

SYLLABUS OF COURSE WORK IN CULTURAL STUDIES
FOR
PH. D PROGRAMME
CENTRE FOR CULTURAL STUDIES (C.C.S)
KRISHNAGURU ADHYATMIK VISVAVIDYALAYA

Departmental Core Course

Course-4-(PH.D-CLS-5044)

Name of the Paper: Theoretical Perspectives and Relevance of Cultural Studies

Credit: -4

Total Marks: -100

External: -80

Internal: -20

Objectives of the Paper:

- a) The paper is made to be attempted for provide the insightful thoughts and comprehensive knowledge of the ambit of the vast framework of the discipline Cultural Studies.
- b) To demonstrate the core introductory framework of Cultural Studies and as such the researchers will able to gather the knowledge of its core theoretical framework and its different perspectives with sound understanding of basic and core conceptual ideas and issues.
- c) To decipher the suitable and vibrant information and knowledge regarding basic introductory concept of cultural ecology and landscape as well as research inputs and insights regarding the perspectives of the special areas of Cultural Geography along with the role of indigenous people in making its relevance in current times.
- d) Emphasized on the enhancement of research orientation and developing thought provoking insightfulness of the Ph.D. Researchers about the core theoretical framework of folklore and folk-life and its treasures as well as resourcefulness in Assam and along with to mould the researchers regarding procurement of the knowledge and build up ideology based inputs in order to create the intellectual mind for better upliftment and collective development of the society.

Unit: -1-An Introductory Framework of Cultural Studies:

- Culture: Meaning and Basic Conceptual Framework.
- Definitions of Culture: Origin, Genesis and Its Classifications.
- Cultural Studies: Core Ideas and Ideological Framework.
- Culture in Cultural Studies: Critical Analysis of Issues & Contents.
- Significance and Relevance of Culture from the Perspectives of Cultural & Economic Globalization, Neo-Liberalization, Free Market Economy, Commercialization and Commodification.
- Interdisciplinary Nature, Significance and Relevance of Cultural Studies.

Unit: -2-Cultural Ecology and Landscape: A Geographical Perspectives:

- Cultural Ecology: Meaning-Definition and Significance.
- Cultural Landscape: Basic Concept, Issues and Relevance in Current Age.
- Importance of Cultural Geography in the discipline of Cultural Studies.
- Indigenous People and Culture: Role and Contribution in the Mechanism of Creating Cultural Landscape.
- Relevance of Indigenous People and their Knowledge in Economic Development in the Contemporary World.

Unit: -3-Folklore and Folk life: Folklore of Assam:

- Folklore: Meaning and Basic Concept.
- Definitions of Folklore and Its Origin and Trends of Historical Development.
- Folklore and Its Classification: Importance and Scope; Basic Concept of Fakelore and Folklorismus, Public and Applied Folklore, Folk Language, Pidgin, Creole Etc.
- Theories of Folklore and Its Relevance in Folklore Studies and Research.
- An Account of Folklore in Assam amongst the Various Ethnic Groupes and Documentation and Fieldwork in Folklore, Ethnic Identity Issues and Ethnology.

Unit: -4-Folklore and Media Studies:

- Media and Communication: Origin, Growth and Development.
- Role of Media in Growth and Development of Society.
- Role of Audience in for Promotion and Development of Media.
- Types of Media and Its Prime Role and Contributions Towards Societal Progress.
- Folk-Media: Types, Context and Relevance and Significance of Folk Media in the Age Neo-Economic Liberalization and Globalization, Film Studies and its Folkloric Relevance.

Unit: -5-Nationalistic and Ideological Approaches of Culture and the Views of**Intellectuals in Assam.**

- Nation, Tradition and Culture: Basic Concept and Delineation since 19th to Present Century in Assam.
- Perception of Greater Assamese Nationality, Cultural Identity and Entity in Assam and Neo-Vaishnavite Movement
- Role and Contributions of Srimanta Sankardeva and SriSri Madhavdeva and other Prominent Saints in 15th-16th century in Assam Regarding Formation of Spiritio-Cultural Renaissance.
- Nationalism and Nationalistic Approaches of Culture in Assam since 19th Century to Recent Times.
- Ideological Approaches of Culture in Assam and Some Prominent Intellect's Views in Contemporary and Recent Times.

Recommended Reference Books and Readings:

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|--------------------------------|------|--|
| Ahmed, K.A. | 2012 | <i>Folklore of Assam;</i>
Eastern Book House Publishers, Panbazar, Guwahat-781001 |
| Barua, B.K. | 1969 | <i>A Cultural History of Assam (early period),</i>
LBS, Guwahati |
| Barua, B.K. | 2005 | <i>Asamar Loka-Sanskriti,</i> Bina Library,
Panbazar, Ghy-1, Assam. |
| Bharucha, E | n.d. | <i>Changing Landscapes: The Cultural Ecology of India.</i>
Harper Collins India. |
| Bezbarua, L. N. | 1995 | <i>Mahapurush Sri Sankardeva and Sri Madhavdeva,</i> Lawyer's Book Stall,
Panbazar, Guwahati-781001 |
| Bhagabati, A.K. et.al
(eds) | 2001 | <i>Geography of Assam,</i> Rajesh Publications,
Rajesh Publications New Delhi-110002,
India |
| Bhagabati, A.C. | 1974 | <i>Research in Social Anthropology in North-East India: A Review Bulletin of the Department of Anthropology, Dibrugarh University</i> 3:16-29a |
| Bhagabati, A.C. | 1988 | <i>Tribal Transformation in Assam and North-East India: An Appraisal of Emerging Ideological Dimensions,</i> Presidential Address—75 th Indian Science Congress, Anthropology and Archaeology Section |

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|--------------------------|----------------|---|
| Bhattacharya, K. | 1990 | <i>Structure and Individual in Assamese Society: A Study of Family, Caste and Religion</i> , An Unpublished Ph.D Thesis of G.U. |
| Bhattacharya, P. | 2008 | <i>Asomor Janajati</i> , Asom Sahitya Sabha, Jorhat, Assam |
| Bhattacharya, P. | 2008 | <i>Asomor Janajati</i> , Asom Sahitya Sabha, Jorhat, Assam |
| Bordoloi, B.N. et.al(ed) | 1987 | <i>Tribes of Assam</i> , TRI, Guwahati, Assam. |
| Sahitya | | |
| Bordoloi, J. | 2008 | <i>Major Folk Festivals of Tiwa</i> , Sungari,
Memorial Book of 8 th Biennial Conference of Tiwa
Sahitya Sabha,
Morigaon, Assam, pp-199-202 |
| Chatterji, S.K. | 1951
(1974) | <i>Kirata-Jana-Kriti</i> , Calcutta, The Asiatic Society. |
| Choudhury, P.C. | 1987 | <i>The History of Civilization of the People of Assam to the Twelfth Century</i> , Guwahati, Spectrum, Publication. |
| Das, A.C. | 2010 | <i>Sachitra Barpeta Satra</i> , Isshapurhati, Barpeta-781301, Assam. |
| Das, M.M. | 2012 | <i>Peasant Agriculture in Assam, A Structural Analysis</i> . Eastern Book House Publishers (India), Guwahati-1 |

- Das, N. & Rajbongshi, 2006 *Asamiya Sanskritir Kanika*, Chandra P. (eds) Prakash, Panbazar, Guwahati-1
- Das, S 2024 *Folklore Tourism in Assam: Status and Potentiality*. EBH Publisher, Panbazar, Guwahati-01.
- Datta, B.N. 1995 *A Study of the Folk Culture of the Goalpara Region of Assam*, University Publication Department, Gauhati University, Ghy-14
- Datta, B.N. et.al (ed) 1994 *A Handbook of Folklore Material of N.E. India*. ABILAC Guwahati.
- Datta, K.N. 1969 *Prathamik Asom Buranji*, Bleki and Chand (India) Limited, Bombay, Kolkata, Madras (Chennai).
- Dorson, R.M. (ed) 1972 *Folklore and folk life: An Introduction*, University of Chicago Press, Chicago and London
- Gait, E. 1984 *A History of Assam*, Gauhati, LBS (1905) Publication.
- Gohain, H. 1987 *The Labyrinth of Bhakti, Economic and Political Weekly*, November 14: 1970-1972
- Gohain, H. 1976 *Sahitya aru Chetana*, Guwahati, Guwahati Book Stall
- Goswami, P. 1970 *Ballads and Tales of Assam*, University Publication Department, Gauhati University, Ghy-14

Goswami, P	1988	<i>Bohag Bihu of Assam and Bihu Songs</i> , Publication Board of Assam, Guwahati.
Goswami, P.	1995	<i>Festivals of Assam</i> , ABILAC, Guwahati
Goswami, R.	1991	<i>Asomor Lokanatya</i> , Asom Sahitya Sabha, Jorhat, Assam
Guha, A.	1974	Tribalism to Feudalism in Assam: 1600-1750, <i>The Indian Historical Review</i> 1(1): 65-76.
Gurdon, P.	1986	<i>Some Assamese Proverbs</i> , Shillong.
Hakacham, U.R.	2006	<i>Rabha Loka –Sanskriti</i> , Publication Board of Assam, Ghy-21
Handoo, J.	1989	<i>Folklore, an Introduction</i> , CIIL, Mysore.
Hutton, J.H.	1963 (1946)	<i>Caste in India</i> , Bombay, Oxford University Press.
Kakati, B.K.	1948	<i>The Mother Goddess Kamakhya</i> , Assam Publishing Corporation, Guwahati
Kakati, B.K.	1943	<i>Kalita Jatir Itibritta</i> , Barpeta, Barpeta Kalita Junak Sangha
Kakati, B.K.	1941	<i>Assamese: Its Formation and Development</i> , Department of Historical and Antiquarian Studies; Narayani Handiqui Historical Institute
Nath, D.	2009	<i>The Majuli Island, Society, Economy and Culture</i> , Anshah Publishing House, New-Delhi.
Neog, M.	1998	<i>Sankardeva and His Times, Early History of the Vaishnava Faith and Movement in Assam</i> , Lawyer's Book Stall, Panbazar, Guwahati, Assam
Neog, M.	1987 (1949)	<i>SriSri Sankardeva</i> , Chandra Prakash, Tihu, Assam

Neog, M.	2008	<i>Pabitra Asom, Asom Sahitya Sabha, Jorhat-785001, Assam</i>
Pathak, G.	1984	<i>Barpeta Satrar Itihas, Amar Desh Prakashan, Jail Road, Barpeta, Assam.</i>
Rubenstein, J.M	2018	<i>Cultural Landscape: An Introduction to Human Geography, Global Edition, 12 th Edition; Pearson Publication.</i>
Sarma, S.N.	1999	<i>The Neo-Vaishnavite Movement and the Satra Institution of Assam, Lawyer's Book Stall, Panbazar, Guwahati, Assam.</i>
Sarma, N.C. (eds)	2000	<i>Asomor Sanskriti Samiksha, Chandra Prakash, Panbazar, Guwahati-1</i>
Sarma, N.C.	2011	<i>Introduction to the Folklore of N.E. India, Bani Prakash Ltd. Panbazar, Guwahati-1</i>
Sarma, N.C.	2003	<i>Asomiya Loka Sanskritir Abhas, Bani Prakash Pvt. Ltd, Panbazar, Guwahati-1, Assam</i>
Senapati, B.R.	2010	<i>Tiwa Janagosthiya Sanskritir Alokpat, Tiwa Samaj Aru Sanskriti Assam Institute of Research for Tribals and Scheduled Castes, Ghy-22</i>
Taher, M.	2001	<i>Assam: An Introduction, Geography of Assam. Rajesh Publications, New-Delhi-110002, India</i>
Vaidyanathan (Edit)	n.d	<i>Literature in Films and Media Studies, Pacific Books International, Kalyan Vihar, New-Delhi-110009</i>

Recommended Special Readings:

- Bhattacharya, k 2024 *Folklore And Anthropology Studies in North-East India.*
Assam Publishing Company
College Hostel Road, Panbazar, Ghy-781001.
- Deb, B (Edit) 2006 Ethnic Issues. Secularism and Conflict Resolution in North-
East India, NEICSSR, Shillong,
Concept Publishing company, New-Delhi-11005
- Datta, B 2012 *Rupkonwer Jyotiprasad.* Asom Praashan Parishad., Guwahati-21.
- Gohain, H 2015 *Parampara Aru Adhunikata*, Banalata, Panbazar, Ghy-781001.
- Gohain, H (Edit) n.d. *Sainik Silpi Bishnu Rabha*, Journal Emporium, Panbazar,
Guwahati-781001.
- Gohain, H 2024 *Asomiya Jatiya Jibanat Mahapurushiya parampara*
J.B. Book Stall, Panbazar, Ghy-781001.
- Gohain, H 2003 *Bhabikalar Khanikar*, Jyoti Prakashan, Ghy-781001
- Gohain, H 2014 *Pragatir Sangram Aru Astittavar Chanda*, Banalata, Ghy-781001
- Gohain, H 1993 *Oitizyar Rupantaar Aru Anyanya.* n.a.
- Gohain, H 1993 *Egash Bantir Andhaar.*n.a.
- Paul, M.C. 1989 *Dimensions of Tribal Movements in India*,
Inter India Publications., New-Delhi-110015, India.
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Departmental Optional Course

Course-5-(PH. D-CLS-5054)

Name of the Paper: Cultural - Heritage Studies and Folklore Tourism.

Credit: -4

Total Marks: -100

External: -80

Internal: -20

Objectives of the Paper:

- a) It is an insightful attempt in this paper to create bold and vibrant repository of knowledge base regarding Cultural-Heritage Studies and Tourism for the Researcher and through gaining the latest information and knowledge they have the academic orientations and built research expertise in such areas of Cultural Heritage and felt concerned regarding protection, preservation and popularize the same for better and sustainable future.
- b) To create awareness as well as consciousness about the concept of heritage and folklore and nurture the selflessness amongst the general masses regarding responsively play the role of protection, preservation and popularization of the Cultural Heritage.
- c) To highlight the basic, core and allied issues, challenges and problems in order to establish the fact of the relevance and essentiality of the protection. restoration and preservation of the Cultural Heritage within our localities, regions, states and countries amongst the communities irrespective of caste, creed, religion and languages how the cultural identity of us have reflected and represented universally in the global platform.

Unit: -1-Cultural-Heritage Studies: An Introductory Conceptual Framework

- Heritage: Meaning, Fundamental Concept and Definitions.
- Definitions of Heritage, Heritage Types and Resources.
- Natural Heritage: Concept and Significance in Recent Times.
- Cultural Heritage-Basic Concept, Definitions, Classification of Cultural Heritage.
- Glimpses Cultural Heritage of India & Assam: Importance and Relevance.

Unit: -2-Cultural-Heritage and Its Significance in Nations' Development

- Cultural Heritage and Protection, Preservation and Popularization in Current Times.
- Creation of Awareness Role and Responsibilities of Indigenous Community in Protection, Preservation and Popularization of Cultural Heritage.
- Socio-Economic, Socio-Cultural and Political Aspects and Cultural Heritage.
- Role, Significance and Relevance of Cultural-Heritage in Nations' Development.
- Policy Making, Planning, Strategies Action Plans for Protection, Preservation, Promotion and Development of Cultural Heritage by the Concerned Public and Private Agencies.

Unit: -3-Cultural Heritage and Folklore Tourism

- Tourism: Basic Concept, Meaning, Definitions and Classifications or Types.
- Introductory Perception of Heritage Tourism or Diaspora or Cultural Heritage Tourism.
- Definition of Cultural Heritage Tourism and its Features and Classifications.
- Folklore Tourism: Theoretical and Conceptual Framework and its Status and Potentiality in Assam and North-East India.
- Relationship between Folklore, Ethnic, Rural, Ec-Cultural and Urban Tourism.

Unit: -4: -World Heritage Sites-Promotion and Development of Cultural Heritage

Tourism in India and Assam:

- World Heritage Site (WHS): Fundamental Conceptual Framework Declaration of a Site as WHS under UNESCO.
- Declaration of WHS: Specific Criterion and Procedural Set-Up of UNESCO.
- Role of ICOMOS and IUCN: Functions and Executions.
- Role of ICCROM and Conservation or Preservation of Heritage Sites.
- Cultural-Heritage Tourism in Assam and Role and Responsibility of Indigenous People in the Promotion and Development of Cultural-Heritage Tourism.

Recommended Reference Books and Readings:

Barua, B.K.	1969	<i>A Cultural History of Assam (early period)</i> , LBS, Guwahati
Barua, B.K.	2005	<i>Asamar Loka-Sanskriti</i> , Bina Library, Panbazar, Ghy-1, Assam.
Bharucha, E	n.d.	<i>Changing Landscapes: The Cultural Ecology of India.</i> Harper Collins India.
Bezbarua, L. N.	1995	<i>Mahapurush Sri Sankardeva and Sri Madhavdeva</i> , Lawyer's Book Stall, Panbazar, Guwahati-781001

- Bhagabati, A.K. et.al 2001
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Rajesh Publications New Delhi-110002,
India
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East India: A Review Bulletin of the
Department of Anthropology, Dibrugarh
University* 3:16-29a
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East India: An Appraisal of Emerging
Ideological Dimensions, Presidential
Address—75th Indian Science Congress,
Anthropology and Archaeology Section*
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Society: A Study of Family, Caste and
Religion*, An Unpublished Ph.D Thesis of
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Jorhat, Assam*
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- Bordoloi, B.N. et.al(ed) 1987 *Tribes of Assam, TRI, Guwahati, Assam.*
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Memorial Book of 8th Biennial Conference of Tiwa
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Chatterji, S.K.	1951 (1974)	<i>Kirata-Jana-Kriti</i> , Calcutta, The Asiatic Society.
Choudhury, P.C.	1987	<i>The History of Civilization of the People of Assam to the Twelfth Century</i> , Guwahati, Spectrum, Publication.
Das, A.C.	2010	<i>Sachitra Barpeta Satra</i> , Isshapurhati, Barpeta-781301, Assam.
Das, M.M.	2012	<i>Peasant Agriculture in Assam, A Structural Analysis</i> . Eastern Book House Publishers (India), Guwahati-1
Das, N. & Rajbongshi, P. (eds)	2006	<i>Asamiya Sanskritir Kanika</i> , Chandra Prakash, Panbazar, Guwahati-1
Das, S	2024	<i>Folklore Tourism in Assam: Status and Potentiality</i> . EBH Publisher, Panbazar, Guwahati-01.
Datta, B.N.	1995	<i>A Study of the Folk Culture of the Goalpara Region of Assam</i> , University Publication Department, Gauhati University, Ghy-14
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Datta, K.N.	1969	<i>Prathamik Asom Buranji</i> , Bleki and Chand (India) Limited, Bombay, Kolkata, Madras (Chennai).
Dorson, R.M. (ed)	1972	<i>Folklore and folk life: An Introduction</i> , University of Chicago Press, Chicago and London

Gait, E.	1984 (1905)	<i>A History of Assam</i> , Gauhati, LBS Publication.
Gohain, H.	1987	The Labyrinth of Bhakti, <i>Economic and Political Weekly</i> , November 14: 1970-1972
Gohain, H.	1976	<i>Sahitya aru Chetana</i> , Guwahati, Guwahati Book Stall
Goswami, P.	1970	<i>Ballads and Tales of Assam</i> , University Publication Department, Gauhati University, Ghy-14
Goswami, P	1988	<i>Bohag Bihu of Assam and Bihu Songs</i> , Publication Board of Assam, Guwahati.
Goswami, P.	1995	<i>Festivals of Assam</i> , ABILAC, Guwahati
Goswami, R.	1991	<i>Asomor Lokanatya</i> , Asom Sahitya Sabha, Jorhat, Assam
Guha, A.	1974	Tribalism to Feudalism in Assam: 1600-1750, <i>The Indian Historical Review</i> 1(1): 65-76.
Gurdon, P.	1986	<i>Some Assamese Proverbs</i> , Shillong.
Hakacham, U.R.	2006	<i>Rabha Loka –Sanskriti</i> , Publication Board of Assam, Ghy-21
Handoo, J.	1989	<i>Folklore, an Introduction</i> , CIIL, Mysore.
Hutton, J.H.	1963 (1946)	<i>Caste in India</i> , Bombay, Oxford University Press.
Kakati, B.K.	1948	<i>The Mother Goddess Kamakhya</i> , Assam Publishing Corporation, Guwahati
Kakati, B.K.	1943	<i>Kalita Jatir Itibritta</i> , Barpeta, Barpeta Kalita Junak Sangha

Kakati, B.K.	1941	<i>Assamese: Its Formation and Development</i> , Department of Historical and Antiquarian Studies; Narayani Handiqui Historical Institute
Nath, D.	2009	<i>The Majuli Island, Society, Economy and Culture</i> , Anshah Publishing House, New-Delhi.
Neog, M.	1998	<i>Sankardeva and His Times, Early History of the Vaishnava Faith and Movement in Assam</i> , Lawyer's Book Stall, Panbazar, Guwahati, Assam
Neog, M.	1987 (1949)	<i>Sri Sri Sankardeva</i> , Chandra Prakash, Tihu, Assam
Neog, M.	2008	<i>Pabitra Asom</i> , Asom Sahitya Sabha, Jorhat-785001, Assam
Pathak, G.	1984	<i>Barpeta Satrar Itihas</i> , Amar Desh Prakashan, Jail Road, Barpeta, Assam.
Rubenstein, J.M	2018	<i>Cultural Landscape: An Introduction to Human Geography, Global Edition, 12th Edition</i> ; Pearson Publication.
Sarma, S.N.	1999	<i>The Neo-Vaishnavite Movement and the Satra Institution of Assam</i> , Lawyer's Book Stall, Panbazar, Guwahati, Assam.
Sarma, N.C. (eds)	2000	<i>Asomor Sanskriti Samiksha</i> , Chandra Prakash, Panbazar, Guwahati-1
Sarma, N.C.	2011	<i>Introduction to the Folklore of N.E. India</i> , Bani Prakash Ltd. Panbazar, Guwahati-1
Sarma, N.C.	2003	<i>Asomiya Loka Sanskritir Abhas</i> , Bani Prakash Pvt. Ltd, Panbazar, Guwahati-1, Assam

Senapati, B.R.	2010	<i>Tiwa Janagosthiya Sanskritir Alokpat, Tiwa Samaj Aru Sanskriti Assam Institute of Research for Tribals and Scheduled Castes, Ghy-22</i>
Taher, M.	2001	<i>Assam: An Introduction, Geography of Assam. Rajesh Publications, New-Delhi-110002, India</i>
Vaidyanathan (Edit)	n.d	<i>Literature in Films and Media Studies, Pacific Books International, Kalyan Vihar, New-Delhi-110009</i>

Recommended Special Readings:

Badan, B. & Bhatt H.	2007	<i>Culture and Tourism, Commonwealth Publishers, New-Delhi-10002</i>
Bhattacharya, P.	2004	<i>Tourism in Assam, Trend and Potentialities, Bani Mandir, Guwahati-3, Assam</i>
Datta, B.N.	1995	<i>A Study of the Folk Culture of the Goalpara Region of Assam, University Publication Department, Gauhati University, Ghy-14</i>
Datta, B.N. et.al (ed)	1994	<i>A Handbook of Folklore Material of N.E. India. ABILAC Guwahati.</i>
Dhar, P.N.	2008	<i>Cultural and Heritage Tourism, An Overview, Kanishka Publishers and Distributors, New-Delhi</i>

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|---------------------------------|----------------|--|
| Dorson, R.M. (ed) | 1972 | <i>Folklore and folk life: An Introduction, University of Chicago Press, Chicago and London</i> |
| Gait, E. | 1984
(1905) | <i>A History of Assam, Gauhati, LBS Publication.</i> |
| Ghosh, B.N. | 2004 | <i>Tourism and Travel Management, Vikash Publishing House, Pvt Limited, New-Delhi-110014</i> |
| Goswami, P. | 1970 | <i>Ballads and Tales of Assam, University Publication Department, Gauhati University, Ghy-14</i> |
| Goswami, P | 1988 | <i>Bohag Bihu of Assam and Bihu Songs, Publication Board of Assam, Guwahati.</i> |
| Goswami, P. | 1995 | <i>Festivals of Assam, ABILAC, Guwahati</i> |
| Goswami, R. | 1991 | <i>Asomor Lokanatya, Asom Sahitya Sabha, Jorhat, Assam</i> |
| Hakacham, U.R. | 2006 | <i>Rabha Loka –Sanskriti, Publication Board of Assam, Ghy-21</i> |
| Handoo, J. | 1989 | <i>Folklore, an Introduction, CIIL, Mysore.</i> |
| Hashimoto, H. | 2003 | <i>Between Preservation and Tourism: Folk Performing Arts in Contemporary Japan, AFS, Vol-61, No-2, Namazan Institute for Religion and Culture</i> |
| Hazarika, L. | 2013 | <i>Kamakhyar Osore-Pazore Deodha Nachar Oitizya, Ramdhenu, Dainik Asom, 17th August, p-5</i> |
| Henriques, C.
Custodio, M.J. | & n.d | <i>Folk Dancing, Tourism and Identity, Algarve University, Portugal.</i> |
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KRISHNAGURU ADHYATMIK VISVAVIDYALAYA**

Departmental Optional Course

Course-6-(PH. D-CLS-5062)

Name of the Paper: Term Paper/Project Work.

Credit: -4

Total Marks: -50

External: -40

Internal: -10

Objectives of the Paper:

- a) To decipher the conceptual and ideological framework of the particular topic of research to the concerned researchers through this paper.
- b) To train up practically of all the researchers in field study or field work or survey and provide basic inputs and practical knowledge regarding how to do the same and after that analyzed the data and information for further explanation and interpretation in the thesis of the topic.
- c) To boost up practically how to defend the thesis and deliberately deliver the presentation using the modern modes of technological tools.
- d) To encourage the researchers regarding enhancement of research orientation and expertise

Unit: -1- Fundamental Applied and Practical Orientation of Preparing or

Writing Synopsis/Dissertation, Thesis and a Research Proposal and Field Study:

The all Research Scholars are directed to do learn how to write the synopsis systematically and scientifically of a particular topic of research or project according to strictly adherence of the methodological approaches of research along with its suitable tools and techniques.

- 1) The Researchers are directed to prepare the Review of the relevant literature or Literature review of a particular topic as they have selected to do research through visiting various libraries of higher educational institutions including Institutions, Universities, Colleges as well as Public and Rural Libraries, Museums and Archives too and collecting various books, journals, scriptures, anthologies, chronicles, periodicals, news-papers, magazines, epitaphs and e-journals and e-books as well as various journal web pages and web sites in order to procure and accumulate secondary data and information sources which might be subject to relevant of the particular topic of research of the concerned researchers.
- 2) Researchers of the Centre are compulsorily directed to visit the various field, identifying and Surveying the various prospective and sites or spots which have the importance from the point of view of Cultural, Folklore, Ethnic and heritage, sites or spots as well as destinations perspectives of Assam as well as North East India. And India as a whole in order to collect and accumulate the primary data and information sources through applying various field data collection methods of observation, Interview and Questionnaire and participant observation through field surveying and field study or work and after that they have entrusted to do write the field report of a particular field work of the definite time and date.
- 3) Researchers are also directed to prepare the research design systematically in a corrected form.

Unit: -2- Methods of Data Analysis and Interpretation: Presentation and Referencing or

Citation Style:

- 1) Primary and Secondary Data and Information are interpreted and analysed by qualitatively and quantitatively by using Maps, tables, diagrams, graphs, bar diagrams, pie diagrams and other various statistical tools and SPSS too.
- 2) References should be given after the summary and conclusion chapter of a particular research dissertation or thesis and must follow the latest rules and guidelines of the APA (American Psychological Association) format of referencing in the same.
- 3) Researchers are compulsorily prepare a thesis or dissertation present the particular Ph.D research topic/area or any other small project or term paper through PPT presentation mode in the presence of HoD and other faculties, Research Guides and DRC –RAC Members finally.

Recommended Reference Books:

Majumdar, P.K n.d *Research Methods in Social Science*, Viva Books

Krohn K n.d. *Folklore Methodology*, University of Texas Press

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