br>(iv) Nationalist Ideologies and the Women's Question: Transformations and Challenges                                                         | 19      | 4        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                  | 90      |          |

### Suggested Reading :

Johnson, Claudia L. (ed). 2002. The Cambridge Companion to Mary Wollstonecraft

Walters, Margaret. 2005. Feminism- (A Very Short Introduction), Oxford University Press, . Miriam Schneir- Feminism –The Essential Historical Writings- Vintage

- Lerner, Gerda. 1996. The Creation of Patriarchy , The Origins of Women's Subordination Women and History, Vol.1, 1988, Oxford University Press
- Altekar, A.S. 1978. The Position of Women in Hindu Civilization, 2nd print, Delhi
- Krishnamurthy, J. 1989. (ed): Women in Colonial India, Delhi.
- Rukhsana Ifthikar- Indian Feminism (Class,Gender and Identity in Medieval Ages)- Notion Press
- Geetha, V. 2002. Gender (Theorizing Feminism)- Stree
- Geetha, V. 2007. Patriarchy (Theorizing Feminism), Stree
- Thorner, Alice & Krishnaraj, M. 1999. Ideal, Images and Real lives, essays on women, history and literature, Orient Longman.
- Geeti Sen- Feminine Fables: Imaging the Indian Woman in Painting, Photography, and Cinema- Grantha
- Christopher Lasch- Women and the Common Life (Love, Marriage & Feminism) W.W. Norton & Co.
- Roy, KumKum. (ed). 1996: Women in Early Indian Societies, Manohar Publishers, New Delhi
- Roy, Kumkum. (ed). 2010. The Power of Gender and Gender of Power, Oxford University Press
- Jasbir Jain- Films and Feminism- Essays on Indian Cinema- Rawat Books
- Chakravarti, Uma. 2002. Gendering Caste- Through a Feminist Lens, Stree
- Chakravarti, Uma & Sangri, Kumkum (ed)- From Myths to Markets: Essays on Gender



# RELIGIOUS TRADITION AND SOCIAL STRUCTURE IN EARLY INDIA (Up to 1200)

Paper Code: HIS 3036-A

Credits: 6(5+1+0)

**Course objective:** The objective of this paper is to explore the interrelationship between religious traditions and social structures in early India up to 1200 CE, tracing the evolution of spiritual beliefs, practices, and philosophical thought alongside changes in socio-economic and political frameworks. It seeks to equip students with a critical understanding of how religion both shaped and was shaped by the cultural, economic, and social dynamics of early Indian civilization.

| Unit                                                                                                                                                                                                                                                                                                                                                                                                                          | Lecture | Tutorial |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| Unit- I<br>(i) References and Methods for Exploring Early Indian Spiritual Traditions<br>(ii) Examining the Evolution of Religious Practices<br>(iii) The Beginnings of Sacred Beliefs in Ancient India<br>(iv) Spiritual Systems of the Indus Valley Civilization                                                                                                                                                            | 15      | 3        |
| Unit-II:<br>(i) Religion in Early Vedic and Later Vedic Texts<br>(ii) Ceremonial Traditions and Upanishadic Thought<br>(iii) The Role of Priests and Social Hierarchy<br>(iv) Socio-economic Structure and Transformation                                                                                                                                                                                                     | 15      | 3        |
| Unit-III:<br>(i) Divergent Religious Movements in the 6th Century BCE – Social Background<br>(ii) Fundamental Teachings of Buddhism, Jainism, and the Ājīvikas<br>(iii) Materialist Philosophy and the Cārvāka Perspective<br>(iv) Evolution, Adaptation, and Growth of Buddhism                                                                                                                                              | 15      | 3        |
| Unit- IV<br>(i) Evolution of Puranic traditions and the emergence of sectarian identities<br>(ii) Vishnuism, Sivaism and Shaktism<br>(iii) Characteristics of Puranic belief systems, Tantric practices, and their socio-economic context<br>(iv) Concept of acculturation and proliferation of castes and development of untouchability<br>(v) Power centers of the Goddess, consecrated sites, and the spiritual landscape. | 16      | 3        |
| Unit-V:<br>(i) Expansion of Bhakti and its societal backdrop.<br>(ii) Alvars, Nayanars, Srivaishnavas, and Virashaiva tradition<br>(iii) Kapalika, Kalamukha, Natha and Siddhas<br>(iv) Sankaracharya, Madhavacharya and Ramanuja                                                                                                                                                                                             | 14      | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                                                                                                    | 90      |          |

## Suggested Readings:

Atre, Shubhangana, 1987. The Archetypal Mother

Banerjea, J.N. 1966, Pauranic and Tantrik Religion

- Basham, A.L. 1951, History and Doctrines of the Ajivikas  
 \_\_\_\_\_ . 1954. The Wonder that was India  
 \_\_\_\_\_ . 1991. The Origin and Development of Classical Hinduism
- Bhattacharji, Sukumari . 1970. The Indian Theogony
- Bhattacharya, Benoytosh. 1932. An Introduction to Buddhist Esoterism
- Bhattacharyya, N.N. 1982. History of the Tantrik Religion  
 \_\_\_\_\_, 1974. History of Shakta Religion.  
 \_\_\_\_\_1977. The Indian Mother Goddess.  
 \_\_\_\_\_1996. Ancient Indian Rituals and Their Social Contents, 2nd Ed.
- Chakrabarti, Kunal. 2001. Religious Process: The Puranas and the Making of a Regional Tradition of Bengal
- Chakravarti, Uma, 1987. The Social Dimensions of Early Buddhism
- Champakalakshmi, R. & S.Gopal, 2000. Tradition, Dissent and Ideology
- Chattopadhyaya, Debiprasad , 1969. Indian Atheism  
 \_\_\_\_\_ 1959Lokayata
- Coburn, Thomas B. Devi Mahatmya. 1984. The Crystallization of the Goddess Tradition
- Dasgupta,Shashibhushan, 1962. Obscure Religious Cults
- Davie, Grace, 2007. The Sociology of Religion
- Doniger, Wendy( ed). 1993. Purana Perennis : Reciprocity and Transformation in Hindu and Jain Texts
- Eck, Diana L, 2011. India: A Sacred Geography
- Eschmann, A., Kulke, H & G.C.Tripath. 1978. The Cult of Jagannatha and Regional Tradition of Orissa
- Jaini, P.S. 1992. Gender and Salvation
- Jaiswal Suvira, 1981. The Origin and Development of Vaishnavism, 2nd.
- Kosambi, D.D. 1962. Myth and Reality
- Kulke, H. Kings and Cults. 2001. State Formation and Legitimation in India and SouthEast Asia
- Lorenzen, David N. :The Kapalikas and Kalamukhas: Two Lost Shaivite Sects
- Lorenzen, David N. (ed.) 2004. Religious Movements in South Asia, 600-1800
- Nandi,R.N. 1973. Religious Institutions and Cults in the Deccan  
 \_\_\_\_\_1986. Social Roots of Religion in Ancient India
- Nath, Vijay, 2001, Puranas and Acculturation : A Historico-Anthropological Perspective  
 \_\_\_\_\_2001. "Tirthas and Acculturation : An Anthropological Study", Social Scientist,  
 \_\_\_\_\_2009. The Puranic World : Environment, Gender, Ritual and Myth  
 \_\_\_\_\_2001. From 'Brahmanism' to 'Hinduism': Negotiating the Myth of Great Tradition, Social Scientist
- Ray, H.P. 2007. Sacred Landscapes in Asia: Shared Traditions, Multiple Histories
- Ramanujam, A.K. 1981. Hymns for the Drowning : Poems for Vishnu by Nammalvar
- Ramaswamy,Vijaya. 1996. Divinity and Deviance : Women in Virashaivism
- Seshadri, K. 1998. Shrivaishnavism and Social Change, Calcutta

Sharma, R.S. 1983. Material Culture and Social Formations in Ancient India

Sharma, A. (ed.). 2004. Goddess and Women in the Indic Religious Traditions

Shrimali, Krishna Mohan, The Age of Iron and the Religious Revolution (c.700 – c.350 BC),

Sircar, D.C. (ed) 1967. Shakti Cult and Tara

\_\_\_\_\_1975The Sakta Pithas

Singh, Upinder . 2008. A History of Ancient and Early Medieval India: from the Stone Age to the 12th century

\_\_\_\_\_2011. Rethinking Early Medieval India: A Reader

Tyagi J. Contestations and Compliance, 2014. Retriving Women's Agency from Puranic Traditions

Thapar Romila (ed). 1995. Recent Perspectives of Early Indian History

Varadachari, K.C. 1966. Alvars of South India

Weber, Max, 1968, The Religion of India

# RELIGIOUS TRADITION AND SOCIAL STRUCTURE IN MEDIEVAL INDIA

Paper Code: HIS 3036-B

Credits: 6(5+1+0)

**Course Objective:** The paper's objective is to provide a critical understanding of the interrelationship between religious traditions and social structures in medieval India (c. 1200–1750 CE). It seeks to examine how religious ideas, practices, and institutions shaped social hierarchies, cultural life, and community identities, while also exploring how different social groups and regional contexts influenced the evolution of religious traditions.

| Unit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Lecture | Tutorial |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| <b>Unit: I</b><br>(i) Historical Sources and Methodological Approaches<br>(ii) Structure and Hierarchy of Rural Society – the landed elite (zamindars), resident cultivators (Khudkast), non-resident cultivators (Pahikast), tenant farmers (Raiyats), and artisan and service-providing communities<br>(iii) Composition of Urban Social Classes – aristocracy, mercantile groups, skilled craftsmen, bonded labourers and domestic workers<br>(iv) Aspects of Social Life – traditions, cultural festivals, and recreational activities | 15      | 3        |
| <b>Unit :II</b><br>(i) Religious and Historical Foundations of the Bhakti Movement in India<br>(ii) The Saguna Tradition: Tulsidas, Chaitanya<br>(iii) The Nirguna Tradition: Kabir, Dadu<br>(iv) Bhakti and the Role of Women                                                                                                                                                                                                                                                                                                             | 15      | 3        |
| <b>Unit: III</b><br>(i) Evolution and Expansion of Sikhism<br>(ii) Development of the Guru Tradition and the Emergence of Khalsa Consciousness in Sikhism<br>(iii) Neo-Vaishnavite Movement and the Role of Srimanta Sankaradeva in Assam<br>(iv) Vernacular Literature and Bhakti Movement                                                                                                                                                                                                                                                | 15      | 3        |
| <b>Unit :IV</b><br>(i) Jagannath cult in Orissa<br>(ii) Warkari and Vithoba cult in Maharashtra<br>(iii) Lingayata movement in Karnataka<br>(iv) Rishi Tradition in Kashmir                                                                                                                                                                                                                                                                                                                                                                | 15      | 3        |
| <b>Unit :V</b><br>(i) Islam-Origin, the Ulema, relation with the State, Expansion of Islam.<br>(ii) Rise of Sufism – its core ideologies, spiritual practices, prominent Sufi orders (Silsilahs), and their interactions with ruling powers and other religious traditions.<br>(iii) Arrival and early development of Christianity in the Indian subcontinent.<br>(iv) Diverse forms of Christianity in India: St. Thomas Christians, the Portuguese Padroado Real, Padroado Fide, and Protestant.                                         | 15      | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 90      |          |

**Suggested Reading:**

- Ali, M. Athar. 1970. *Mughal Nobility under Aurangzeb*, Mumbai
- Ashraf, K.M. : *Life and condition of the People of Hindustan (1200-1550*, Delhi, 1970)
- Aquil, Raziuddin. 2010. *Sufism and Society in Medieval India, Debates in Indian History and Society Series*. New Delhi: OUP
- Bhattacharya, M.N. (ed). 1989. *Medieval Bhakti Movement in India*, Delhi
- Basu, Aparna & A .Taneja (ed). 2002. *Breaking out of Invisibility; Women in Indian History*
- Charlotte Vaudeville, 1993, *A Weaver Named Kabir: Selected verses with a Detailed Biographical & Historical Introduction*, OUP New- Delhi
- Chandra, S. 2005, *Essays on Medieval Indian History* New Delhi
- \_\_\_\_\_. *Historiography, Religion and State in Medieval India* (Delhi 2009)
- Chitgopekar Nilima (ed). 2002. *Invoking Goddesses: Gender Politics in Indian Religion*, Deleury, G.A. 1960. *The cult of Vithoba*, Poona
- Das Gupta, S. 1974. *An Introduction to Tantric Buddhism*
- Khan, Mohammad Ishaq. 1997. *Kashmir's Transition to Islam: The Role of Muslim Rishis*. New Delhi
- Kulke, H. 1978. *The cult of Jagannath and Regional Tradition in Orissa*, New Delhi
- Lorengen, D. N. (ed). 1995. *Bhakti Religion in North India*, New Delhi
- Lorengen, D. N. (ed). 2005. *Religious Movements in South Asia ( 600-1800 AD )* New Delhi
- McLeod, W.H. 1986. *Guru Nanak and the Sikh Religion* , OUP. New Delhi
- Ramaswamy, Vijaya. 1996. *Divinity and Deviance: Women in Virashaivism*, OUP, Delhi, 1996.
- \_\_\_\_\_. 1997. *Walking Naked: Women, Society, and Spirituality in South India*
- Rizvi, S. Athar Abbas. 1983. *A History of Sufism in India*, New Delhi
- Riazul, Islam. 2002. *Sufism in South Asia: Impact on Fourteen Century Muslim Society*, Karachi
- Sharma, K. 1987. *Bhakti and Bhakti Movement: A New Perspective*. Delhi.
- Singh, Vipul. 2009. *Interpreting Medieval India (Vol-I)*. New Delhi.

## SOCIAL HISTORY OF MODERN INDDIA: 1757-1947

Paper Code: HIS 3036-C

Credits: 6(5+1+0)

**Course Objective:** The objective of this paper is to critically explore the transformation of Indian society under colonial rule from 1757 to 1947. It seeks to analyze the interaction between colonial ideologies and indigenous responses, the evolution of reform movements, and the emergence of modern cultural and social institutions. The course will enable students to understand how colonial interventions and indigenous reform efforts shaped the social, cultural, and intellectual history of modern India.

| Unit                                                                                                                                                                                                                                                                                                                             | Lecture | Tutorial |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| Unit – 1<br>(i) Indian society in the 18th and 19th century- Race and Caste.<br>(ii) Colonial Perception of India – Bengal Asiatic society, Orientalists, Utilitarians and Evangelists.<br>(iii) Ideologies of the Raj – Oriental Despotism, Rule of Law.<br>(iv) The Indian Responses: Early Phase                              | 19      | 4        |
| Unit – II<br>(i) The Colonial State and social reforms – Thuggee, female infanticide, human sacrifice and slavery.<br>(ii) The role of Christian Missionaries: Education, health and proselytisation.<br>(iii) Indian intelligentsia Respond: Brahmo Samaj, Prarthana Samaj<br>(iv) The Arya Samaj and the Theosophical Society. | 19      | 4        |
| Unit – III<br>(i) Movement against the Caste system- the Depressed Class Movement.<br>(ii) Islamic Reform Movements- Shah Walliwallah, Deoband, Aligarh – Islamic Revivalist Movement.<br>(iii) Reform Movement among the Parsis.<br>(iv) Reform Movement among the Sikhs.                                                       | 19      | 4        |
| Unit – IV:<br>(i) The growth of Modern Indian Literature<br>(ii) The growth of Modern Indian Art and Music<br>(iii) Indian plays and cinemas.<br>(iv) The growth of new sports – Hockey, Cricket,                                                                                                                                | 19      | 4        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                       | 90      |          |

### Suggested Readings:

Subramanian, Lakshmi.(2010). History of India, 1707-1857, Orient BlackSwan.

Bayly,C.A.(1990).I ndian Society and the Making of British Empire, Cambridge University Press.

Dalmia, Vasudha. (2008).Orienting India, European Knowledge formation in the Eighteenth and Nineteenth centuries, Three Essay Collecctive.

Chatterjee, Suhas.(1989).The Raj Syndrome: A Study in Imperial Perceptions, New Century Publications; 1 edition (1 January 2003).

- O'Leary, Brendan. (1989). *The Asiatic Mode of Production: Oriental Despotism, Historical Materialism and Indian History*, Oxford Basil Blackwell.
- Stokes, Eric. (1959), *English Utilitarians and India*, Oxford.
- Thapar, Romila, *Interpreting Early India*, Delhi, 1999. Oxford University Press.
- S Cohn, Bernard. (1996). *Colonialism and its Form of Knowledge*, Princeton University Press.
- Mukherjee, S.N., *Sir William Jones: A Study in Eighteenth-Century British Attitudes to India*, Bombay, Orient Longman.
- Majeed, Javed. (1992). *Ungoverned Imaginings: James Mill's The History of British India and Orientalism*, Oxford: Clarendon Press.
- King, Richard. (1999). *Orientalism and Religion: Postcolonial Theory, India and 'The Mystic East'*, OUP,
- Kopf, David. (1969). *British Orientalism and Indian Renaissance: the Dynamics of Indian Modernisation 1773-1835*, University of California Press.
- Kejariwal, O.P. (1988). *The Asiatic Society of Bengal and the Discovery of India's Past 1784- 1838*, Delhi, Oxford University Press..
- S Dodson, Michael. (2010) *Orientalism, empire and National Culture: India, 1770-1880* Delhi, Foundation Books.
- Bongard-Levin, G.M. and .A. Vigasin, (1984). *The Image of India: The Study of Ancient Indian Civilisation in the USSR*.
- Metcalf, Thomas R. (1987). *Ideologies of the Raj*, Cambridge, 1987. Cambridge University Press
- Singh, Radhika. (1998). *Despotism of law: Crime and Justice in Early Colonial India*. OUP
- Lloyd, Tom. (2006). 'Acting in the Theatre of Anarchy': The Anti- Thug Campaign and Elaborations of Colonial Rule in Early Nineteenth-Century India' *Edinburg paper in South Asian Studies* 19.
- \_\_\_\_\_. (2008). 'Thuggee, Marginality and the State Effect in Colonial India circa 1770-1840,' *Indian Economic & Social History Review* 45(2).
- Jones, Kenneth. (1984) *Socio-Religious Reform Movements in British India* Cambridge University Press.
- Rosaline, O Hanlon. (1985). *Caste Conflict and Ideology: Mahatma Jotirao Phule and Low caste Protest In Nineteenth-Century Western India*, Cambridge University Press.
- Omvedt, Gait. (1994). *Dalits and the Democratic Revolution: Dr Ambedkar and the Dalit movement in Colonial India*, Sage.

Ranjan Mani, Bra.(2005). Debrahmanism History, Manorhar.

Banerjee, Ishta Dube. (2008). Caste in History, OUP.

Majumadar, R.C.(1965). British Paramountcy and Indian Renaissance, Bombay: B.V.B.

Divekar, V.D. (ed) (1992). Soial Reform Movements in India: A Historical perspective, Bombay:Popular Prakashan.

Sarkar, Sumit and Tanikar. (2008). Women and Social Reform in odern India:A Rader, Indiana University Press.

Futchs, Martin and Dalmia, Vasudha. (ed) (2019). Religious Interactions in Modern India,OUP.

Ahmed, Azid (1967). Islamic Movements in India and Pakistan 1857-1964, London.

Lelyveld, David. (1978). Aligarh's First generation: Muslim Solidarity in British India, Princeton.

Metcalf, Barbara. (1982). Islamic Revival in British Dndia Deoband 1860-1900, Princeton.

Singh, Teja. (1922). The Gurudwara Reform Movement and the Sikh Awakening, Punjab : Desh Sewak Book Agency.

M.Ringer,Monica.(2011). Pious Citizens: Reforming Zoroastrianism in India and Iran Syracuse, New York: Syracuse University Press.

Joshi, Sanjay. (2010) ed. The Middle Class in Colonial India Oxford University Press.

Jodhka, Surender. (2016) The Indian Middle Class, New Delhi: OUP.

Misr,a B. B. (1979). The Indian Middle Classes: Their Growth In Modern Times, Oxford University Press.

Gauri Vishwanathan. (2015, reprint). Masks of Conquest: Literary Study and British Rule in India Columbia University Press .

Teltscher, Kate.(1995). India Inscribed, Delhi: Oxford University Press.

Panikar K.N .(2007). Colonialism Culture and Resistance, OUP.

Saran, Renu. (2012). History of Indian Cenema, Diamond Books.

Guha, Ramachandra. (2006). A corner of a foreign Field: The Indian History of a British Sport, Penguin, new edition.

Majumdar Boria. (2006). Illustrated History of Indian Cricket, Lustre.

Sarkar, Sumit .(2015 ). Modern Times, Permanent Black.



Gosh,Suresh Chandra. (2013) History of Education in Modern India, Orient Blackswan  
Reprint Fourth edition

Sinha, Gayatri. (2003). (ed). Indian Art: An Overview, Rupa.

\_\_\_\_\_. (2009). Art and Visual Culture in India 1857-2007, Marg.

Singh,Lata. (2009).ed. Theatre in colonial India:Play-house of Power Oxford University  
Press.

Paul Dimeo and James Mills, (2013) eds. Soccer in South Asia, Routledge Abingdon.

Karlekar, Malavika. (2013). Visual Histories: Photography in the Visual Imagination, Oxford  
University Press.

Dissanayake ,W and Singh,K.M. Gokul. (2004). Indian Popular Cinema, Trentham Books.

Oberoi,P. (2009). Freedom and Destiny: Gender and Popular Culture in India. Delhi.

Basu, Aparna The Growth of Education and Political Development in Modern India.

## ECONOMIC HISTORY OF EARLY INDIA (Up to 1200 AD)

Paper Code: HIS 3046-A

Credits: 6(5+1+0)

**Course Objective:** The objective of this course is to provide a comprehensive understanding of the economic foundations and transformations of early India up to 1200 CE. It seeks to familiarize students with diverse approaches to the study of economic history, exploring agricultural origins, trade and commerce, urbanization, monetary systems, and feudal structures. The course also aims to encourage critical engagement with historiographical debates and economic transitions that shaped early Indian society.

| Unit                                                                                                                                                                                                                                                                                                                                        | Lecture | Tutorial |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| Unit I<br>(i) Approaches to the study of early Indian economic history<br>(ii) Agricultural origins in Indian Subcontinents: Neolithic and Chalcolithic contexts.<br>(iii) Technological advancement and the evolution of irrigation practices,<br>(iv) Land system: Ownership Patterns, Land Revenue and Land grants                       | 15      | 3        |
| Unit II<br>(i) Evolution of Trade and Commerce: Phases of growth<br>(ii) Domestic Trade Networks: Routes and Merchant Communities<br>(iii) The Silk Road: Importance and Impact<br>(iv) Foreign Trade Relations: Interactions with the Roman Empire, China, and Southeast Asia                                                              | 15      | 3        |
| Unit III<br>(i) Emergence of Urban Centers: Economic Foundation in Early Towns.<br>(ii) Vedic Economy: Continuities and transformations.<br>(iii) Second Urbanization in the Ganga Valley: Agriculture, Craft, Trade, Guilds, Visti.<br>(iv) State control economy of the Maurya<br>(v) Debates of De-urbanization in Early medieval India. | 15      | 3        |
| Unit IV<br>(i) Emergence and growth of a monetized economic system<br>(iii) Punch marked coins, Indo-Greek, Saka and Kushana coins, Roman coins in India<br>(iii) Gupta coins, Post Gupta coins<br>(iv) Economic transition reflected in reduced coin usage in Early Medieval India.                                                        | 15      | 3        |
| Unit V<br>(i) Early Feudal economy (Satavahanas and Guptas)<br>(ii) Decline of Feudal Economy – Post-Gupta Period (700-1200 CE)<br>(iii) Brahmadeya<br>(iv) Agraharas<br>(v) Temples as centre of economic activities                                                                                                                       | 15      | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                  |         | 90       |

**Suggested Readings:**

Alchin and Alchin , 1982. The Rise of Civilization in India and Pakistan

Agrawala, V.S. 1953. India as Known to Panini

Banga, I.. 1991. The City in Indian History

Champakalakshmi, R. 1996. Trade, Ideology and Urbanization in South India 300BC TO 1300

Chakravarty, R. 2004, (ed.). Trade in Early India, Oxford

Chautopadhyay. B.D. 2000. The Making of Early Medieval India

Chakravarty, D.K. : India: An Archaeological History, New Delhi, 1999

David , R. Harris, 1996. The Origins and Spread of Agriculture and Pastoralism in Eurasia

Gurukkal, R. 2016. Rethinking Classical Indo-Roman Trade: Political Economy of Eastern Mediterranean Exchange Relations.

\_\_\_\_\_ 2018. History of Kerala: Prehistoric to Present.

Ghosh, A. 1973. The City in Early Historical India.

Habib, I. 2002. Prehistory

Habib, Irfan & V. Jha. 2007. *Mauryan India*, 3rd edition, Delhi: Tulika Books.

Habib, Irfan & Thakur .2003. *The Vedic Age*. New Delhi: Tulika Books

\_\_\_\_\_ .2019. *People's History of India, The Vedic Age, Vol. 3*. New Delhi: Tulika Books

\_\_\_\_\_ .2021. *People's History of India, Prehistory Vol. 1*. New Delhi: Tulika Books

\_\_\_\_\_ .2003. *The Harappan Civilization*, 2003

\_\_\_\_\_ .2013. *Post-Mouryan India: A Political and Economic History*

\_\_\_\_\_ . 2008. *Technology in Medieval India*

Habib, I. & V.K.Thakur . 2003. *The Vedic Age*

Shrimali, K.M. 2007. *The Age of Iron and the Religious Revolution*

Hansen, V. 2012, *Silk Road: A New History*

Jha, D. N. 1993, *Economy and Society in Early India*

\_\_\_\_\_ . 2000. *Feudal Order, Society and Ideology In Early Medieval India*

Jha, D.N. 1967. *Revenue System in Post-Maury and Gupta Times*. Delhi.

Jha, D N. 2011. *Ancient India in Historical outline*. New Delhi: Manohar Publishers

Kosambi, D.D . 1956. An Introduction to the Study of Indian History

\_\_\_\_\_1956The Culture and Civilization of Ancient India in Historical Outline

Liu. Xinru. 1988, Ancient India and Ancient China (Trade and Religious Exchanges.

\_\_\_\_\_2010. Silk Road in Indian History, Oxford

Lallanji, Gopal, 1965, The Economic Life of Northern India (c. AD 700-1200)

Lahiri, N. 1992. The Archaeology of Indian Trade Routes up to C.200 BC

Mukherjee, B.N., 1989. The Rise and Fall of the Kushana Empire

Mukhia, H ( ed). 2001. The Feudalism Debate

Maity, S. K. 1957. Economic Life of Northern India in the Gupta Period

Sharma, R.S. 2018. *Economic History of Early India*, Delhi: Viva Books

Sharma, R.S. 2009. *Indian Feudalism*. Delhi: Macmillan Publishers India

\_\_\_\_\_.1987. Urban Decay in India

\_\_\_\_\_.1983.Material Culture Social Formation in Ancient India

\_\_\_\_\_. 1996. The State and Varna Formations in the Mid-Ganga Plains. An Ethnoarchaeological View

\_\_\_\_\_2001. Early Medieval Indian Society, A study in Feudalisation

Thapar, Romila. 1986. *A History of India, Vol. I*. London: Penguin.

Ratnagar. S. 2000. End of the Great Harappan Tradition

\_\_\_\_\_2001. Understanding Harappa

Rangarajan, L.N. 1992. Kautilya: The Arthasastra

Ray, H.P. 1994. The Winds of Change: Buddhism and Maritime Links in Early South Asia

Sahoo, B. P (ed). 1997. Land System and Rural Society in Early India

\_\_\_\_\_(ed.). 2006. Iron and Social Change in Early India

Singh, U. 2008. A History of Ancient and Early Medieval India

Thapar, Romila (ed). 1995. Recent Perspectives of Early Indian History

Thakur, V.K. 1981. Urbanization in Ancient India

Warmington, E. H. 1974. The Commerce between the Roman Empire and India

## ECONOMIC HISTORY OF MEDIEVAL INDIA 1200-1750

Paper Code: HIS 3046-B

Credits: 6(5+1+0)

**Course Objective:** The objective of this paper is to provide students with a critical understanding of the economic structures, processes, and transformations that shaped Medieval India between 1200–1750. It seeks to examine the dynamics of agrarian and non-agrarian production, systems of land revenue, trade networks, urban development, and industrial activities under the Delhi Sultanate and the Mughal Empire. By analyzing both continuity and change, the course intends to equip students with the methodological tools to study the economic foundations of pre-colonial Indian society and its long-term historical significance.

| Unit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Lecture | Tutorial |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| Unit: I (i) ) Rural Economy during the Delhi Sultanate: Land Ownership, Tools of Production, and Agricultural Output<br>(ii) Agrarian relations, land assignments, land revenue assessment and collection<br>(iii)Non-agrarian production and urban economy<br>(iv)Fiscal and market reform policies under the Khaljis and the Tughlaqs.                                                                                                                                                                                      | 15      | 3        |
| Unit: II (i) Agricultural Production during the Mughal Era:<br>Scope of Cultivated Land, Techniques of Cultivation and Irrigation Systems, Types of Crops Grown.<br>(ii) Agrarian Structure- Land ownership, Conditions of Peasantry, and Roles of Rural Middlemen.<br>(iii)The Land Revenue: survey and measurement, Assignment and revenue grants, methods of Revenue Assessment and collection, Nature and magnitude of taxation.<br>(iv)Changing patterns of land revenue and its regional variations (Bengal and Deccan) | 15      | 3        |
| Unit: III (i) Internal and overseas trade: trade routes, modes of transportation, scale of commerce, commodities exchanged, Market.<br>(ii) Merchant groups: native Indian traders and foreign merchants.<br>(iii) European mercantile companies.<br>(iv) Financial and business practices: traditional methods, trade mediums, monetary systems, and coinage.                                                                                                                                                                | 15      | 3        |
| Unit: IV (i) Urban Development: Expansion of cities and towns.<br>(ii)Nature Categorization of Towns<br>(iii)Demographic changes, urban governance, urban communities.<br>(iv) Structure of a Medieval City: Ideological and Symbolic Significance (Delhi, Agra, Shahjahanabad)                                                                                                                                                                                                                                               | 15      | 3        |
| Unit: V (i) Agricultural and Non-Agricultural Industries: textile, metal, food items, construction<br>(ii) Craftsmen and their role in production.<br>(iii) Organization of production- Karkhana, Dadni.<br>(iv) Impact of the Caste System on organization of production.                                                                                                                                                                                                                                                    | 15      | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 90      |          |

**Suggested Readings:**

- Ashraf, K.M. 1970. Life and Conditions of the people of Hindustan (1200-1550 AD) Delhi
- Banga, Indu (ed). 1991. The city in Indian History: Urban Demography, Society and Politics .  
Delhi,
- Chandra, S : Medieval India. Vols-I & II
- \_\_\_\_\_. Assays on Medieval Indian History. Delhi
- Chaudhuri, K.N. 1985. Trade and Civilization in the Indian Ocean: An Economic History from the Rise  
of Islam to 1750. Delhi
- \_\_\_\_\_. 1963. Agrarian System of Mughal India, 1526-1707 Mumbai.
- Chicherov, A.V. 1971. India Economic Development in the 16th to 18th Centuries, Moscow
- Chitnis, K.N. 1990. Socio-Economic History of Medieval India, New Delhi.
- Habib, I. 2011. The Agrarian System of Mughal India. 1556-1707 new Delhi (12th impression)
- \_\_\_\_\_. 2008. Technology in Medieval India c. 650-1750, AHS
- Kulshreshtha, S.S. 1964. The Development of Trade and Industry Under the Mughals, 1526-  
1707, Allahabad, 1964. Moosvi, Shireen,
- \_\_\_\_\_. 1987. Economy of the Mughal Empire: A Statistical Study. Aligarh,
- Moreland, W.H. 1929. : The Agrarian System of Moslem India. Cambridge.
- Naqvi, H.K. 1971. Urbanization and Urban Centers under the Great Mughals, 1556-1707.  
Simla.
- Richards, J.F. 1987. The Imperial Monetary System of Mughal India. Delhi.
- \_\_\_\_\_. 1993. New Cambridge History of India: The Mughal Empire. Delhi.
- Rahman, A . 2000. History of Indian science, Technology and Culture AD 1000-1800 Vol.- III. New  
Delhi
- Raychaudhury, Tapan & Habib Irfan (ed. The Cambridge Economic History of India, vol.1.
- Subramanyam, S. Money and the Market in India, 1100-1700.

# ECONOMIC HISTORY OF MODERN INDIA 1757-1947

Paper Code: HIS 3046-C

Credits : 6(5+1+0)

**Course Objective:** The paper's objective is to provide a critical understanding of the economic transformations in India under colonial rule between 1757 and 1947. It seeks to examine how colonialism reshaped agrarian structures, industries, markets, trade, finance, and labour systems, while also exploring the broader debates around colonial economic policies, their legacies, and the emergence of a new economy in the late colonial period. The course enables students to engage with major historiographical debates and assess the complex relationship between economic exploitation and socio-political change in modern India.

| Unit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Lecture | Tutorial |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| <b>Unit I: Colonialism</b><br>(i) The Transitional Debate & the Great Divergence<br>(ii) Historiographical Contests of the Eighteenth Century<br>(iii) Colonialism: Theories of Colonialism - the Historiographical issues- the different schools of the Indian History<br>(iv) The Legacy of Colonial Rule                                                                                                                                                                                                                                                                    | 15      | 3        |
| <b>Unit II: Introducing Colonialism in Land:</b><br>(i) Agrarian Structures in Pre-Colonial India – Subsistence Orientation vs. Emerging Market Dynamics<br>(ii) Colonial Land Revenue Policies – Permanent Settlement, Mahalwari, and Ryotwari Systems.<br>(iii) Exploring Alternatives – The Commercialization of Agriculture as a Response to Colonial Extraction, agricultural transformation to the 'Drain of Wealth' debate<br>(iv) Impacts of the Commercialization of Agriculture on the Indian Economy- Specialization of Agriculture and growth of the Labour Market | 15      | 3        |
| <b>Unit III: Colonialism and its impacts on the Market Economy:</b><br>(i) The growth of the Urban Economy- Changes in the occupational structure<br>(ii) De-Industrialization- Myth or Reality?<br>(iii) Emergence of the Large Scale Industries- cotton and Steel and their survival against the colonial policies of protection of the British Industries<br>(iv) British Trade policies in India - Imperialism of Free Trade?                                                                                                                                              | 15      |          |
| <b>Unit IV: Towards a New Economy</b><br>(i) Famines and the British colonial state- a brief survey of the major famines of the 19th century<br>(ii) Expansion of Irrigation system and its impacts<br>(iii) Emergence of Modern Infrastructure – The development of railways, road networks, and steamer services<br>(iv) Labour Movement and Migrations                                                                                                                                                                                                                      | 15      | 3        |
| <b>Unit V: Money and Industry</b><br>(i) British Control over India's Financial and Monetary System, Formation of Fiscal Policies during Colonial Rule.<br>(ii) Banking- The Agency Houses-Growth of Indigenous Banking<br>Presidency Banks and the Evolution of the Reserve Bank of India<br>(iii) Emergence of the Indian Capitalist Class<br>(iv) Growth of the Industrial Labours and the Trade Union Movements                                                                                                                                                            | 15      |          |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 90      |          |

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**Suggested Readings:**

Pomeranz, Kenneth. The Great Divergence, China, Europe and the Making of the Modern World Economy

Marshall P.J. (Ed). The Eighteenth Century in Indian History Evolution or Revolution (Themes in Indian History)

History) Bayly, C. A: Rulers, Townsmen and Bazaars: North Indian Society in the Age of British Expansion, 1770- 1870

Bhattacharya, Neeladri. The Agrarian Conquest: The Colonial Reshaping of a Rural World

Bhattacharya, S. (Ed). Essays in Modern Economic History

Kumar, Dharma (Ed). The Cambridge Economic History of India, Vol.II

Chandra, Bipan. The Rise and Growth of Economic Nationalism in India

Habib, Irfan. Indian Economy, 1858-1914

Roy, Tirthankar. The Economic History of India

Roy, Tirthankar. A Business History of India

Goswami, Omkar. Goras and the Desis, Managing Agencies and the Making of Corporate India

Debroy, Bibek. Indian Railways, the Weaving of a National Tapestry



**HISTORY AND TOURISM**  
**Paper Code: HISVAC-3014**  
**Credits: 4(3+1+0)**

**Course Objective:** The paper's objective is to explore the interrelationship between history and tourism by examining India's rich cultural heritage as a resource for tourism. It seeks to provide students with a critical understanding of how historical knowledge, cultural traditions, monuments, and practices can be transformed into tourism products, thereby fostering heritage preservation, cultural appreciation, and socio-economic development.

| Unit                                                                                                                                                                                                        | Lecture   | Tutorial |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| Unit I: Tourism the Cultural Heritage<br>(a). Historical Background of the Tourism in India<br>(b). Objective and Importance of Tourism<br>(c). Characteristics of Tourism and History as a tourism product | 10        | 3        |
| Unit II: Cultural Resources of Tourism –I<br>(a). Architectural Monuments – Major and Minor<br>(b). Museums, Fair and Festivals<br>(c). Historical Sites and Events                                         | 10        | 3        |
| Unit III: Cultural Resources of Tourism –II<br>(a). Spiritualism and Natural Tourism<br>(b). Performing Arts<br>(c). Fine Arts                                                                              | 10        | 2        |
| Unit IV: Contemporary Trends<br>(a). Literary Festivals / Art Festivals and Art Galleries<br>(b). Food Fashion<br>(c). folk Culture                                                                         | 10        | 2        |
| Unit V: New Concepts<br>(a). New Concept of Tourism – Medical / Slum<br>(b). Adventure and Gig tourism<br>(c). Use of Historical Application in enhancing Guiding Skills                                    | 10        | 2        |
| <b>Total Contact Hours</b>                                                                                                                                                                                  | <b>60</b> |          |

**Suggested Readings:**

|                                    |                                                    |
|------------------------------------|----------------------------------------------------|
| Casson                             | :Travels in the Ancient World                      |
| L.D. Chalrabarti                   | :Managing Museum a study of the National Museum    |
| Romila Chawla                      | :Tourism the Cultural Heritage                     |
| Rajeev Chug                        | :Faith, Fairs and Festivals of India               |
| Shikha Jain                        | :Havelis, A Living Tradition of Rajasthan          |
| Janet Bristeir                     | :Medical Tourism                                   |
| Nicholas Wise and Takamitso Jimura | :Tourism, Cultural Heritage and Urban Regeneration |
| P. diaz and Schmitz                | :Cultural Tourism                                  |

Prem Nath Dhar

:Heritage, Culture and Natural Site Tourism

Neeraj Agarwal

:Tourism and Cultural Heritage of India

**SYLLABUS STRUCTURE**  
**SEMESTER: IV**

| SL | Course Title                                                      | Course Code  | Credits | Category | Contact Hour |
|----|-------------------------------------------------------------------|--------------|---------|----------|--------------|
| 1  | India After Independence                                          | HIS 4016     | 6       | Core     | 90           |
| 2  | Constitutional History of India                                   | HIS 4026     | 6       | Core     | 90           |
| 3  | Society, Culture and Economy of Assam: From Earliest Time to 1228 | HIS 4036- A  | 6       | Elective | 90           |
|    | Social and Religious History of Medieval Assam                    | HIS 4036-B   | 6       | Elective | 90           |
|    | Social History of Modern Assam                                    | HIS 4036-C   | 6       | Elective | 90           |
| 4  | Dissertation                                                      | HIS 4046     | 6       | Core     | 90           |
| 5  | Museum Studies                                                    | HIS VAC-4014 | 4       | VAC      | 60           |
| 6  | Spiritual Studies                                                 | SS 4041      | 1       | SS       | 15           |

## INDIA AFTER INDEPENDENCE

Paper Code: HIS 4016-C

Credits: 6(5+1+0)

**Course Objective:** The purpose of this paper is to equip students with an in-depth knowledge of India's development after gaining independence in 1947. It aims to examine, with a critical perspective, the processes of nation-building, political transitions, socio-economic transformations, cultural shifts, and the country's evolving role in the international arena. The course is designed to encourage students to engage with key historical debates, assess governmental policies, and reflect on both the achievements and the challenges that shaped postcolonial India.

| Unit                                                                                                                                                                                                                                                            | Lecture   | Tutorial |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit: I Nation building</b><br>i) Legacy of the colonial experience and National Movement<br>ii) National Consolidation and Integration of the princely states<br>iii) Making of the Constitution<br>iv) Basic features and institutions of the constitution | 15        | 3        |
| <b>Unit: II Trends in politics and state reorganisation</b><br>i) Elections and politics of government formation<br>ii) Casteism, Communalism and Regionalism<br>iii) Reorganization of states: Early phase (1953-1966); Later Phase (1967-2000)                | 15        | 3        |
| <b>Unit: III Economic transformation</b><br>i) The Five-Year Plans: achievements and failures<br>ii) Privatization to nationalisation<br>iii) New agricultural strategy<br>iv) Globalization and Economic reforms since 1991                                    | 15        | 3        |
| <b>Unit: IV Nation and Society</b><br>i) State and Religion<br>ii) Caste and Ethnic mosaic<br>iii) Education<br>iv) Health care; Food security<br>v) National Imagination and Popular Culture: Bollywood; Cricket                                               | 15        | 3        |
| <b>Unit: V Foreign Relations</b><br>i) India and Non-Aligned Movement<br>ii) India's relations with neighbours : Pakistan, China, Sri Lanka.                                                                                                                    | 15        | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                      | <b>90</b> |          |

### Suggested Readings:

Appadurai, Arjun. 2015. Playing with Modernity; The Decolonization of Indian Cricket.

Banerjee, Sumanta. 1989. The popular and the streets: Elite and Popular Culture in Nineteenth Century Calcutta. Chicago. SeaGull Books

- Brass, Paul R. (1994) *The Politics of India since Independence*. Cambridge: CUP
- Chandra, Bipan, et al. 2008. *India Since Independence*, New Delhi: Penguin Books
- Chandra, Bipan. 1993. *Essays on Contemporary India*. New Delhi.
- Chatterjee, P. (ed). 1997. *State and Politics in India*. New Delhi: OUP
- Chatterjee, P. (ed). 1998. *Wages of Freedom: Fifty Years of the Indian Nation State*. Delhi: OUP
- Gadgil, G & Sudha Tiwari. "Poetics of 'Pyaasa' and of National disillusionment." *Proceedings of the Indian History Congress*. Vol.74 (2013) pp. 938-944
- Gehlawat, Ajay. 2010. *Reframing Bollywood: Theories of popular Hindi Cinema*. New Delhi: Sage
- Guha, Ramachandra. 2007. *India after Gandhi. The History of the World's largest Democracy*. Macmillan.
- Jaferlot, Cristophe. 2014. *Religion, State and Politics in India*. New Delhi. Primus Books
- Lal, Vinay & Ashis Nandy. 2006. *Fingerprinting popular Culture: The Mythic and the Iconic in Indian Cinema*. New Delhi: OUP
- Lutgendorf, Philip (ed). 1997. *All in the Family: A video epic in cultural context*. New Delhi: Motilal Banarasidas
- Nandy, Ashis. 1989. *The Tao of Cricket. On games of density and destiny of games*. New Delhi. OUP
- Omvedt, Gail. 1994. *Dalit and Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India*. New Delhi. Sage publication
- Panandikar, V.A. & Ashis Nandy. 1999. *Contemporary India*. New Delhi: Tata McGraw Hill
- Schulze, Brigitte. 2002. "The cinematic 'Discovery of India': Mehboob's Reinvention of the Nation in Mother India". *Social Scientist*. Vol.30 No. 9/10(Sept-Oct 2002)pp.72-87
- Shiva, Vandana. 1989. *The Violence of the Green Revolution: Third World Agriculture, Ecology and Politics*. London. Zedd Books
- Thorner, Daniel. 1980. *The Shaping of Modern India*. New Delhi: Allied Publishers

## CONSTITUTIONAL HISTORY OF INDIA

Paper Code: HIS 4026

Credits: 5 (3+1+0)

**Course Objective:** The central purpose of this course is to acquaint learners with the historical progression of India's constitutional framework from the late eighteenth century up to independence in 1947. Through an examination of major statutes, administrative reforms, and political dialogues, the paper aims to interpret the transformation of colonial administration, the rise of participatory institutions, and the gradual shift towards autonomy and the making of a sovereign nation.

| Unit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Lecture   | Tutorial |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| <b>Unit I</b><br>i. The Regulating Act, 1773 – Initial framework for British parliamentary control in India<br>ii. Pitt's India Act, 1784 – Dual system of administration under the Crown and the Company<br>iii. Cornwallis Code, 1793 – Judicial and administrative reforms under Lord Cornwallis<br>iv. Charter Act, 1833 – Establishment of the First Law Commission and the Lex Loci Report<br>v. Charter Act, 1853 – Reconstitution of the Law Commission and administrative restructuring                                           | 15        | 3        |
| <b>Unit II:</b><br>i. Govt of India Act 1858- Background, provisions<br>ii. Indian Councils Act, 1861 – Historical Setting, Main Clauses, and Early Appeals for Constitutional Change<br>iii. Indian Councils Act, 1909 (Morley-Minto Reforms) – Provisions, Strengths, and Limitations                                                                                                                                                                                                                                                    | 15        | 3        |
| <b>Unit III :</b><br>i. Government of India Act, 1919 – Context and significance – Montagu–Chelmsford Reforms – Introduction of Dyarchy – Its influence on the Indian administrative framework – strengths and shortcomings.<br>ii. Statutory Law Commission- provisions and demerits<br>iii. Reform initiatives – The Irwin Declaration and its implications.<br>iv. Government of India Act, 1935 – Historical background – provisions – Structure of the Central Legislature – Steps towards the formation of the Constituent Assembly. | 15        | 3        |
| <b>Unit IV:</b><br>i. Wavell Plan- August offer- objectives and provisions<br>ii. Cripps mission objectives and provisions<br>iii. Cabinet mission- objectives and provisions                                                                                                                                                                                                                                                                                                                                                              | 15        | 3        |
| <b>Unit V:</b><br>i. Context leading to the Indian Independence Act of 1947 – key features and clauses of the legislation<br>ii. Formation and structure of the Indian Constituent Assembly<br>iii. Constitutional evolution of Jammu and Kashmir – historical context and legal arrangements                                                                                                                                                                                                                                              | 15        | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>90</b> |          |

**Suggested Readings:**

|                   |                                                                                          |
|-------------------|------------------------------------------------------------------------------------------|
| Chandra , Bipan   | : Essays on Colonialism                                                                  |
| Bhagvan, V        | : Constitutional History of India                                                        |
| Jain, M.P         | : Indian Legal and Constitutional History                                                |
| Noorani, A.G.     | : A Constitutional History of of Jammu and Kashmir                                       |
| Anand, A.S.       | : The Constitution of Jammu and Kashmir                                                  |
| Gellner, Ernest   | : Nation and Nationalism                                                                 |
| Sarkar, Sumit     | : Modern India- 1885-1947                                                                |
| Banerjee, S.N     | : A Nation in Making                                                                     |
| Mehrotra, S.N.    | : Emergence of Indian National Congress                                                  |
| Grover, B.L.      | : British Policy Towards Indian Nationalism, 1885- 1909                                  |
| Low, D.A.         | : Civil Martial Law: The Government of India and the Civil Disobedience Movement 1930-34 |
| Coupland, R       | : Indian Politics                                                                        |
| Lappiere, Collins | : Mountbatten and Partition of India, 1993                                               |
| Gopalan, S        | : British Policy in India                                                                |
| Moore, R.J.       | : Churchill, Cripps and India                                                            |
| Lawrence, James   | : The Raj: Making and Unmaking of British India                                          |

**SOCIETY, CULTURE AND ECONOMY OF ASSAM: FROM EARLIEST TIME TO 1228**  
**Paper Code: HIS 4036-A**  
**Credits: 6(5+1+0)**

**Course Objective:** The objective of this course is to provide students with a comprehensive understanding of the historical development of society, culture, and economy in Assam from the earliest times up to 1228 CE. It seeks to examine the formation of social structures, cultural practices, economic systems, and religious traditions, while highlighting the interactions between indigenous communities, external influences, and the natural environment. The paper also intends to equip students with analytical skills to interpret archaeological, literary, and epigraphic sources for reconstructing the past of early Assam.

| Unit                                                                                                                                                                                                                            | Lecture | Tutorial |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| <b>Unit I</b><br>i) Sources and Approaches<br>ii) Early Habitations in Assam: The Doiyang –Dhansiri Valley<br>iii) The Kapili Valley<br>iv)The Brahmaputra Valley                                                               | 15      | 3        |
| <b>Unit II</b><br>i) Social Life, Pattern of Society<br>ii) Sanskritization and development of Caste System, impact on society<br>iii) Social Classes and Occupational Groups<br>iv)Material Conditions- Food, Dress, Education | 15      | 3        |
| <b>Unit III</b><br>i)Land System – Ownership of Land – Agraharas and other grants<br>ii)Socio-economic & political impact of land ownership<br>iii)Revenue Administration-Land and other sources of revenue                     | 15      | 3        |
| <b>Unit IV</b><br>i) Economy, technology and mode of cultivation and produces<br>ii)Non-Agricultural Productions: Crafts & Industries<br>iii)Urbanization and Urban Centres<br>iv)Trade Routes, items and trade contacts        | 15      | 3        |
| <b>Unit V</b><br>i)Religious Beliefs and Practices – Vaisnavism<br>ii)Saivism and Saktism,<br>iii)Buddhism<br>iv)Nathism and Tribal Practices                                                                                   | 15      | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                      | 90      |          |

**Suggested Readings:**

Barpujari, H.K. 1990. The Comprehensive History of Assam, Vol. I, Publication Board  
 Assam, Guwahati

\_\_\_\_\_1977. Political History of Assam, Vol. 1. Govt. of Assam, Guwahati

Baruah B.K. 1969. A Cultural History of Assam, Lawyer's Book Stall, Guwahati



- Barua, K.L. 1988. Early History of Kamarupa (3rd Edn.) Lawyer's Book Stall, Guwahati
- Baruah, S.L. 1985. A Comprehensive History of Assam, Munshiram Manoharlal Publishers Pvt. Ltd, New Delhi
- Bhattacharya, P.N. : Kamarupasasnavali, Rangpur Shahitya Parishad, B.S. 1338/1932 A.D.
- Bhattacharya T. 1996. The Cannons of Indian Art, Firma K.L. Mukhapadhy, Calcutta
- Boruah, Nirode. 2007. Early Assam, state formation, political centres cultural zones, Spectrum Publication, Guwahati, New Delhi
- \_\_\_\_\_ 2010. Historical Geography of Early Assam, DVS Publishers, Guwahati
- Choudhury. P.C. 1987. The History of Civilization of the People of Assam to the Twelfth Century A.D.(revised), 3rd Edn., Spectrum Publication, Delhi, Guwahati
- Dutta, H.N. 1997. Art and Archaeology of the Doiyang-Dhansiri Valley of Assam, unpublished Ph.D. thesis, Gauhati University
- Lahiri, Nayanjot. 1991. Pre-Ahom Assam, Munshiram Manoharlal Publishers Pvt Ltd, New Delhi,
- Nath, R.M. 1948. The Background of Assamese Culture, Dutta Baruah & Co. Guwahati
- Bose, S.K. 2003 The Coinage of Assam, Vol. I, Pre-Ahom Period, Kolkata, Guwahati
- Sarma, D. 1981. Kamarupasasnavali, Publication Board Assam, Guwahati
- Mukunda Madhava . 1978. Inscriptions of Ancient Assam, Department of Publication, Gauhati University

## SOCIETY AND RELIGIOUS HISTORY OF MEDIEVAL ASSAM

Paper Code: HIS 4036-B

Credits: 6(5+1+0)

**Course Objective:** The primary objective of this course is to provide students with a critical understanding of the social and religious developments in medieval Assam. By examining the structures of society, diverse religious traditions, literary and cultural expressions, and institutional transformations, the paper seeks to explore how social life, belief systems, and cultural movements shaped the historical trajectory of Assam from the medieval period.

| Unit                                                                                                                                                                                                                                                                                                        | Lecture | Tutorial |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| Unit: I<br>i) Sources and approaches<br>ii) Social Framework of the Brahmaputra Valley – Castes and Tribal Communities<br>iii) Pattern of social Organization – The Paik System – Caste class relations – material conditions of the paiks, slaves and servants.<br>iv) Status and Role of Women in Society | 15      | 3        |
| Unit: II<br>i) Mystical Practices and Religious Paths – Tantrism and Shaktism<br>ii) Shaiva and Vaishnava Traditions<br>iii) Tribal Religious Beliefs and Practices<br>iv) Arrival and Expansion of Islam in Assam                                                                                          | 15      | 3        |
| Unit: III<br>i) Growth of Vernacular Literature: Religious and Secular writing<br>ii) Artistic and Architectural Traditions: Religious and Non-religious Monuments, Paintings, and Sculpture<br>iii) Education in Medieval Assam: Tols, Pathshalas, and the Satriya Mode of Instruction                     | 15      | 3        |
| Unit: IV<br>i) Socio-religious Background<br>ii) Sankardeva and Bhakti movement<br>iii) Neo-vaishnavism in the post-Sankardeva era<br>iv) Cultural and Social Influence of the Neo-Vaishnavite Movement                                                                                                     | 15      | 3        |
| Unit: V<br>i) Emergence and expansion of Satra institutions<br>ii) Satras and State Relations: Patronage, Conflicts, and Resistance<br>iii) Emergence of Sanghatis<br>iv) Tradition of Charit Puthi Literature                                                                                              | 15      | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                  | 90      |          |

### Suggested Readings:

Barpujari, H.K.: (ed) : The Comprehensive History of Assam, Vol. III

Baruah, S.L. : A Comprehensive History of Assam.

Gait, E.A. : A History of Assam.

Gogoi Nath,J. : Agrarian system of medieval Assam

Guha, A : Medieval and Early Colonial Assam : Society, Polity, Economy.

Kakoty, S. : Science, Technology and Social Formation in Medieval Assam.

Rhodes, N. and Bose, S.K. : The Coinage of Assam, Vol. II, Pre-Ahom Period

Rajguru, S. : Medieval Assamese Society.

Sarma, S.N. : A Socio Economic and Cultural History of Medieval Assam.

Bhattacharya, M.N. (ed) : Medieval Bhakti Movement in India, Delhi 1989.

Das Gupta,S : An Introduction to Tantric Buddhism 1974.

Jayaswswal,S. : The Origin and Development of Vaishnavism, New Delhi

Neog, M. : Sankardeva and His Times, Guwahati 1965

Rahman, A. (ed) : History of Indian Science, Technology and Culture A.D. 1000- 1800

Sarma, S.N. : Neo-Vaisnavite Movement and Satra Institutions of Assam, Guwahati

## SOCIAL HISTORY OF MODERN ASSAM

Paper Code: HIS 4036-C

Credits: 6(5+1+0)

**Course Objective:** The primary objective of this course is to provide a comprehensive understanding of the transformation of Assamese society from the pre-colonial era to the modern period, highlighting the social, cultural, and intellectual changes under the impact of colonialism, indigenous reform movements, and the emergence of Assamese nationalism. The paper seeks to familiarize students with the complex interplay of tradition and modernity in shaping modern Assamese identity and society.

| Unit                                                                                                                                                                                                                                                                                                                                                     | Lecture | Tutorial |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| Unit:I<br>i) Structure of Assamese Society in the Pre-colonial period and Characteristics of the Feudal Society<br>ii) Colonial Administration and its Influence on Assamese Society<br>iii) Decline of the Traditional Aristocracy and its Social Consequences<br>iv) Role of the American Baptist Missionaries in Assam                                | 15      | 3        |
| Unit: II<br>i) Expansion of Modern Education and its Challenges, Vernaculars and English<br>ii) Emergence of New Middle Class<br>iii) Issues of Social Reforms, Child Marriage, Widow Remarriage and the age of Consent<br>iv) The Opium Issue                                                                                                           | 15      | 3        |
| Unit: III<br>i) Asomiya Bhasha Unnati Sadhani Sabha and the Assam Sahitya Sabha<br>ii) Colonial State and the Satras, Temples and the Srimanta Sankar Sangha<br>iii) Colonial State and its role in the spread of New Institutions –DHAS and The Kamroop Anusandhan Samiti-Their roles in the growth of the Assamese Nationalism<br>iv) Gender and Class | 15      | 3        |
| Unit: IV<br>i) Emergence of Modern Assamese Literary Tradition<br>ii) Influence of the Bengal Renaissance on Assamese Society and Cultural Life<br>iii) Debates and Conflicts over the Assamese Language<br>iv) Rise of Assamese Nationalism and its Social Consequences                                                                                 | 15      | 3        |
| Unit: V<br>i) Immigration and Transformations in Demographic Trends, Urban Development<br>ii) Evolution of Modern Assamese Culture – Theatre, Drama, Music, and Cinema<br>iii) Emergence of New Sporting Practices<br>iv) Assamese Society and Issues of Caste and Tribal Communities                                                                    | 15      | 3        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                                                                                               | 90      |          |

**Suggested Readings:**

- Barpujari, H.K. (ed) : The Comprehensive History of Assam, Vol. IV & V
- Barpujari, H.K. : The American Missionaries and North East India (1836-1900)
- Barua, S. P. : Press in Assam
- Bhuyan, S. K. : Early British Relations with Assam
- Chowdhury, Prosenjit : Socio-Cultural Aspects of Assam in the Nineteenth Century
- Dasgupta, Subrata : Awakening: The Story of the Bengal Renaissance
- Guha, Amalendu : Medieval and Early Colonial Assam: Society, Polity Economy
- Goswami, Priyam : The History of Assam from Yandabo to Partition, 1826-1947
- Mahanta, Aparna : Journey of Assamese Women (1836-1937)
- Mahanta, Prafulla : Asamiya Maddhyabitta Srenir Itihas
- Misra, Tilottoma : Literature and Society in Assam: A Study of the Assamese Renaissance 1826-1926
- Saikia, Rajen : Social and Economic History of Assam (1853- 1921).
- Sen, Amit : Notes on the Bengal Renaissance – Primary Source Edition
- Sharma, Monorama : Social and Economic Change in Assam: Middle Class Hegemony
- Talukdar, Nanda : Assam and the 19th0 Century: In the Context of Anandaram Dhekial Phookan and the early nineteenth century Renaissance in Assam

DISSERTATION  
Paper Code: HIS 4046  
Credits: 6

**Course Objective:** In this course, students are required to work towards writing a dissertation on a topic of their choice. Orientation for this process begins in the first semester itself, when students are informed of the requirement. Each student is assigned a mentor to guide them in developing their dissertation. The dissertation is expected to reflect the student's academic growth, providing an opportunity to engage in knowledge creation through the practical application of historical concepts, methods, and analytical tools.

The Departmental Advisory Committee (DAC) may identify one or more thematic areas for students to consider when selecting their dissertation topics. The DAC will also provide the style sheet along with the submission schedule.

Students are particularly encouraged to focus on local histories and community-based research. Such an approach not only strengthens community engagement but also contributes to the documentation of lesser-known or unexplored dimensions of regional and micro-histories.

**MUSEUM STUDIES**  
**Paper Code: HIS VAC-4014**  
**Credits 4 (3+1+0)**

The course on Museum Studies aims to provide students with a comprehensive understanding of the role, functions, and practices of museums in society. It seeks to familiarize learners with theoretical concepts and practical aspects of museology, museography, collection management, exhibition techniques, and museum administration. The paper also intends to develop professional skills in heritage conservation, visitor engagement, and the use of technology in museums, thereby preparing students to critically engage with museums as institutions of cultural preservation, education, and social inclusion.

| Unit                                                                                                                                                                                                                                                                                | Lecture | Tutorial |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| <b>Unit: I</b><br>i) Museum's role in the society; Definition and Functions<br>ii) Concepts of Museology, Museography, New Museology, Meta Museology<br>iii) Types of Museums<br>iv) Museum and Social Inclusion<br>v) Legislations and Conventions Related to Museums and Heritage | 13      | 2        |
| <b>Unit: II</b><br>i) Collection management and museum ethics<br>ii) Documentation of museum objects<br>iii) Basic conservation of Museum objects                                                                                                                                   | 13      | 2        |
| <b>Unit: III</b><br>i) Types of exhibitions and their purposes<br>ii) Exhibition planning and management<br>iii) Audience Development & Visitor Engagement<br>iv) Promotion and awareness of regional art, culture and literature through museum                                    | 13      | 2        |
| <b>Unit: IV</b><br>i) Technology/ IT in Museums; Digital Museums<br>ii) Research in Museology for museum development<br>iii) Museum Security & Disaster Management<br>iv) Museum marketing and public relations<br>v) Challenges and problems of museums                            | 13      | 2        |
| <b>Total Contact Hours</b>                                                                                                                                                                                                                                                          | 60      |          |

**Suggested Readings:**

|                       |                                                                         |
|-----------------------|-------------------------------------------------------------------------|
| Arputha Rani Sengupta | :Museums and Education in India.                                        |
| Umakant Patel:        | : Museums in India: Their Significance and Role in Society.             |
| S.C. Nahar            | : Musicology in India (provides early insights into Indian musicology). |
| S.V. Sohoni           | : Musicology and Indian Tradition.                                      |
| H.K. Kaul             | : Museums in India: Growth and Development.                             |

|                   |                                                                        |
|-------------------|------------------------------------------------------------------------|
| N.N. Bhattacharya | :Museums and Museology in India.                                       |
| Nair, S.M.        | :Museums and Museology: New Horizons.                                  |
| B.N. Goswamy      | :Writings on Indian art and museums (especially art curation).         |
| Kapila Vatsyayan  | :Cultural Heritage of India (sections relevant to heritage & museums). |
| O.C. Ganguly      | :History of the Indian Museum, Calcutta.                               |