

**Krishnaguru Adhyatmik Visvavidyalaya,
Nasatra
PhD Coursework Syllabus
Department: English
Session: 2024-25**

Krishnaguru Adhyatmik Visvavidyalaya, Nasatra

PhD Coursework Syllabus

Department: English

Course Credit: 04

Course Code: PhD-ENG-5044

Course Title: Latest Literary Theories, critical Approaches and Current Trends in English Studies

Course Objectives:

*To acquaint the scholars with the latest approaches to literature.

*To enable them to apply these approaches to literary pieces.

Unit 1:

Critical Approaches to English Studies:

Geocriticism, Ecofeminism, Chaos Theory, Corporeal Studies, Identity Politics, Cultural Studies, Disability Studies, Animal Studies, Memory Studies

Digital Humanities: Theories and Approaches with reference to English studies

Unit 2:

Diaspora and Neo Diaspora Studies, Neo-Marxism and Critical Theory, Feminisms and Post-Feminism, Post-humanism, Queer Theory, Eco- criticism, New Historicism and Cultural Materialism, Ethnic Studies/Minority Studies, Post Theory

Unit 3:

Current Trends in English Studies:

Gender and Sexuality Studies, Dalit Studies, Translation Studies New Directions in Comparative Studies, Narratological and Stylistic Studies, Migration Studies, Native Studies, Film and Cyber Literature Studies etc

Evaluation Pattern:

1. Internal Assessment—20 Marks
2. End Semester Examination --- 80 Marks

Suggested Readings:

*Raman Selden, A Reader's Guide to Contemporary Literary Theory. University Press Kentucky

*N Krishnaswamy, John Varghese, Sunita Mishra, Contemporary Literary Theory: A Students Companion. Macmillan

*Bressler, Charles E. Literary Criticism: An Introduction to Theory and Practice. 3rd Ed. Upper Saddle River, NJ: Prentice Hall, 2000

Krishnaguru Adhyatmik Visvavidyalaya, Nasatra
PhD Coursework Syllabus
Department: English
Course Credit: 04
Course Code: PhD-ENG-5054
Course Title: INDIAN AESTHETICS AND POETICS

Course Objectives:

- * To familiarize the scholars with the aesthetics of Indian texts.
- *To make the scholars be aware of the literary techniques of Indian poetics.
- *To impart Indian consciousness and encourage research based on Indian aesthetics.

Unit 1

The Nature of Aesthetics, its relation to Philosophy and Literature: Indian traditions

V.S. Sethuraman. - Indian Aesthetics: An Introduction

Unit 2

The Concept of Rasa:

- (i) Bharata Muni's Natya Shastra
- (ii) Abhinavagupta's Rasa Siddhanta.

The Concept of Dhvani:

- (i) Anandavardana's Dhanyaloka with reference to Abhidha, Lakshana, Vyanjana and Tatparya.
- (ii) Its extension to music, dance and drama.

Unit 3: Poetry

- Sri Aurobindo
 - Rose of God
 - Transformation
 - Life and Death
- Rabindranath Tagore
 - The Child
 - Gitanjali (1-15)

Unit 4: Fiction/Non Fiction

- M.T. Vasudevan Nair – Kaalam (Time) Non-Fiction
- Ananda K. Coomaraswamy – The Dance of Shiva

Evaluation Pattern:

1. Internal Assessment—20 Marks
2. End Semester Examination --- 80 Marks

Suggested Readings

Barlingay S.S - A Modern Introduction to Indian Aesthetics
Coomaraswamy, Ananda K. "Cosmopolitan View of Nietzsche," in The Dance of Shiva: Fourteen Indian Essays, Revised Ed., New York: The Noonday Press, 1957.
G.K. Bhatt- Rasa Theory
M. Hiriyanna - Essentials of Indian Philosophy.
M. Hiriyanna - Outlines of Indian of Philosophy

Krishnaguru Adhyatmik Visvavidyalaya, Nasatra
PhD Coursework Syllabus
Department: English
Course Credit: 02
Course Code: PhD-ENG-5062
Course Title: Term Paper

Term Paper/ Project Work

Total Marks--- 50

Unit 1: Preparing Research Proposal for PhD: Meaning and Purpose, Report outline, Body of the Report --- introduction literature review, methodology, description of the study area.

Unit 2: Preparing Research proposal ---meaning and purpose, structure of the format, statement of problem, presentation techniques.

Recommended Reading:

- Kumar, R. - Research Methodology: A Step by Step Guide for the Beginners, 4th Edition, Sage Publication.
- Sarma. M- Research Methodology, The What and How of Project Assignment and Seminar Paper: Eastern Book House (FBH) Publications, Panbazar, Guwahati, Assam